

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3238.

SATURDAY, NOVEMBER 16, 1889.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

THE BRITISH ARCHÆOLOGICAL ASSOCIATION—The first meeting of the session, 1889-90, will be held on WEDNESDAY NEXT, November 20th, at 32, Sackville-street, Piccadilly, W. Chair to be taken at 9 P.M. Antiquities will be exhibited and the following Papers read:—
1. 'North Cretaceous, Norfolk, its Abbey and Churches,' by C. H. COMPTON, Esq.
2. 'The Rose of Provence and Lilies of France, in a Vision of Lincoln,' by THOS. MORGAN, Esq., F.S.A.
W. DE GRAY RICH, F.S.A., Honorary Secretary.
R. P. LOFTUS BROCK, F.S.A., Secretaries.

ROYAL HISTORICAL SOCIETY (Incorporated by Royal Charter)—Patron, Her Majesty the Queen.—President, the LORD ABERDARE, G.C.B.—THURSDAY, November 21st, at 8.30 P.M., the following Paper will be read:—De Libertat: the Story of the Submission of the City of Marseilles to Henry of Navarre, by A. L. LEBREY.
11, Chandos-street, Cavendish-square, W.

INTERNATIONAL EXHIBITION OF ELECTRICAL ENGINEERING, GENERAL INVENTIONS AND INDUSTRIES, EDINBURGH, 1890. The Executive invite TENDERS for the PRINTING OF THE OFFICIAL CATALOGUE. Offers in sealed envelopes marked "Tender for Catalogue" will be received up to 30th instant.
GEORGE E. WATSON, C.A., Secretary.
Offices, 27, Frederick-street, Edinburgh, November 16th, 1889.

A NEW LITERARY CLUB.—A New Society has been formed for Men connected with or interested in Literature or Art. Fortnightly meetings are held for the Discussion of subjects of interest in Literature, Art, or Social Science. The Club meets at present at Charing Cross. So soon as the number of Members admits Permanent Rooms will be engaged. All information may be obtained on application to J. F. L. WHELEN, 73, Felloes-road, N.W. (Hon. Sec. Literary Union Club).

MR. WHITWORTH WALLIS, F.R.G.S., is ARRANGING DATES for his LECTURES, 'Pompeii,' 'Pompeii Art,' 'In Search of Pompeii,' 'Sicily, Ancient and Modern.' The Lectures are illustrated by Photographs taken on the spot by the Lecturer and shown by Oxy-hydrogen Light.—For dates and terms apply to the LECTURE AND ENTERTAINMENT COMPANY, 15, Bennett's-hill, Birmingham.

PUBLISHER, CASHIER, COLLECTOR, and to Manage the Advertisement Department of a Weekly Paper. Twenty-four years' character from last situation.—Address W. S., care of C. Mitton & Co., Red Lion-court, Fleet-street, E.C.

TO SUB-EDITORS.—WANTED at once, for the successful Weekly London Paper 'SOUTH AFRICA,' a thoroughly qualified SUB-EDITOR. A knowledge of South African and City affairs a recommendation. Next Note-Writer and Enquiry Condenser. References as to personal character and ability—Specimens (if any) and salary to SUB-EDITOR, South Africa Office, Warfield-court, E.C.

SUB-EDITOR WANTED at CHRISTMAS for old established Sunday Paper. Sub-Editorial experience on a Daily Newspaper indispensable.—Apply, with copies of testimonials, to Box 81, Watton's, 150, Fleet-street, E.C.

REPORTER, for six years and at present engaged on Daily and Weekly in North of England, desires change. Verbal Note, good Descriptive and Paragraphist, steady, and not afraid of work. Good references. Daily preferred or Sub-Edit Weekly.—Address ALPHA, 18, Cambridge-street, Newcastle.

PROOF-READER desires PERMANENT SITUATION. Excellent character; abstemious; knows Shorthand.—J. P. TAYLOR, 27, Church-road, Hammersmith.

PRINTER'S MANAGER.—WANTED, a Young Man competent to take the ENTIRE BUSINESS MANAGEMENT of a Newspaper and General Business in the suburbs of London. Must be thoroughly conversant with all branches of the Trade.—Address, stating qualifications and salary required, HAZLITT, 4, Lincoln's Inn-fields, W.C.

TO PRINTERS AND PUBLISHERS.—EMPLOYMENT WANTED as CLERK and BOOK-KEEPER, by a quick and correct Accountant. Considerable experience in printing and publishing accounts. Good writer. First-class references as to character and ability. Moderate salary.—Address S. T., 90, Marlborough-road, Chelsea, S.W.

AS LIBRARIAN to an INSTITUTION, or as MANAGER in a good BOOKSELLING BUSINESS. The Advertiser has had 20 years' experience in all branches of the Trade. Splendid testimonials. Will probably have small capital to invest in good concerns.—Address A. N. H., Holmes & Son, Paternoster-row, London, E.C.

A CAMBRIDGE M.A. of experience, abroad and at home a clear, precise, and methodic Writer, desires OCCUPATION as a MANAGER, Librarian, Secretary, Tutor, Agent, Steward, &c.—Address M. A., 49, Great Corn-street, W.C.

A LADY, having been Science Mistress in a High School for five years, desires an ENGAGEMENT as SECRETARY or LITERARY ASSISTANT to a person engaged in Scientific Work. Diagrams drawn.—Address E. W., 15, Shaftesbury-road, Southsea.

EMPLOYMENT WANTED.—Advertiser is a good Greek, Latin, and French Scholar, has a wide knowledge of General Literature, a considerable varied experience of Literary Work, thorough understanding Descriptive Cataloguing and Indexing, and has been successful as an Author.—Address HISTORIAN, Messrs. Brown, Gould & Co., 55 New Oxford-street.

STENOGRAPHER and TYPIST.—Wanted immediately, a GENTLEMAN by birth and education, and young, with some literary training. Must be good Stenographer and Typist, prepared to work hard.—Address, stating salary, with copies of not more than two recent testimonials, to STENOGRAPHER, care of Street & Co., 30, Cornhill, E.C.

WANTED, a UNIVERSITY MAN to go abroad shortly for about Six Months as TUTOR to a Youth, aged 17.—Apply, in first instance, with full particulars, to E. W. SYMONS, M.A., The College, Huddersfield.

AN UNDERGRADUATE of LONDON UNIVERSITY (Honours Man at Preliminary Scientific) is PREPARED to COACH or take Classes in Zoology, Botany, Physics, &c. He has already had success in passing Pupils. Terms moderate. First-class Testimonials.—Address WILFRED MARK WESS, Biological Laboratory, Lonsdale Chambers, Chancery-lane.

THE PRESIDENT of TRINITY COLLEGE, OXFORD, recommends a HOME COLLEGE at Kensington for ELDER GIRLS who wish to continue their Studies without the restraints of a School. Over-pressure and Cramming avoided. Every attention to health and comfort.—Address as above.

MR. OTTO SCHOLDERER'S SCHOOL of ART, at 6, Bedford-garden, Kensington, has REOPENED. Instruction in Drawing and Painting in Oil and Pastel.—For particulars apply at above address.

ROYAL INDIAN ENGINEERING COLLEGE, at Cooper's Hill, Staines.—The COURSE of STUDY is arranged to fit an Engineer for Employment in Europe, India, or the Colonies. About Fifty Students will be admitted in September, 1890. For competition, the Secretary of State will offer six Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Department.—For particulars apply to the SECRETARY, at the College.

COLWYN BAY, N. WALES.—First-class SCHOOL and HOME for GIRLS. Individual care and training. Oxford centre. Climate mild, dry, free from fogs. Highest references from parents and doctors.—Principal, Miss BARLOW, Colfe's.

SCIENTIFIC PHYSICAL EDUCATION.—MADAME HERGMAN OSTERBERG, of the Hanserd Physical Training College, 1, Broadhurst-grove, N.W., receives for PROFESSIONAL TRAINING well-educated, healthy, strong, and active GIRLS. Work guaranteed after two years' study.

THE DEAN of WESTMINSTER recommends a HOME COLLEGE at Kensington for ELDER GIRLS, where his daughter was for three years. Over-pressure and Cramming avoided. Every attention to health and comfort.—Address L. L. A., Mr. Stanford's, 26, Cockspur-street, London, S.W.

A FRENCH Lady Professor has a VACANCY in her own family for a YOUNG LADY wishing to PERFECT her EDUCATION. Exceptional advantages. References permitted. English families.—Mademoiselle SULLY, 11bis, Passage de la Visitation, Faubourg St. Germain, Paris.

OWENS COLLEGE, MANCHESTER.

BISHOP BERKELEY FELLOWSHIPS (value 100l. for one year, and renewable for a second year). At least two are offered for award in December next. Applications must be sent to the Registrar on or before the 25th November. Evidence of ability to prosecute some special study or research in any of the following subjects must be presented:—

Classics.	Physics.
English Language and Literature.	Chemistry.
History.	Botany.
Philosophy.	Zoology.
Economic Science.	Geology (including Palaeontology).
Pure Mathematics.	Physiology.
Applied Mathematics.	Pathology.
Engineering.	Pharmacology.

A fuller statement of particulars and conditions will be forwarded on application.

HONORARY RESEARCH FELLOWSHIPS.—A limited number of Appointments will be made in December next. Application must be made on or before 25th November.

There are no emoluments attached to these Fellowships, but Fellows have equal opportunities for research in Scientific Subjects to those enjoyed by the Bishop Berkeley Fellows. A fuller statement will be forwarded on application.

HENRY WM. HOLDER, M.A., Registrar.

BERLITZ INSTITUTE for FOREIGN LANGUAGES. Translation entirely abandoned. Open to Ladies as well as gentlemen. French, German, Italian, Spanish, &c., rapidly acquired by the highly successful Berlitz Method, which obviates all grammatical difficulties.

Private Lessons and Classes, Day and Evening. For terms, &c., apply SECRETARY, Berlitz Institute, New Stone Buildings, 55 and 56, Chancery-lane, W.C.; also at 1, Pavilion Parade, Brighton.

NATIONAL SOCIETY OF FRENCH TEACHERS IN ENGLAND.—The FIFTH ANNUAL COMPETITION in the FRENCH LANGUAGE and LITERATURE, among Candidates from all Colleges and Schools in the United Kingdom, will take place on SATURDAY, November 30. The following Prizes will be awarded:—
Two Gold Medals, given by the French Ministry of Public Instruction, to the Boy and to the Girl who gain the highest marks.
Books, given by the Alliance Française, to the Boy and to the Girl next in order of merit.

Certificates, given by the Society, to all Boys and Girls who reach the standard of proficiency fixed by the Examiners.

Names of Candidates must be sent in on or before Thursday, November 28.—For every information, apply to the SECRETARY, 20, Bedford-street, Strand, W.C.

PUBLICATION of EDUCATIONAL WORKS.—Messrs. RELVE BROTHERS arrange either to PURCHASE the COPYRIGHT of approved MSS. or make Payment by Royalty, or Publish on Mutual Terms with the Author. As their business lies exclusively with Colleges and Schools, they have unusual facilities for introducing (through their Travellers, &c.) Books to the direct notice of Principals, and so considerably reduce the cost of newspaper advertising. They will be pleased to give Estimates or any information respecting Educational Books.—RELVE BROTHERS, 6, Charterhouse Buildings, Aldersgate, London, E.C.

SEVENTY-FIFTH ANNIVERSARY of WATERLOO.—Mr. AUGUSTUS HARRIS is anxious to form a COLLECTION of PICTURES, PORTRAITS, ARMS, and other Relics relative to the great Battle, to be Exhibited in the Hall of the "Watsons" Panorama. Any persons willing to assist by Loans of Objects or otherwise will greatly oblige Mr. HARRIS by communicating with him at Drury Lane Theatre, W.C.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALLIGNANI LIBRARY, 234, Rue de Rivoli.

BEDFORD COLLEGE, LONDON (for LADIES), 8 and 9, York-place, Baker-street, W.

The PROFESSORSHIP of FRENCH will be VACANT at Christmas.—Applications and testimonials to be sent not later than December 4 to LUCY J. RUSSELL, Hon. Sec.

KING EDWARD THE SIXTH'S SCHOOL, BIRMINGHAM.

WANTED, in January next, in the Girls' Grammar School, Aston, Birmingham, an ASSISTANT MISTRESS. Salary not exceeding 100l. Forms of application and further particulars may be obtained on application to the SECRETARY, King Edward's School, New-street, Birmingham, to whom applications and copy-testimonials should be sent on or before the 30th November last. Birmingham, November, 1889.

THE MASON COLLEGE, BIRMINGHAM.

PROFESSORSHIP of the FRENCH LANGUAGE and LITERATURE. The Council invite applications for the above PROFESSORSHIP, vacant by the death of Professor E. Lorille, B.-L., Paris. The stipend will be 200l. per annum, plus one-half of the Fees from Day Students, and the whole of the Fees from Evening Students. Applications, accompanied by ten copies of testimonials, should be sent to the undersigned not later than the 30th of November, 1889. The successful Candidate will be expected to enter upon his duties on the 1st of January, 1890. Candidates are especially requested to abstain from canvassing. Further particulars may be obtained from GEO. H. MORLEY, Secretary.

PIANO.—HERR EHRENFECHESTER, having been rewarded with eminently gratifying results in his efforts to introduce and disseminate DEPPE'S invaluable Method, will continue to impart a COMPLETE KNOWLEDGE of the System in a Course of Twelve Lessons. Fees, Six Guineas; Single Lessons, One Guinea. A Reduction to Teachers.—The Exercises, 2s. 6d. nett, WEEKS & Co., 14, Hanover-street, W.

GOVERNNESS and TUTORS' AGENCY.—AGENCY for GOVERNERSSES, TUTORS, AMANUENSSES, and COMPANIONS. English and Foreign.—Apply for particulars, Mrs. DOWSON, The Library, Old Bedford House, Birmingham, S.W.

TO AUTHORS.—MS. TYPE-WRITTEN at 1s. per 1,000. Duplicate Copies, 6d. per 1,000. Plays from 5s. per Cent. Shorthand Writers and Type-Writers sent out to Hotels, &c. The Metropolitan School of Shorthand, Limited, 27, Chancery-lane. Telephone No. 2,501. Telegrams "Shorthand," London.

TYPE-WRITING. 1s. per 1,000 words. French, German, and Italian Translations. Dictations taken in Shorthand or Type-Writing. Lectures, &c., reported. Highest testimonials from medical and scientific men.—Miss LETHBRIDGE, 11, Oxford Circus Avenue, W.

TYPE-WRITING.—MSS., Legal Documents, Specifications, Plays, COPIED with speed and accuracy. Dictations taken in Shorthand or Type-Writing. Pupils taught.—Misses E. B. & S. FARRAN, 34, Southampton-street, Strand.

TYPE-WRITING, in best style, at 1d. per folio. Shorthand Notes taken. References to Authors.—Miss GLADDING, 1, Loughborough-road, Brixton, S.W.

TO AUTHORS, DRAMATISTS, and JOURNALISTS.—Every description of MSS. accurately and neatly Type-Written on the best machines at One Shilling per 1,000 words. Duplicates half-price; Translations (French, German, Spanish, and Italian); publishing negotiations conducted; sound literary opinions obtained. Searches made and extracts taken at the British Museum, Record Office, &c. Terms moderate.—LTDON & Co., Type-Writers and Authors' Agents, 63 and 64, Chancery-lane, W.C.

C. MITCHELL & Co., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.
12 and 13, Red Lion-court, Fleet-street, E.C.

MR. A. M. BURGHESS, AUTHORS' VALUATOR, AGENT, and ACCOUNTANT. Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultations free.—1A, Paternoster-row, E.C.

TO AUTHORS.—MESSRS. DIGBY & LONG, PUBLISHERS, 18, Boulevard-street, Fleet-street, London, E.C., are prepared to receive and give careful consideration to all MSS. and arrange terms for their PUBLICATION. Messrs. DIGBY & LONG have also every convenience and ample facilities for the Publication of Magazines. Editorial Offices if required.

BOOK-PLATES, in Medieval and Modern styles, DESIGNED and ENGRAVED on Wood, Copper, and Steel, by THOMAS MORING, First Avenue Hotel Buildings, High Holborn, W.C.

SEAL ENGRAVING.—Ecclesiastical, Corporate, Heraldic, and other SEALS ENGRAVED by THOMAS MORING, First Avenue Hotel Buildings, High Holborn, W.C.—Signet Rings and Seals of all descriptions in stock or to order.

THE REPARATION of PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. R. THOMPSON, Studio, 41, George-street Portman-square, W.

JOHN CONSTABLE, R.A., J. CROME, T. GAINS-
BOROUGH, R.A., SIR JOSHUA REYNOLDS, R.A.—Noblemen and
Gentlemen having PICTURES by any of the above Artists FOR SALE
are requested to apply to THOMAS MCLEAN, 7, Haymarket.

THE AUTOTYPE FINE-ART GALLERY,
74, NEW OXFORD-STREET, LONDON, W.C.
(Twenty Doors West of Mude's Library.)

THE GREAT MASTERS. Represented by choice Examples
from the most celebrated Galleries of Europe.

The NATIONAL GALLERY, LONDON. Two Hundred and
Seventy Paintings reproduced in Autotype; also, by the gracious
permission of H.M. the Queen, Selections from the Royal Galleries of
Windsor and Buckingham Palace.

AUTOTYPE REPRODUCTIONS OF MODERN PAINTINGS
from the Salon, the Luxembourg, and the Royal Academy.

The GREAT BRITISH PORTRAITISTS (Reynolds, Lawrence,
Gainsborough, Romney, Hoppner, Morland, &c.), from choice Proofs
in the British Museum.

The LIBER STUDIUM. Facsimiled in Autotype from
fine stucco cast by the Rev. Stopford Brooke, M.A.

The ART OF FRANCESCO BARTOLOZZI. One hundred
Examples, with Notes and Memoir, by Louis Fagan, Esq.

The GOOD SHEPHERD; CHRIST and PETER. Autotypes
of Two noble Drawings by Frederic Shields.

ANCIENT ATHENS. Twenty-five large Autotypes from
Negatives by W. J. Stillman, Esq. Issued by authority of the
Hellenic Society. Prospectus on application.

The INDUSTRIAL ARTS OF PEACE and WAR. Autotypes
from the Caricatures for the *Freemans* in South Kensington Museum by
SIR FREDERICK LEIGHTON, P.R.A.

FREE BY POST.

A Pamphlet, 40 pp., 4 Illustrations.

AUTOTYPE, A DECORATIVE and EDUCA-
TIONAL ART. Containing a Description of Autotype, Suggestions
for Decorating the Home with appropriate Pictures, short Lists of
Autotypes of the most celebrated Works, with 4 Illustrations of Frames
and Mountings, Press Notices, &c.

Sent free by post on application to
The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOGRAVURE.

The AUTOTYPE PROCESS applied to Photographic Engraving on
Copper.

Portraits from Paintings by Pettie, R.A., Oulens, R.A., Holl, R.A.;
Specimens of Copies of Drawings, Etchings, &c.; and Examples of
Autogravure Reproduction of Photographs from Art Objects, from
Life and from Nature, can be seen at the AUTOTYPE GALLERY.

Estimates and particulars on application.

The AUTOTYPE COMPANY, 74, New Oxford-street, W.C.

MUDIE'S SELECT LIBRARY.

All the Best and most Popular Books of the Season are in circulation
at Mude's Library.

TOWN SUBSCRIPTIONS from ONE GUINEA PER ANNUM.
COUNTRY SUBSCRIPTIONS from TWO GUINEAS PER ANNUM.
LONDON BOOK SOCIETY (for a weekly exchange of Books by the
Library Messengers) from TWO GUINEAS PER ANNUM.

MUDIE'S CLEARANCE LIST contains many Thousand Volumes of
Standard and other Works withdrawn from circulation, and now offered
for Sale at Greatly Reduced Prices.

BOOKS IN ALL VARIETIES OF BINDING,
Suitable for Presents and Prizes, always in stock.

PROSPECTUSES AND LISTS OF BOOKS FOR SALE SENT
POSTAGE FREE ON APPLICATION.

MUDIE'S SELECT LIBRARY, LIMITED,
80 to 84, NEW OXFORD-STREET.

BRANCH OFFICES:

241, BROMPTON-ROAD, S.W., and 2, KING-STREET, CHEAPSIDE.

LONDON LIBRARY,

ST. JAMES'S-SQUARE, S.W.
President—LORD TENNYSON.
Vice-Presidents—Lt. Hon. W. E. Gladstone, M.P., The Very Rev. the
Dean of Llandaff, Sir E. B. Bunbury, Bart., Sir Henry Barkly, K.C.B.
Trustees—Earl of Carnarvon, Sir John Lubbock, Bart. of Rosebery.
The Library contains 120,000 Volumes of Ancient and Modern Literature,
in various Languages. Subscription, £1 a year without
Entrance-fee, or £2 with Entrance-fee of £1; Life Membership, £50.
Fifteen Volumes are allowed to Country, and Ten to Town Members.
Reading-Room open from Ten to half-past Six. Catalogue, Fifth Edition,
2 vols. royal 8vo. price 21s. to Members, 16s. Prospectus on application.
ROBERT HARRISON, Secretary and Librarian.

Catalogues.

ELLIS & ELVEY,
Dealers in Old and Rare Books.

Libraries Catalogued, Arranged, Purchased, or Valued.
Catalogue 67 now ready, post free six stamps.
29, NEW BOND-STREET, LONDON, W.

JUST OUT,

JAMES RIMELL & SON'S NEW CATALOGUE

of Topographical Books, Drawings, and Engravings, relating to
Great Britain and Ireland, including many on London and Middlesex;
also some on Genealogy, Heraldry, &c. gratis and post free. Libraries
and small quantities of Books and Prints bought for full value for cash.
—9, Oxford-street, London, W. (Established over forty years.)

Now ready,

CATALOGUE OF ZOOLOGICAL and PALÆ-

ONTOGRAPHICAL WORKS. I. Protozoa. II. Ctenostoma.
III. Mollusca. IV. Echinodermata. V. Vermes. VI. Crustacea.
VII. Insecta. VIII. Reptilia. IX. Pisces.
Dulau & Co. 37, Soho-square, London.

BIBLIOPHILE—NEW CATALOGUE (Z).

Valuable, rare, and curious Books of all classes prized by the
Collector. Over 1,200 Lots.—Kear & Richardson, Glasgow.

TO BOOKBUYERS.—CATALOGUE of scarce
and interesting BOOKS just published, post free on application.
—C. J. BROWN, Moorhead, Sheffield.

Ready and post free,

WALTER T. SPENCER'S CATALOGUE,
No. 29, containing a large Collection of the First Editions, in
the finest state, of the Works of Charles Dickens, W. M. Thackeray,
Charles Lever, &c. including a remarkable copy of the Pickwick
Papers in the Monthly Parts, with all the Author's Addresses, &c.—
Books illustrated by George Cruikshank, Thomas Rowlandson, &c.—
27, New Oxford-street, London, W.C.
(near the British Museum.)
Cable and Telegraphic Address, "Haveness, London."

LOWE, Book Exporter, New-street, Birmingham,
OFFERS choice Complete Set of Punch from 181 upwards, five
Sets to choose from—magnificent Set of First Editions of Dickens, 64—
unique Set of Hasted's Kent, extra Plates, &c., 491.—Roberts's Holy
Land, 6 atlas folio vols. 141. half-morocco, 141. (cost 501).—Scott's Novels,
choice Library Set, 171.—Ruskin's Stones of Venice, 71. 7s.—splendid
Dagdale's Warwickshire, 71.—choice Original Knight's Shakespeare,
8 vols. 6.—Original Set of Thackeray, 101.—Large-Paper Bewick, 101.
lot of grand Orchid Books—Macready's Rochester, 2 vols. rich morocco,
61.; Reminiscences, unique set, several hundred Portraits, 3 vols. choice
morocco, 19.—Frith's Autobiography, hundreds of extra Portraits
extended into three handsome large vols. rich morocco, gilt edges,
121. 10s.—Fourth Folio Shakespeare, nice old calf, 151.—5 handsome years
of Art Journal, half crimson morocco, 24.—Illustrated London News, 50
nice clean vols. cloth gilt, 61.—50 miscellaneous vols. of the Annual
Register, good half-calf, 11.—History of Pantheism, large, well printed,
new, 61. (only few left)—unique choice Set of Macaulay's England, with
hundreds of fine Plates and Portraits, elegant half-morocco, 121. 12s.—
Chalmers's Shakespeare, handsome new half Set, 9 vols. 21.—lovely pair
Large-Paper Rogers's Italy and Poem, rich crimson morocco, 2 vols. 41o. 21.
rare, rare this title—Koch's Engravings Library, 40 vols. original
cloth, 55s. Sample Volumes sent where required.
Catalogues gratis.

Wanted to Purchase any important valuable Books for cash; high
prices given.—CHARLES LOWE, Book Exporter, New-street, Birmingham.

FOR SALE, THE POPULAR ENCYCLOPEDIA,
In Fourteen Volumes, uncut edition, Blackie & Son, Glasgow.
Apply to Colonel SINKIN, Alder Moor House, Shirley, Southampton.

FOR SALE, OWEN JONES'S GRAMMAR OF
ORNAMENT, 100 Coloured Plates, Original Edition, imperial
folio, half-morocco, G. E. 1856, in fine order, 101. 10s.—SCOTT'S BOKER
ANTIQUITIES, nearly 100 Engravings, 2 vols. 41o. cloth. Large Paper,
1814, 81. 15s.—BERNARD de MONTFAUCON, L'Antiquité Expliquée et
Représentée en Figures, upwards of 1,300 Plates, 10 vols., 1710; and
Supplement, 5 vols., 1757; together, 15 vols., Original Edition, Large
Paper, fine old calf, clean, 121.—Apply Cus. TRAUMAN & Sons, Book-
sellers, Carlisle.

BURTON'S ARABIAN NIGHTS.—Exceptional
opportunity.—FOR SALE, Nine Volumes of Burton's ARABIAN
NIGHTS, and Four Supplementary Vols. of Variants, &c.—Apply to
R. W. F., 211, Strand, W.C.

WANTED, CRUIKSHANK'S COMIC
ALMANACKS, Original Editions, particularly 1847 and 1853, in
the original covers preferred, but if bound up with others might answer.
—Hiscox & Cox, Booksellers, Richmond, Surrey.

IMPORTANT.—CENTURY DICTIONARY.—An
ENCYCLOPÆDIC LEXICON OF THE ENGLISH LANGUAGE. In
24 Monthly Half-Guinea Volumes. Publisher, Fisher Unwin. Sub-
scriptions for the above (complete), 9 Guinea. Volumes will be
forwarded as issued. Cheques crossed Barclay, Bevan, Tritton & Co.—
All communications to JOHN WATSON, Swindon.

NOTICE.—WATTS'S TRANSLATION OF
CERVANTES'S 'DON QUIXOTE,' 5 vols. 41o., can still be had at
the Original Subscription Price of Four Pounds cash.—BERNARD
QUARITCH, 15, Piccadilly, W.

FOR SALE, great Original Painting of Gerhardt
Dow, 'THE DYING MOTHEB.' Similar to the celebrated picture
in the Louvre by the same artist; figures differently draped; doctor not
present; instead thereof tablet with medicine, glass, &c. Has specialties
which the Parisian is wanting. Price 2,500.—Present owner, Prof. H.
HUBERT, Eisenach, Germany.

GENUINE PICTURES ON SALE.—Northcote,
James Ward, Varies, De Wint, Copley Fielding, David Cox,
William Hunt, Sidney Cooper, George Frizz, Leo Bridell, Smetham,
Alfred W. Hunt, Dodgson, Walters, Newcome.—Address MR. JONES,
Mount Vernon, Stroud.

ANTIQUE CARVED OAK FURNITURE.—H.
BULLARD has a few more Pieces of Old OAK FURNITURE to
offer in thorough condition. Fine old Overmantel, well carved old Oil
Painting in centre; 71.; carved Hall Cabinet, very quiet, 51.; Long Cased
Hall Grandfather Clock, brass face, fine case, 51. H. B. can thoroughly
recommend the above as suitable for Noblemen's Halls.—Sketches, The
Poplars, Newport Pagnell.

A DOCTOR, having House near Harley-street
larger than he needs can LET TWO ROOMS, with or without
Board. Use of Waiting Room also available if required.—Address A.,
care of Mr. Bain, No. 1, Haymarket, S.W.

CLUB-ROOMS.—A SUITE of convenient and
pleasant ROOMS TO BE LET, suitable for a Literary, Pro-
fessional, or Branch Office Club. Handsome building, midway between
City and West-End. Every modern convenience, including Electric
Light. Rent 150 per annum, inclusive of rates and taxes.—Apply to
Collector's Office, 31 and 33, Chancery-lane.

EXCELLENT STUDIO TO BE LET, near
Oxford-circus. On Ground Floor. Good Top Light.—Apply to
W. H. J., 26, Margaret-street, W.

COINS.

S P I N K & S O N,
NUMISMATISTS,

1, GRACECHURCH-STREET, LONDON, E.C.

Respectfully invite an inspection of their extensive Stock of

FINE AND RARE COINS,

Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

COINS.—English, Roman, and Greek Gold, Silver,
and Copper Coins FOR SALE; also 17th and 18th Century Tokens.
Moderate prices.—Apply to W. H. TAYLOR (Member Numis. Soc., London),
17, View, Ealingdon.

MEMORY.—LOISETTE'S SYSTEM. "Logical
mind training."—Rev. E. C. Cockin, M.A., Rector of Lea, Sep.
1889. "Great advantage to strong memory, invaluable aid to weak
one."—Dr. Buckley.—Prospectus free.—27, New Oxford-street, London.

Sales by Auction

Engravings and Mezzotints, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on TUESDAY,
November 19, at 1 o'clock precisely, a COLLECTION of ENGRAVINGS
and MEZZOTINTS, the Property of a GENTLEMAN, chiefly of the
Early English School, comprising Proof and other Engravings after G.
Morland, F. Wheatley, R.A., H. Singleton, R.A., A. Kaufmann, R.A.,
J. R. Smith, &c. Numerous Sporting Prints and Caricatures after H.
Alken, G. Stubbs, R.A., T. Rowlandson, &c. Also Etchings by B.
Debaines, D. Law, C. Hunter, A.R.A., &c.; and Proof Engravings after
Sir J. Reynolds, Sir E. Landseer, R.A., &c., from different private
sources.

May be viewed, and Catalogues had.

Cellar of Wines, the Property of a Baronet.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on WEDNESDAY,
November 20, at 1 o'clock precisely, a CELLAR of choice WINES, the
Property of a BARONET, comprising upwards of 400 dozens, and
including brown Sherry of 1845, Port of the Vintages of 1858, 1863,
and 1867, shipped by Cocksburn, Kopke, and Dow—20 dozens of Claret,
Chateau Lafite of 1865, 1869, 1874, and 1875, St. Estephe of 1877, Langue of
1878, Fape Clement and Duhart Milon of 1880—Burgundy, Clos de
Vougeot of 1869—50 dozens of Champagne, Perrier Jouet, Mumm, Ayala,
Janssen, &c. European, French, and English, of 1874, 1880, and 1884,
and 12 dozens of old pale Brandy. Also 50 dozens of Most & Chandon's
Champagne of 1884, the Property of F. M. M. H. CAREW, Esq. 150
dozens of fine old sherry, Port of the vintages of 1820, 1834, 1840, and
1842, Chateau Lafite of 1865 and 1870, and Foster Cane of 1865, the
Property of HENRY WIGAN Esq., deceased, late of Eversley, Winch-
more Hill. And choice Sherry, Port of 1853, 1854, 1855, and 1863—Pommery
and Goussier's Champagne of 1874—and 1880—Cognac, imported
and laid down in 1853, from different private cellars.

Samples may be had on paying for the same; and Catalogues at
Messrs. CHRISTIE, MANSON & WOODS' Offices, 8, King-street, St. James's-
square.

*Oriental Porcelain, received from China; a Collection of
Porcelain and Decorative Objects, the Property of a Gentle-
man; and a Grand Pianoforte by Broadwood.*

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on THURSDAY,
November 21, at 1 o'clock precisely, ORIENTAL BLUE and WHITE
and ENAMELLED PORCELAIN, received from China, comprising
Hawthorn Pattern Jars, Blue and White Bottles, Beakers, Flower-Pots,
and Dishes, and a few Pieces of Coloured Porcelain. Also a Collection
of Oriental Porcelain and Decorative Objects, comprising Chinese,
Japanese, and European Porcelain, Wedgwood, and other Ware—De-
corative Objects, and Carved Oak Furniture, the Property of a GEN-
TLEMAN; a large Panel of Old Flemish Tapestry; and a capital
Grand Pianoforte by Broadwood.

May be viewed two days preceding.

Plate and Plated Articles, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on FRIDAY,
November 22, at 1 o'clock precisely, PLATE and PLATED ARTICLES,
the Property of a GENTLEMAN, comprising Two Dozen Silver Dinner
Services, including Dishes in sizes of 12, 10, 8, and 6 Persons, Soufflé
Dishes, Sauce and Soup Tureens, Teapots, Candelsticks, Saltcellars,
Walters, a Two-Handled Cup and Cover, and a large quantity of Plated
Articles in various varieties. Also another Property, consisting of an Oval
Tureen and Cover, a Vase-shaped Tea Urn, set of Three Sugar Casters,
and a small Collection of Plate, including Swans, Tankards, Mugs,
Walters, Cake-Baskets, Service of Table Plate, and a number of Plated
Articles.

May be viewed two days preceding.

*Ancient and Modern Pictures, the Property of RUSSEL
GOLE, Esq., deceased, and of the late Dr. CLAUDE
TAYLOR.*

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on SATURDAY,
November 23, at 1 o'clock precisely, a COLLECTION of ANCIENT and
MODERN PICTURES, including a small Collection, the Property of
RUSSEL GOLE, Esq., deceased, and of the late Dr. CLAUDE TAYLOR,
of Nottingham; comprising Examples of H. Alken, M. Anthony, F. L.
Bridell, J. Jackson, R.A., J. Emma, W. E. Frost, R. A. C. Fielding, E.
Ladell, J. A. O'Connor, R. Elck, W. Shayer, C. Smith, J. Wilson; also
Works of the Italian, Dutch, and Flemish Schools, Portraits, and a few
framed Engravings.

May be viewed two days preceding.

*The Collection of Modern Etchings and Engravings of the late
CORNELIUS COX, Esq.*

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on MONDAY,
December 9, at 1 o'clock precisely (by order of the Executors), the choice
COLLECTION of MODERN ETCHINGS and ENGRAVINGS of COR-
NELIUS COX, Esq., deceased, late of Fallow-road, Hampstead, comprising
a large number of the Works of A. H. Haig, C. Walther,
Brunet Debaines, D. Law, H. Herkomer, A.R.A., J. M. Whistler
C. Koeppling, F. Slocombe, Th. Chavrel, and others, after E. Meissonier
and J. F. Millet, by Jacquet and Etacremont, &c.

The valuable Library of the late CORNELIUS COX, Esq.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION, at
their Great Rooms, King-street, St. James's-square, on TUESDAY,
December 10, and Following Days, at 1 o'clock precisely (by order of the
Executors), the valuable LIBRARY of CORNELIUS COX, Esq.,
deceased, late of Fallow-road, Hampstead, comprising Books in all
Classes of Literature, including Works on the Fine Arts—Lives of
Artists—Illustrated Books, &c.—Books Illustrated by George Cruikshank
—Books relating to the Stage and the Drama—First Editions of Dickens
and other Popular Authors—Books illustrated by Rowlandson, Seymour,
Leach, "Phiz," Doyle, Crowquill, &c.

**FRIDAY NEXT, November 22.—Dissolving-View Magic
Lanterns, Slides, and Photographic Apparatus.**

MR. J. C. STEVENS will SELL by AUCTION,
at his Great Rooms, 38, King-street, Covent-garden, on
FRIDAY NEXT, November 22, at half-past 12 o'clock precisely,
CAMERAS and ACCESSORIES, HEAD REVERSING, and other Photographic
other Stands, Dark Tent, and other Photographic Accessories—Dis-
solving-View Lanterns and variety of Slides—Modern Engines—Micro-
scopes, Telescopes, and other Scientific Instruments—Books—Furniture
—Picture Frames and Race Glasses—and Miscellaneous Property.

On view the day prior from 2 till 5 and morning of Sale, and Cata-
logues had.

TUESDAY, November 26.—*Fine Collection of Butterflies, &c.*
MR. J. C. STEVENS will **SELL** by **AUCTION**, at his Great Rooms, 38, King-street, Covent-garden, on **TUESDAY, November 26**, at half-past 12 o'clock precisely, a **FINE SERIES OF BUTTERFLIES**, collected by Mr. C. M. WOODFORD in the Solomon Islands, comprising Ornithoptera Darvilliana, and many other rare species; also a small Collection of rare **SIKKIM BUTTERFLIES** in papers received direct from the Collector—like-wise Butterflies in papers from the same, &c. &c.
 On view the day prior from 2 till 5 and morning of Sale, and Catalogues had.

The important and valuable Collection of Oriental Coins formed by J. GERSON DA CUNHA, of Bombay.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **WEDNESDAY, November 20**, and Three Following Days, at 1 o'clock precisely, the highly important and valuable **COLLECTION OF ORIENTAL COINS**, in Gold, Silver, and Copper, &c., formed by **J. GERSON DA CUNHA**, of Bombay, Knight of the Order of St. Gregory the Great, and of the Order of the Crown of Italy, &c., comprising Coins of the Khalifs and of the various early Mahomedan Dynasties of Asia and Egypt, Mongols, Oghuzis, Persians, Sassanians, Armenians, Persians, Indo-Scythic, Hindu, Sultans and Emperors of Delhi, with a Complete Set of Soudaah Mohurs, various Dynasties and Native States of India and of neighbouring countries, with a remarkable Collection of Kachchhar, British India, with a fine Series of Gold Pieces, a few Greek, Roman, Colonial, and others, many rare and unpublished, Medals, Antiquities, &c.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The Library of the late JOHN DOBSON, Esq., of Richmond.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **FRIDAY, November 22**, at 1 o'clock precisely, the **LIBRARY of the late JOHN DOBSON, Esq.** of Richmond (formerly of Manchester), consisting of early and rare Theology—an extensive and valuable Collection of Theology and Hymnology—Music and Musical Treatises—and Standard Books in General Literature.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The Library of the late JOHN NELSON DARBY, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **MONDAY, November 25**, and Following Day, at 1 o'clock precisely, the **LIBRARY of the late JOHN NELSON DARBY, Esq.** comprising important Works relating to Theology, Geography, Archaeology, Voyages and Travels, &c., &c., &c., and best Editions of the Fathers of the Church—Rare Editions of the Scriptures—Bibliography, &c.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The Library of the late Rev. CHURCHILL

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **WEDNESDAY, November 27**, and Two Following Days, at 1 o'clock precisely, the **LIBRARY of the late Rev. CHURCHILL BARNINGTON, D.D.**, late Fellow of St. John's College, Cambridge, and formerly of Archbishop of Canterbury, comprising an extensive Collection of Works on Theology, Numismatics, Archaeology, Natural History, Botany, and General Literature.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

An important and valuable Collection of Autograph Letters and Manuscripts.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **MONDAY, December 2**, and Four Following Days, at 1 o'clock precisely, an important and valuable **COLLECTION OF AUTOGRAPH LETTERS and MANUSCRIPTS**, comprising fine Examples of Alexander I. Paul Barre, W. Blake, Bonaparte, J. Bowdler, E. B. Browning, F. Carlyle, Chateaubriand, George Eliot, Sir J. Franklin, W. Hazlitt, W. Irving, Dr. Johnson, E. Keen, C. Lamb, Louis XIII, M. de Maintenon, M. de Val de Vaux, W. Pitt, Edgar Poe, Allan Ramsay, Salvador Rosa, F. B. Shelley, Lord Tennyson, Voltaire, G. Washington, I. Watts, William I. A fine Series of Letters relating to Dr. Johnson—some most important: Letters of Lady Hamilton and Nelson—a valuable Collection of Letters relating to the Monmouth Rebellion—Series of 14 Letters of Lord Beauchamp, and 80 Letters of the Napier Family on the Indian Mutiny—a Series of 7 Letters of Lamb to Coleridge of extraordinary interest, the greater portion having been collected by William Chisholme, successor to Lord Rowell as literary executor of Dr. Johnson. Also a most interesting Collection of Unpublished Letters of Charles Dickens and Manuscripts of Thackeray—a remarkable Series of most interesting Letters of P. B. Shelley—and an original Autograph Manuscript of Johann Sebastian Bach.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

A Portion of the Library of the late JOHN LEIGH, Esq.; the Library of the late Rev. W. A. VAUGHAN; a Portion of the Library of the late Sir GEORGE HARNAGE, Bart.; a Portion of the Library formed by the late JOHN SNAKE, Esq.; and other Properties.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **MONDAY, December 2**, and Four Following Days, at 1 o'clock precisely, a valuable **COLLECTION OF THE LIBRARY of the late JOHN LEIGH, Esq.**, late President of the Spencer Society, and Medical Officer of Health, Manchester; the **LIBRARY of the late Rev. W. A. VAUGHAN, M.A.**, Rector of Cranfield, Kent, and Chaplain to the Right Hon. Viscount Barrington; a **PORTION of the LIBRARY of the late Sir GEORGE HARNAGE, Bart.**; **MANUSCRIPTS from the BURTEN-CONSTABLE COLLECTION**; a **PORTION of the LIBRARY formed by the late JOHN SNAKE, Esq.**, formerly of Reading, and for many years of New York, Curator of Dr. Ashmole's Egyptian Museum at the Streeve Institute; **DUPLICATES from the LIBRARY of a NOBLEMAN**, the whole including an extensive Series of the Works of the Bewicks—a Collection of Books relating to Angling and other Sports—a Napoleon Collection, consisting of 245 vols.—Americana—and interesting Works relating to Dickens—Proof 11 illustrations to Charles Dickens's Works, with the proposed titles in his autograph—First and Rare Editions of Popular Authors—Illustrated Home and other Manuscripts—a valuable House Album—Books illustrated by Cruikshank, Rowlandson, Leech, and others—Curiosities—Autograph Letters, &c.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The valuable Collection of Prints, Drawings, Autograph Letters, Books of Reference, &c., of Mr. A. W. THIBAUDEAU.

MESSRS. SOTHEBY, WILKINSON & HODGE will **SELL** by **AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., on **MONDAY, December 9**, and Four Following Days, at 1 o'clock precisely, the valuable **COLLECTION of WORKS of REFERENCE and CATALOGUES of ENGLISH and FOREIGN SALES**, also the **BOOKS of PRINTS, DRAWINGS, &c.** (sold by order of the Trustees) and a valuable **COLLECTION of autograph Letters and Manuscripts—Publications of the Arundel Society—Autograph Letters and Manuscripts—an extensive Assemblage of Modern Engravings by S. Haden, Braguard, and others, Legros, and others—and a fine Series of Proofs and other Portraits—the Works of Hollar, Rembrandt, &c.—Pictures, Plaques, and Medals.**

May be viewed two days prior. Catalogues may be had of the Auctioneers (if by post, on receipt of six stamps), and of the Trustees, M. A. S. SNOW, 18, Green-street, St. Martin's-place.

TELEPHONE NO. 3930.

Engravings, Books, Drawings, Paintings, Collection of Lepidoptera, &c., of the late SAMUEL HANSON, Esq.

MESSRS. PUTTICK & SIMPSON will **SELL** by **AUCTION**, at their House, 47, Leicester-square, W.C., on **WEDNESDAY, November 20**, and Two Following Days, at ten minutes past 1 o'clock precisely, the important **COLLECTION of ENGRAVINGS** (chiefly in portfolio), consisting of a large number of Scriptural Subjects, with others of the Modern School, mostly in fine Proof States, and with the Stamp of the Printers' Association—India Proofs after Sir E. Landseer—choice Engravings—a Series of beautiful Fortraits in Mezzotint, after Sir Joshua Reynolds, Hopper, Romney, &c., all fine impressions, many in Proof States—Historical Prints—Topography—Old Masters—Portraits and Subjects by A. Diller, Hollar, L. Van Leyden, Rembrandt, &c.—also a number of framed Engravings—Sketches in Oil and Water Colours—Oil Paintings and Drawings—the valuable **LIBRARY of BOOKS—Books of Prints—Collection of British Lepidoptera and Coleoptera**, with the Cabinet for the same, and other Effects of the late **SAMUEL HANSON, Esq.**, removed from No. 21, Greville-place, Malda Vale, W.
 Catalogues on receipt of two stamps.

Valuable Musical Instruments.—Monthly Sale.

MESSRS. PUTTICK & SIMPSON will **SELL** by **AUCTION**, at their House, 47, Leicester-square, W.C., on **TUESDAY, November 26**, at half-past 12 o'clock precisely, a large **ASSEMBLAGE of MUSICAL PROPERTY**, from Private and other Sources, comprising Pianofortes, Harmoniums, Harp, American Organs, Italian and other Violins, Violas, Violoncellos, and Double Basses, Wind Instruments, &c., including those of the late **Herr CARL ZÖLLER, B.M.** Second Lieut. Guards.

Music and Reference Library of Works on Music of the late Herr CARL ZÖLLER.

MESSRS. PUTTICK & SIMPSON will **SELL** by **AUCTION**, at their House, 47, Leicester-square, W.C., on **WEDNESDAY, November 27**, at ten minutes past 1 o'clock precisely, the **LIBRARY of MUSIC of the late Herr CARL ZÖLLER.**

The Library of Mr. E. G. GARROW (sold by order of the Trustees in Bankruptcy, &c.), comprising a Collection of valuable, rare, and curious Books, English and Foreign.

MESSRS. PUTTICK & SIMPSON will **SELL** by **AUCTION**, at their House, 47, Leicester-square, W.C., on **MONDAY, December 2**, and Two Following Days, at ten minutes past 1 o'clock precisely, a **COLLECTION of scarce, curious, and valuable Old BOOKS**, many in Fine Bindings, including the above Library, comprising Specimens of Early Typography—Old Books with Woodcuts—first Editions of Classical Books—Examples of the Productions of the Early Printers, English and Foreign—rare Works on America—Harcourts's Guinea—Books relating to Women—Primer, Epistles, and Gospels, Paris, 1538—Almon's Political Register—Rosary of Our Lady, printed by Prynne—Aldine and Elsevier's—Cicero's Crito Major, by Franklin—Books with Arms of Kings, Princes, Cardinals, and Collectors, &c.
 Catalogues in preparation.

Library of a Gentleman (deceased), &c.

MESSRS. PUTTICK & SIMPSON will **SELL** by **AUCTION**, at their House, 47, Leicester-square, W.C., on **TUESDAY, December 17**, and Two Following Days, at ten minutes past 1 o'clock precisely, a **COLLECTION of STANDARD MODERN BOOKS**, in all the various Branches of Literature—Books of Prints and Scenery—Topographical Works—First Editions of English Writers, &c.
 Catalogues in preparation.

Miscellaneous Books, including Over-subscribed Standard Works from Two Continental Houses, &c.

MESSRS. HODGSON will **SELL** by **AUCTION**, at their Rooms, 115, Chancery-lane, W.C., on **TUESDAY, November 19**, and Three Following Days, at 1 o'clock, **MISCELLANEOUS BOOKS** comprising Quain's Anatomical Plates, 5 vols.—Behar Amateur Scrap-Book, 4 vols.—Encyclopædia Britannica, 25 vols.—Peck's Topography of Bawtry and Thorne—Military Classics, 23 vols.—Napier's Peninsular War, 6 vols.—Nichols's Literary History, 8 vols.—Harcourt's Guinea—Books relating to Women—Primer, Epistles, and Gospels, Paris, 1538—Almon's Political Register—Rosary of Our Lady, printed by Prynne—Aldine and Elsevier's—Cicero's Crito Major, by Franklin—Books with Arms of Kings, Princes, Cardinals, and Collectors, &c.
 To be viewed, and Catalogues had.

At BIRMINGHAM on TUESDAY NEXT, November 19, a very important Sale of High-Class Pictures, a number of which have been removed from the Mansion of a Nobleman in Kent.

MESSRS. LUDLOW, ROBERTS & WELLER will **SELL** by **AUCTION**, at their Sale-Rooms, No. 18, New-street, BIRMINGHAM (under circumstances precluding reserves), on **TUESDAY NEXT, November 19**, at one o'clock, the above valuable **COLLECTION of High-Class MODERN OIL PAINTINGS**, and a few **WATER-COLOUR DRAWINGS**, comprising—
 'Cliveden-on-Thames,' a most important Work by E. J. Niemann.
 'Gone to Ground,' a large fine Work, by J. S. Noble.
 'Church Affair,' the important Academy Picture, by E. J. Hodgson, R.A.
 'Haymakers' a Work of high quality, by Henry Woods, R.A.
 Five exceptionally fine Water-colour Drawings, by S. H. Baker.
 And good representative Specimens of Mrs. Anderson, Thos. Baker, H. J. Hodgson, W. A. Breakspear, F. A. Bridgeman, George Cole, H. T. Dawson, F. M. Douglas, P. S. A., Edwin Douglas, F. H. Henshaw, E. F. Holder, G. W. Horsley, G. A. Homes, F. W. Hulme, Stephen Lewis, Phil. R. Morris, A.R.A., John Morgan, J. Watson Nichol, J. S. Noble, E. J. Niemann, G. B. O'Neill, Ernest Parton, Laetitia J. Pott, Leopold Rivers, William Shayer, J. Thors, Eug. Verboeckhoven, Jas. Webb, &c.
 Private view (by card) the Saturday previous, and public view the day preceding Sale.
 Catalogues may be obtained at the Offices of the Auctioneers, No. 18, New-street.

Now ready, price 2s. 6d.

PROCEEDINGS of the ARISTOTELIAN SOCIETY, for 1889. Vol. I. No. 2, containing Common Sense Philosophy by Shadworth H. Hodgson—The Standpoint of Scholastic Philosophy by M. H. Newrick—Philosophy of Revelation, by Rev. Dr. Lightfoot—Do separate Psychological Functions require separate Psychological Origins? by B. Nollander—What takes place in Voluntary Action? by J. S. Mann, P. Doherty, and Bernard Bosanquet—The Part played by Aesthetic in the Growth of Modern Philosophy, by B. Bosanquet—Precious and the Close of Greek Philosophy, by F. C. Conybeare—The Psychology of Sport and Play, by H. M. Ogilvie—The Nature of Force, by Professors Bain, Dainton, and Dr. G. Johnston, London, &c.
 Williams & Norgate, 14, Henrietta-street, Covent-garden, and Edinburgh, &c., and 20, South Frederick-street, Edinburgh.

Now ready, in medium 8vo. with 14 Full-Page Illustrations and 2 Maps, cloth, price 5s.

A MONTH in PALESTINE. By COUNTESS COWPER.

London: John Bumpus, 350, Oxford-street, W.

NOVEMBER 15th, price 2s. 6d.

THE UNIVERSAL REVIEW.

Contents.	Lucas Malet.
The WAGES of SIN. (Illustrated.)	
The ETHICS of FRIENDSHIP. (Illustrated.)	E. Lynn Linton.
THE CLASSIFICATION of the SCIENCES. (Illustrated.)	Professor Knight.
CRITICISM and CONGRESS. (Illustrated.)	Harry Quilter.
L'AFFAIRE HOLBEIN RIPEL. (Fully Illustrated.)	Samuel Butler.
A REMINISCENCE of DE QUINCEY. (Illustrated.)	W. Rae-Brown.
PENTELIKON. (Illustrated.)	Rennell Rodd.
An OLD WORLD CITY. (Fully Illustrated.)	Sophia Beale.
CORYDON: an Elegy. (Illustrated.)	Bliss Carman.
THE WORLD in NOVEMBER. (Illustrated.)	The Editor.

Full-Page and other Illustrations by SOPHIA BEALE, A. SACHEVEREL-COKE, ALAN WRIGHT, SAMUEL BUTLER, and others.

Swan Sonnenschein & Co. Paternoster-square.

ST. PETER'S, EALING (Interior and Exterior Views); 'Golden Valley,' Sketches by Ralph Nevill, F.S.A. See the BUILDING of November 10 (4d.); by post, 4s. Annual subscription, 10s. Also Some Last Notes at Paris Exhibition; Mr. Briton Riviere on Painting (Art Congress Address), &c.—Office, 45, Catherine-street, London, W.C.

B. F. STEVENS'S FACSIMILES OF MANUSCRIPTS IN EUROPEAN ARCHIVES RELATING TO AMERICA, 1773-1783.

Two hundred copies only are made and the Photographic Negatives are destroyed. The First Volume of this important work is now ready for delivery to Subscribers. Vol. II. in December, III. in January, IV. in February, and V. in March. The subscription price is 100 dollars, or 20s. 11s. for each group of Five Volumes. Prospectus, with opinions of historians and literary men, will be sent free on application. B. F. Stevens, 4, Trafalgar-square, Charing Cross, London, W.C.

CHRISTMAS GIFT-BOOK.

BY ARTHUR LEE KNIGHT.

THE ADVENTURES of a MIDSHIPMITE.

Crown 8vo. with 12 Full-Page Illustrations, 6s. "This is one of the most buoyant books of adventure conceivable." "We read it delightedly from beginning to end, and were only sorry that there was no more."—Academy. "Frank, healthy, manly, and deeply enthusiastic of the courage, spirit, and invincibility of the British big-jackets."—Birmingham Post. "One of the most promising looking books in a big batch will, I think, be found in 'The Adventures of a Midshipmite.'"—County Gentleman. "Full of thrilling episodes, told with marvellous spirit and considerable humour."—Leeds Mercury. Messrs. Hatchard, Publishers, Piccadilly, W.

Now ready, post 8vo. cloth, 8s.

NEW WORK BY WILLIAM MORRIS.

THE ROOTS of the MOUNTAINS. A Romance

In Prose and Verse, wherein is told somewhat of the Lives of the Men of Burgundy, their Friends, their Neighbours, their Foes, and their Fellows in Arms.

A limited number of copies are printed on Whatman, Large Paper, and bound in Chintz from a design of the Author. Early application is necessary to secure a copy.

Mr. Morris's other Works, all bound in cloth, paper labels, crown 8vo. A TALE of the HOUSE of the WOLFINGS. 6s. The EARTHLY PARADISE. Library Edition. 4 vols. 2s. The EARTHLY PARADISE. Popular Edition. 10 parts, 2s. 6d. each or 5 vols. 5s. each.

The ENIGMS of VIRGIL. Done into English Verse. 14s. HOPES and FEARS for AIT. 4s. 6d. The ODYSSEY of HOMER. Done into English Verse. 6s. 6d. The DEFENCE of GUENEGRE, and other Poems. 8s. LIFE and DEATH of JASON: a Poem. 8s. The STORY of SIGURD, the VOLSUNG, and the FALL of the NIBLUNGS. 6s.

LOVE is ENOUGH; or, the Freeing of Paramond: a Morality. 1s. 6d. A DREAM of JOHN BALL and A KING'S LESSON. Cheap Edition. Now ready, 12mo. 1s.

SIGNS of CHANGE. Seven Lectures delivered on various Occasions. 4s. 6d.

London: Reeves & Turner, 193, Strand.

By J. HUTCHINSON STIRLING, LL.D. Edin.

TEXT-BOOK to KANT. The Critique of Pure Reason: Aesthetic, Categories, Schematism. Translation, Reproduction, Commentary. With Index and Biographical Sketch. 8vo. 14s.

SCHWEGLE'S HANDBOOK of the HISTORY of PHILOSOPHY. Translated and Annotated by Dr. STIRLING. Crown 8vo. 6s.

LECTURES on the PHILOSOPHY of LAW. Together with Whewell and Hegel, and Hegel and Mr. W. R. Smith. A Vindication. 8vo. 6s.

SIR WM. HAMILTON: being the Philosophy of Perception. 8vo. 5s.

AS REGARDS PROTOPLASM. 8vo. 2s.

Edinburgh: Oliver & Boyd. London: Simpkin, Marshall, Hamilton, Kent & Co. Limited.

MESSRS. BELL'S LIST.

BOHN'S LIBRARIES.

NEW VOLUMES.

ARTHUR YOUNG'S TRAVELS in FRANCE during the YEARS 1787, 1788, and 1789. With an Introduction, Biographical Sketch, and Notes by M. BETHAM-EDWARDS. With Portrait, 3s. 6d.

[Standard Library.]

"In its present form it makes as good a book of travels as it would be easy to name."—*Spectator*.
 "We are glad to think that Arthur Young could not have found a more capable or sympathetic editor.... Miss Edwards has very wisely prefaced the book with an exceedingly interesting biographical notice."—*Times*.
 "Sure to secure a wide circulation."—*Daily News*.

WATERLOO: the Downfall of the First Napoleon. A History of the Campaign of 1815. By GEORGE HOOPER, Author of 'Wellington,' 'The Italian Campaigns of General Bonaparte,' 'The Campaign of Sedan,' &c. With Maps and Plans, New Edition, Revised, 3s. 6d., immediately.

[Standard Library.]

BJÖRNSSON'S ARNE and the FISHER LASSIE. Translated from the Norse by W. H. LOW, M.A. 3s. 6d.

[Novelists' Library.]

THE WORKS OF FLAVIUS JOSEPHUS.

WHISTON'S Translation, thoroughly Revised by the Rev. A. R. SHILLETO, M.A. With Topographical and Geographical Notes by Sir C. W. WILSON, K.C.B. Vols. I., II., and III., containing the Life of Josephus and the Antiquities of the Jews, 3s. 6d. each.

[Standard Library.]

"Now that Josephus has been so accurately Englished by Mr. Shilleto, there is no reason why ordinary students should not make acquaintance with the most interesting period in the history of a most interesting people."—*St. James's Gazette*.

THE THOUGHTS OF BLAISE PASCAL.

Translated from the Text of M. AUGUSTE MOLINIER by C. KEGAN PAUL. 3s. 6d.

[Standard Library.]

WILLIAM SHAKESPEARE: a Literary Biography.

By KARL ELZE, Ph.D. LL.D. Translated from L. DORA SCHMITZ. Small post 8vo. 5s.

[Standard Library.]

"A useful work of reference—perhaps more useful than any English book of the kind."—*Saturday Review*.

COVENTRY PATMORE'S WORKS.

PRINCIPLE in ART, &c. Fcap. 8vo. 5s.

"Mr. Patmore excels in short and pithy sayings, apophthegms, which take fancy captive and linger in the memory."—*Saturday Review*.
 "A really delightful little book."—*Morning Post*.

POEMS. Third Edition, complete in 2 vols. 8s.

The ANGEL in the HOUSE. Sixth Edition. 5s.

Crown 8vo. 5s.

The FRIEND of MAN; and HIS FRIENDS—the POETS. By FRANCES POWER COBBE.

"Miss Cobbe has made a beautiful selection of poetry which the fidelity and companionship of the dog has elicited from the poets of many nations."—*Spectator*.
 "It may be divided that we welcome with enthusiasm Miss Cobbe's pretty little book, which is all about dogs.... dogs as seen by the poets, especially by the largest and most widely extended circle of poets, from Homer to Mr. G. R. Sims. It is an ingenious idea to collect the testimony of the poets, those who among men are credited with the clearest gift of divination, in favour of that dumb companion whose instinctive sympathy and wonderful perception of human feeling throws a certain halo of poetry over the meanest cur."—*Blackwood's Magazine*, November, 1889.
 "A pleasant little book about dogs."—*Daily News*.

Immediately, demy 8vo. 32s.

The EARLY DIARY of FRANCES BURNEY, 1788-78. With a Selection from her Correspondence, and from the Journals of her Sisters, Susan and Charlotte Burney. Edited by ANNIE RAINE ELLIS, Editor of 'Evelina,' and of 'Cecilia,' by Frances Burney.

NEW VOLUME OF THE CHISWICK SERIES.

SONGS WITHOUT MUSIC. Rhymes and Recitations. By HAMILTON AIDE. Third and Cheaper Edition, with 30 New Pieces. Fcap. 8vo. 5s.

POEMS. By May M. Cox. Wide fcap. 8vo. parchment, 2s. 6d.

London: GEORGE BELL & SONS, York-street, Covent-garden.

MESSRS. WM. BLACKWOOD & SONS' NEW PUBLICATIONS.

This day is published,

DODO and I: a Novel. By Captain ANDREW HAGGARD, D.S.O. Crown 8vo. 6s.

DEDICATED TO H.R.H. THE PRINCE OF WALES.

This day is published,

HINDU-KOH: Wanderings and Wild Sport on and beyond the Himalayas. By Major-General DONALD MACINTYRE, V.C., late Prince of Wales' Own Goorkhas; Fellow of the Royal Geographical Society. 8vo. with numerous illustrations, 21s.

"So great is the variety of range and subjects in this volume, that we have been able only to indicate, not fully describe, its character; and we lay it down with that feeling of satisfaction which is imparted by something well done, and the sense of clear gain."—*Spectator*.
 "Apart from the wonderful beauty of much of the country through which General Macintyre walked and shot, his own adventures are quite sufficiently interesting.... The interest is kept up from start to finish, and no one who cares at all for sport will desire the omission of a single page."—*Admirer*.

"We have read many books on Himalayan, Cashmerian, and Thibetan sport, but none more pleasant, more modest, more amusing, or more instructive than that of the late Colonel of the Prince of Wales' Own Goorkhas."—*Saturday Review*.

Next week will be published,

CHURCH and CREED. Sermons

Preached in the Chapel of the Foundling Hospital. By ALFRED WILLIAMS MOMERIE, M.A. D.Sc. LL.D., late Fellow of St. John's College, Cambridge, and Professor of Logic and Metaphysics in King's College, London. In 1 vol. crown 8vo.

This day is published, Sixth Edition,

The ORIGIN of EVIL, and Other Sermons. By the SAME AUTHOR. Crown 8vo. 5s.

This day is published,

SCENES from a SILENT WORLD;

or, Prisons and their Inmates. By FRANCIS SCOUGAL. Crown 8vo. 6s.

"Gives some startling pictures of prison life."—*Scotsman*.
 "Introduces us into facts of prison life stranger than fiction."—*Epoch*.
 "Graphic and highly interesting sketches of prison life."—*Glasgow Evening News*.

"The author writes with much pathetic power."—*St. James's Gazette*.
 "Bears the unmistakable impress of fresh observation, and provides the reader with some amusing stories."—*Daily News*.

This day is published,

ART in SCOTLAND: its Origin and Progress.

By ROBERT BRYDALL, Master of the St. George's Art School of Glasgow. 8vo. 12s. 6d.

"The most comprehensive history that has yet been published. Intelligent research and industry have gone towards its production. It is a mine of facts on the origin and development of Scottish art."—*Scotsman*.

This day is published, VOLUME III.

HISTORY of the CATHOLIC

CHURCH of SCOTLAND. From the Introduction of Christianity to the Present Day. By ALPHONS BELLE-SHEIM, D.D., Canon of Aix-la-Chapelle. Translated, with Notes and Additions, by D. OSWALD HUNTER BLAIR, O.S.B., Monk of Fort Augustus. With a Map. 8vo. 12s. 6d.

Next week will be published,

A SONG of HEROES. By John

STUART BLACKIE, Emeritus Professor of Greek in the University of Edinburgh, Author of 'Scottish Song: its Wealth, Wisdom, and Social Significance,' &c. In 1 vol. crown 8vo.

This day is published,

AN ATONEMENT of EAST

LONDON, and Other Poems. By HOWARD CRAWFORD, M.A. In 1 vol. crown 8vo.

TWO NEW NOVELS AT ALL LIBRARIES.

ANOTHER SUCH VICTORY. By ANNETTE LYSTER, Author of 'A Leaf Light Heart,' 'Two Old Maids,' 'Dr. L'Estrange,' 'North Wind and Sunshine,' &c. 3 vols. crown 8vo. 25s. 6d.

"The interest of the story is never allowed to flag, and its ending is somewhat out of the usual fictional groove."—*Scotsman*.

BARBARA ALLAN, the PROVOST'S

DAUGHTER. By ROBERT CLELAND, Author of 'Inchbracken,' 'True to a Type,' 'A Rich Man's Relatives.' 2 vols. crown 8vo. 17s.

"A most enjoyable Scottish story."—*Scotsman*.

WM. BLACKWOOD & SONS, Edinburgh and London.

SMITH, ELDER & CO'S NEW BOOKS.

MR. ANSTEY'S NEW NOVEL.

NOTICE.—A SECOND EDITION of 'The PARIAH,' by the Author of 'Vice Versa,' 'The Giant's Robe,' 'A Fallen Idol,' &c., is now ready at all the Libraries.

PRESS OPINIONS OF 'THE PARIAH.'

Saturday Review.

"In 'The Pariah' we are more than ever struck by the sharp intuitive perception and the satirical balancing of judgment which make the author's writing such extremely entertaining reading. There is not a dull page—we might say, not a dull sentence—in it.... The girls are delightfully drawn, especially the bewitching Margot and the childish Lettice. Nothing that polish and finish, cleverness, humour, wit, and sarcasm can give is left out."

Pall Mall Gazette.

"'The Pariah' will certainly add to Mr. Anstey's reputation. In it he for the first time puts his peculiar gifts of observation and analysis to an entirely serious use. Here we have tragedy pure and simple, designed with great originality, and worked out with extraordinary insight and skill."

British Weekly.

"Carefully written, ambitious, bright, with a good and fresh motive pervading it, and with some admirable sketches of character."

Glasgow Herald.

"As a study in social life one rarely finds anything so good, or so well founded upon a knowledge of human nature."

Scotsman.

"An ingenious and incisive study of certain phases and products of English caste."

NEW EDITION OF THE POETICAL WORKS of ELIZABETH BARRETT BROWNING.

TO BE COMPLETED IN SIX MONTHLY VOLUMES.

Small crown 8vo. 5s. each.
 This Edition will be uniform with the recently published Edition of Mr. Robert Browning's Works. It will contain several Portraits of Mrs. Browning at different periods of life, and a few illustrations.
 Volume I., with a Portrait and a Woodcut illustration of Coxhoe Hall, is ready.

NEW NATURAL HISTORY VOLUME.

Now ready, crown 8vo. 5s.
WOODLAND, MOOR, and STREAM: Being the Notes of a Naturalist. Edited by J. A. OWEN.
 "The choice of such a book as this for a Christmas present would go a long way towards firing a boy with the naturalist's enthusiasm."—*Manchester Examiner*.

NEW VOLUME BY GRANT ALLEN.

Ready this day, crown 8vo. 6s.
FALLING in LOVE: with other Essays treating of some more Exact Sciences. By GRANT ALLEN.

POCKET EDITION OF MRS. GASKELL'S WORKS.

To be completed in Eight Monthly Volumes, bound in cloth, with cut or uncut edges, price 1s. 6d. per Volume.

VOLUMES I. and II.
 'WIVES and DAUGHTERS' and 'NORTH and SOUTH,' are ready.

POPULAR EDITION OF 'THE NETHER WORLD.'

In the press, crown 8vo. 6s.
The NETHER WORLD. By George GISSING, Author of 'Demos,' 'Thyrza,' 'A Life's Morning,' &c.

NEW SIX-SHILLING VOLUME.

In the press, crown 8vo. 6s.
CHARLES FRANKLIN of the CAMEL CORPS. By HASMBIB.

Messrs. SMITH, ELDER & CO. will be happy to send a Catalogue of their Publications post free on application.

London: SMITH, ELDER & CO. 15, Waterloo-place.

SWAN SONNENSCHN & CO.'S LIST.

THE NEWEST NOVELS.

1. NEW NOVEL BY THE AUTHOR OF 'AS IN A LOOKING-GLASS.' 2 vols.

YOUNG MR. AINSLIE'S COURTSHIP. By F. C. Philips, Author of 'Little Mrs. Murray,' 'Lucy Smith,' &c.

"Mr. Philips has never drawn more vivacious pictures of town and country. He shows in some respects to more advantage than 'As in a Looking-Glass.'—*Morning Post*.
 "A breezy and vivacious story."—*St. James's Gazette*.

2. NEW NOVEL BY THE AUTHOR OF 'CONCERNING OLIVER KNOX.' 3 vols.

A CONSPIRACY OF SILENCE. By G. Colmore.

"Powerful and painful, cleverly written, and deeply interesting, this is one of those novels we do not lay down.....Ought the book to have been written? It is from one end to the other a study of Insanity: a clever study, but inevitably morbid.....A skilful plot, turning upon the marriage of a bright and inexperienced girl with a rich and attractive young man who inherits the seeds of insanity. A strong book, certainly, but not suitable for weak nerves."
St. James's Gazette, November 12th.

3. NEW NOVEL BY MR. FAIRFAX L. CARTWRIGHT. 3 vols.

OLGA ZANELLI. By Fairfax L. Cartwright.

4. NEW NOVEL BY THE AUTHOR OF 'JOHN NEWBOLD'S ORDEAL.' 1 vol.

The SPANISH PONIARD. By Thomas A. Pinkerton.

A SECOND EDITION, in 1 vol., at 6s., of

JOHN NEWBOLD'S ORDEAL. By Thomas Pinkerton.

The *Spectator* says it is "an unmistakably clever book.....It will be found thoroughly enjoyable."
 The *Morning Post* says:—"It is fresh, full of humour, never bitter in its satire.....brimful of cleverness."
 The *British Weekly* says:—"Not often in a season's reading do we come upon a story so clever as this. There is enough of such cleverness in Mr. Pinkerton's book to make him a reputation as a satirist. He will soon take a prominent place."
 The *Whitehall Review* speaks of it as "written in an exceptionally happy vein."

SIR GEORGE COX'S LITTLE CYCLOPEDIA.

The LITTLE CYCLOPEDIA of COMMON THINGS. By Sir GEO. W. COX, Bart. M.A. Illustrated. Demy 8vo. cloth gilt, 7s. 6d.

[Seventh Edition.]

"For handy reference and information on subjects of common interest it is to be preferred to the big encyclopedias. You get an explanation concerning the raw materials and products of manufacture, the practical applications of science, and the main facts of natural history, chemistry, and most other departments of knowledge. The numerous illustrations are often a material help. Remains cheap."—*Scotsman*.

THEAL'S HISTORY of SOUTH AFRICA. Each vol. 15s.

"Mr. Theal has unquestionable qualifications for the task he has undertaken."—*Spectator*. "He has done his work with consummate tact and delicacy."—*Whitehall Review*. "A monument of industry."—*Globe*.

1. HISTORY of SOUTH AFRICA, 1486-1691. By G. McALL THEAL, of Cap-Colonial Service. Maps, &c.

2. HISTORY of SOUTH AFRICA, 1691-1795. Maps, &c.

3. HISTORY of SOUTH AFRICA: The BOERS, 1835-1854. Second Edition. Maps, &c.

4. HISTORY of SOUTH AFRICA: The REPUBLICS and NATIVE TERRITORIES, 1854-1878. [This day.]

CANON LIDDON, SERMONS by. Being the New Volume of the CONTEMPORARY PULPIT LIBRARY. Includes the Series on the 'Magnificat.' Imperial 16mo. elegantly bound, 2s. 6d.**The QUAKERS: a Study.** By F. STORRS TURNER. 6s. This important study—historical and critical—is written from an entirely independent standpoint.**NEW 2s. 6d. SERIES, in red cloth.**

1. CIVILIZATION: its Cause and Cure. EDW. CARPENTER.

2. QUINTESENCE of SOCIALISM. DR. SCHAFFLE. "Precisely the manual needed. Brief, lucid, fair, and wise."—*British Weekly*.

3. WORK and WAGES. Prof. THOROLD ROGERS.

4. The RELIGION of SOCIALISM. E. BELFORT BAX.

5. The ETHICS of SOCIALISM. E. BELFORT BAX.

6. DARWINISM and POLITICS. D. G. RITCHIE, M.A.

From Schopenhauer's 'Parerga.'

7. RELIGION: a Dialogue; and other Essays. Translated by T. B. SAUNDERS. M.A. 2s. 6d. red cloth gilt.

8. The DRINK QUESTION. DR. KATE MITCHELL. "Numerous other volumes (including two more, comprising Selections from SCHOPENHAUER by Mr. SAUNDERS) are in preparation for this Series."

AN IMPORTANT NEW POEM. Second Edition, 4s. 6d.

THE PAGEANT of LIFE: an Epic of Man, in Five Books. By GEORGE BARLOW.

"A man poet has arisen among us; an insatiable poet, forcible, graceful, earnest, courageous; having something of real interest and great moment to say, and knowing how to express his strong, bold thoughts in words of extraordinary power and lines of real beauty."—*Daily Telegraph*. "Full of beauty and rich in music. That Mr. Barlow is a genuine, and often a very sweet singer, it were vain to deny."—*Pall Mall*. "By a master of passionate and picturesque verse."—*Light*. "Has made its mark, and is bound to create a deep and lasting impression."—*Birmingham Mail*. "There is no part of it which lacks interest. Original, tender, graceful."—*To-day*. "Of exceptional poetic merit."—*Post*.

Demy 32mo. price 2s. 6d.

POEMS. By Antaeus.

Contents:—As he Lias; a Comedy of June, in Four Acts—Defeat of the Flowers—To my Reading Lamp—Lamp—The Dream—The Street—Dynamite—Sacrifice—Golden Age—Wisdom—Life, &c.

TWO UNIFORM STUDENT'S MANUALS OF PHILOSOPHY.—1s. 6d. EACH.

1. The STUDENT'S MANUAL of ETHICAL PHILOSOPHY. Adapted from the German of Professor Von GIZYCKI by Dr. STANTON COIT.

2. The STUDENT'S MANUAL of PSYCHOLOGY. Adapted from the German of Professor KIRCHNER by E. D. DROUGHT.

A CRITIQUE of KANT. By Professor KUNO FISCHER. Translated by Prof. W. S. HOUGH. 8vo. 6s.

"No better book could be found as an introduction or companion to the study of Kant's works."—*Schoolmaster*.

A New and thoroughly Revised Edition is now ready of **THE CYCLOPEDIA of EDUCATION.**

Contributed to by many of the most eminent Educational Specialists, and Edited by A. E. FLETCHER. Thick 8vo. 7s. 6d.

"The appearance of 'The Cyclopædia of Education' is, or ought to be, a most important event in the growth of our educational literature, and teachers who take my advice will avail themselves of its cheapness."—*Rev. R. H. Quick, in the Journal of Education*.

The STUDENT'S CICERO. Adapted from the German of Dr. MUNK by W. Y. FAUSSET, M.A., of Pettes College. With an Engraved Portrait. 3s. 6d.

A Literary Biography for the Use of Students in Public Schools and Colleges.

HIGH SCHOOL LECTURES. By M. E. G. HEWETT, A.Q.C., Head Mistress of the Girls' High School, Napier, New Zealand. 3s. 6d.

Health—Food—Dress—Books—Money—Thrift—Education—Manners—Social Intercourse, &c.

PARALLEL GRAMMAR SERIES.

Edited by Prof. E. A. SONNENSCHN, M.A. Oxon.

LATIN. Accidence, 1s. 6d.; Syntax, 1s. 6d.; First Reader and Writer, 1s.

ENGLISH. Analysis and Syntax, 1s.; Accidence, 1s.; *Examples and Exercises. (2 Parts.)

FRENCH. Accidence, 1s. 6d.; *Syntax, 1s. 6d.; *First Reader and Writer.

GERMAN. Accidence, 1s. 6d.; Syntax, 1s. 6d.; First Reader and Writer, 1s.

GREEK. *Accidence; *Syntax; *First Reader and Writer.

*Ready shortly. Others in course of preparation.

New Edition, reduced in price to 3s. 6d.

ELOCUTION and the DRAMATIC ART. By DAVID J. SMITHSON. With a few Illustrations. 3s. 6d.**BIRD'S EYE MAP of PALESTINE.** By FRANCES H. WOOD. Glazed, on rollers. Palestine, 8s. by 34 in., 12s. 6d.; Judea, 34 by 23 in., 3s. 6d.; Jerusalem, 25 by 20 in., 2s. 6d.**HANDBOOK** to the Above. Fourth Edition. Limp cloth, 1s. 6d.AN INDISPENSABLE COMPLEMENT TO "GRIMM." **TEUTONIC MYTHOLOGY.** Edited, from the Swedish of Prof. V. RYDBERG, by RASMUS B. ANDERSON. Large 8vo. 21s.

"An indispensable part of the mythological library; students who neglect it will do so to their own blame and loss. A solid piece of hard work. Has a very good index."—*Saturday Review*. "A work of great erudition and completeness."—*Scotsman*.

JANE WELSH CARLYLE, the EARLY LETTERS of. Edited by D. G. RITCHIE, M.A., Fellow and Tutor of Jesus College, Oxford. With a new Portrait, Letters, Seals, and Views. 8vo. 12s.

PUBLIC SCHOOLS YEAR-BOOK.

Part I. EDUCATIONAL. Part II. ATHLETICS. Limp cloth, 2s. 6d. Athletics separately, 1s.

Appendices:—I. Public School Bibliography. II. Entrance Scholars. III. Woolwich and Sandhurst Regulations. IV. Entrance Scholarship Papers.

Bodford, Bradfield, Brighton, Charterhouse, Cheltenham, Clifton, Dover, Dulwich, Eton, Fettes, Glenalmond, Hallerbury, Harrow, Lancing, Loretto, Malvern, Marlborough, Merchant Taylors', Radley, Repton, Rossall, Rugby, St. Paul's, Sherborne, Shrewsbury, Tonbridge, Uppingham, Wellington, Westminster, Winchester.

"The execution is admirable. Accurate and complete information, well up to date."—*Journal of Education*.

THE HISTORY of PHILOSOPHY. By

Dr. ERDMANN. Translated by several English and American Scholars, under the Supervision of Prof. W. S. HOUGH. Vol. I. ANCIENT and MEDIEVAL PHILOSOPHY. 15s. Vol. II. MODERN PHILOSOPHY. 15s. Vol. III. PHILOSOPHY SINCE HEGEL. 12s. [Very shortly.]

CLAUS-SEGDWICK'S ZOOLOGY. Second Edition, 1889.

ELEMENTARY TEXT-BOOK of

ZOOLOGY. By Prof. W. CLAUS. Edited by ADAM SEDGWICK, M.A. D.Sc., Fellow and Lecturer of Trinity College, Cambridge, assisted by F. G. HEATHCOTE, M.A., Trinity College, Cambridge. 706 Woodcuts. In Two Parts. Part I. GENERAL INTRODUCTION, and PROTOZOA to INSECTA. 21s. Part II. MOLLUSCA to MAN. 16s.

"A thoroughly trustworthy and serviceable book. The 700 beautifully clear and most judiciously selected woodcuts enhance its value inculcating, and there can be little doubt that it will be universally adopted as an elementary text-book."—*Athenæum*.

PRANTL-VINES' BOTANY. Fifth Edition, 1889.

ELEMENTARY TEXT-BOOK of

BOTANY. By Profs. W. PRANTL and SYDNEY H. VINES, D.Sc. M.A. 275 Woodcuts. Demy 8vo. cloth.

This Book has been specially written as an Introduction to 'Sachs' Text-Book of Botany' at the request of Prof. Sachs himself.

"It is with a safe conscience that we recommend it as the best book in the English language."—*Nature*.

STRASBURGER-HILLHOUSE'S PRACTICAL BOTANY.

Second Edition, 1889.

ELEMENTARY TEXT-BOOK of

PRACTICAL BOTANY. Edited from the Work of Prof. W. STRASBURGER by Prof. W. HILLHOUSE, M.A. Illustrated by a large number of new Woodcuts. 8vo. 9s.

A SECOND EDITION, Revised, and with New Illustrations, is just ready.

"As an exposition of the new methods of botanical research it is the best handbook we have yet seen, and should be at hand in every laboratory....Excellent woodcuts."—*Athenæum*.

DETMAR-MOOR'S PLANT PHYSIOLOGY.

PRACTICAL PLANT PHYSIOLOGY.

Edited from the Work of Prof. DETMAR by S. A. MOOR, Aberystwith College, Wales. [In preparation.]

With 100 Woodcuts and 50 Diagrams, 6s.

LIFE HISTORIES of PLANTS. With

an Introductory Section on the Comparative Study of Plants and Animals. By Prof. McALPINE. [1886.]

"A piece of specialist's work, with all the marks of thoroughness and finish which should distinguish it."—*St. James's Gazette*.

The MICROSCOPE in THEORY and

PRACTICE. By Prof. NAEGELI and Prof. S. SCHWENDENER. With about 300 Woodcuts. Demy 8vo. 21s. [1888.]

"Readers an important service to students by reason of the characteristic thoroughness of the exposition, both of theory and practice."—*Daily News*.

PETROGRAPHICAL TABLES: an

Aid to the Microscopical Determination of Rock-forming Minerals. By Prof. H. ROSENBUSCH. Translated and Edited by Dr. F. H. HATCH, of H.M. Geological Survey. Imperial 4to. limp cloth, 3s. 6d. [1889.]

"Supplies a want long felt."—*Nature*.

The ELEMENTS of VITAL STATIS-

TICS. By ARTHUR NEWSHOLME, M.D. F.R.S., &c. Thick crown 8vo. with Tables, Diagrams, &c. 7s. 6d. [1889.]

"It is with great satisfaction that we welcome this very opportune volume. It demands careful study."—*British Medical Journal*.

A MANUAL of HOME NURSING.

By LOUISA E. DOBREE. With a Preface by MARY SCHARLIEB, M.D. Limp cloth, 1s. 6d. [1889.]

"It would be difficult to overpraise it."—*Scotsman*.

DYSPEPSIA; or, Digestion Perfect and

Imperfect. By A. E. BRIDGER, M.D. 4s. 6d.

"Cleverly written and readable."—*Lancet*.

SWAN SONNENSCHN & CO. Paternoster-square, London.

H. GREVEL & CO.'S PUBLICATIONS.

THE STUDENT'S FINE ART LIBRARY.

Crown 8vo. cloth extra, gilt top, price 10s. 6d. each Volume.

MANUAL of ANCIENT SCULPTURE.

By PIERRE PARIS and JANE E. HARRISON, Member of the Hellenic Society. With 187 Illustrations.

MANUAL of MYTHOLOGY in RELATION to GREEK ART. By MAXIME COLLIGNON and JANE E. HARRISON, Member of the Hellenic Society. With 140 Illustrations.

EGYPTIAN ARCHEOLOGY. By Prof. G. MASPERO and AMELIA B. EDWARDS. With 299 Illustrations. New Edition, Revised.

MANUAL of ORIENTAL ANTIQUITIES. By ERNEST BABELON and B. T. A. EVETTS, M.A., of the British Museum. With 241 Illustrations.

EMBROIDERY and LACE. By Ernest LEFEBURE and ALAN S. COLE, of the South Kensington Museum. With 150 Illustrations.

HISTORY of MUSIC and MUSICAL INSTRUMENTS, from ST. AMBROSE to MOZART. By JAMES E. MATTHEW. With 137 Illustrations.

DIEGO VELAZQUEZ and his TIMES.

By Prof. CARL JUSTI, of Bonn, and Prof. A. H. KEANE. With an Etching and 52 Woodcuts. Royal 8vo. Roxburgh, 17. 16s.

"Contains a large amount of otherwise inaccessible matter, to collect which must have been the result of many years' labour and research."—*Saturday Review*.

The BOOK: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. By HENRI BOUCHOT. With a Treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index. Edited by H. GREVEL. With 180 Facsimiles. Royal 8vo. white cloth extra, with special design, 17. 1s. 100 Copies on hand-made paper, vellum, 27. 2s.

The WAGNER and LISZT CORRESPONDENCE from 1841 to 1881. By DR. FRANCIS HUEFFER. 2 vols. crown 8vo. cloth, 17. 4s.

"The most important documents of musical biography in existence."—*Times*.

H. GREVEL & Co, Covent-garden, W.C.

THE MEGGENDORFER SERIES OF MOVABLE TOYBOOKS WITH ENGLISH RHYMES.

Each Volume in Coloured Wrapper, 7s. 6d.

I. TRAVELS of LITTLE LORD THUMB and his MAN DAMIAN.

INTRODUCTION.
HOW LITTLE LORD THUMB ENGAGED DAMIAN.
THE FIGHT with the ORANG-OUTANG.
THE TIGER ENTERS.

DAMIAN'S PASTIME.
THE GIANT SERPENT.
THE HAFFLED BEAR.
DAMIAN in DANGER.
THE JOURNEY HOME.

II. ALWAYS JOLLY.

The ANGLER.
The ELEPHANT.
The NATURALIST.
The PORTRAIT PAINTER.

The FORGOTTEN LATCH-KEY.
THE MUSICIAN.
THE LION.
THE PIANIST.

III. CURIOUS CREATURES.

THE STARLING.
THE SNAIL.
THE COCKCHAFER.
THE WEASEL.

THE LORSTER.
THE HEDGEHOG.
THE TREE FROG.
THE EQUIREL.

IV. LOOK AT ME!

Contents:—INTRODUCTION—ST. NICHOLAS—SAMHO and TOPSY—THE CARPENTERS—THE OBSTINATE DONKEY—THE NURSERY—AT THE BARBERS—THE THREE MUSICIANS—FIDO.

"Most novel of the novelties, perhaps, that we have yet seen are the movable toybooks by Louis Meggendorfer. They consist of a collection of funny plates illustrative of comic verses, the figures, animal and human, being made to move by a slip of attached cardboard. The toybooks are printed in bold letters, suited for little readers, who will find no end of amusement in its laughable scenes and moving figures."—*Daily Telegraph*.

H. GREVEL & Co, Covent-garden, W.C.

CHATTO & WINDUS'S NEW BOOKS.

A STUDY OF BEN JONSON.

By ALGERNON CHARLES SWINBURNE. Crown 8vo. cloth extra, 7s.

"Mr. Swinburne's brilliant study."—*Daily News*.

WALTER BESANT'S NEW NOVEL.—3 vols. at all Libraries.

THE BELL OF ST. PAUL'S.

By WALTER BESANT, Author of 'All Sorts and Conditions of Men,' 'Dorothy Forster,' &c.

"We can promise its reader a pleasant task, for 'The Bell of St. Paul's' is as pretty a piece of fiction as he is likely to find this publishing season."—*St. James's Gazette*.

FETTERED FOR LIFE.

By FRANK BARRETT, Author of 'Folly Morrison,' &c. 3 vols. at every Library.

"A volume of pathetic romance, which has never been excelled by Mr. Barrett himself, and not often by his contemporaries."—*Athenæum*.

PASSION'S SLAVE.

By RICHARD ASHE KING, Author of 'A Drawn Game,' &c. 3 vols. at all Libraries.

"Mr. King's conversations are abundantly spiced with piquant, pungent, and witty things....Its character-drawing, and its clever, satiric, and humorous talk of men and things make Mr. King's story acceptable."—*Scotsman*.

FIVE THOUSAND MILES IN A SLEDGE.

By LIONEL F. GOWING.

With a Map by E. Weller, and 30 Illustrations by C. J. Uren. Large crown 8vo. cloth extra, 8s.

WITCH, WARLOCK, AND MAGICIAN.

By W. H. DAVENPORT ADAMS. Demy 8vo. cloth extra, 12s.

"A fascinating work.....Scholarly and exhaustive; and the whole work is an excellent example of the author's careful and conscientious method. It is at once wise and weird."—*Daily Telegraph*.

THE ROMANCE OF JENNY HARLOWE.

By W. CLARK RUSSELL, Author of 'The Mystery of the "Ocean Star,"' &c.

With a Frontispiece by F. Barnard. Crown 8vo. cloth extra, 6s.

"Perhaps the most perfect piece of work that Mr. Clark Russell has yet produced."—*Scots Observer*.

In the press, LIBRARY EDITION, crown 8vo. cloth extra, 3s. 6d.—POPULAR EDITION, post 8vo. picture boards, 2s.; cloth, 2s. 6d.

A ROGUE'S LIFE. By Wilkie Collins, Author of 'The Woman in White.'

NEW SHILLING BOOKS.

The GENTLEMAN'S ANNUAL. Containing a Complete Novel, 'THEREBY HANGS A TALE,' by T. W. SPEIGHT, Author of 'The Mysteries of Heron Dyke,' &c. (The extra Christmas Number of the *Gentleman's Magazine*, complete in itself.) Demy 8vo. picture cover, 1s.

CUT by the MESS. By Arthur Keyser. Crown 8vo. picture cover, 1s.; cloth, 1s. 6d.

LILY LASS: a Romance. By Justin H. McCarthy, M.P., Author of 'Dolly,' &c. Crown 8vo. picture cover, 1s.; cloth, 1s. 6d. [Nov. 21.]

ROGUES: a Novel. By R. H. Sherard. Crown 8vo. picture cover, 1s.; cloth, 1s. 6d. [Shortly.]

CHEAPER EDITIONS.—Crown 8vo. cloth extra, 3s. 6d. each.

The LEGACY of CAIN.

By WILKIE COLLINS.

GUILDEROY.

By OUIDA, Author of 'Under Two Flags,' &c.

FOR FAITH and FREEDOM.

By WALTER BESANT. With 32 Illustrations by A. Forestier and F. Waddy.

The TENTS of SHEM.

By GRANT ALLEN. With a Frontispiece by E. F. Brewtnall.

NEW TWO-SHILLING BOOKS.

BLOOD-MONEY, &c. By Charles Gibbon, Author of 'The Golden Shaft,' 'The Dead Heart,' &c. Post 8vo. illustrated boards, 2s.

A GAME of BLUFF. By Henry Murray, joint-Author with Christie Murray of 'A Dangerous Catspaw.' Post 8vo. picture boards, 2s.; cloth, 2s. 6d. [Shortly.]

London: CHATTO & WINDUS, 214, Piccadilly, W.

MESSRS. ISBISTERS' LIST.

TWO MAGNIFICENT GIFT-BOOKS.

Handsomely bound, 900 pages, gilt edges, price 7s. 6d. each.

GOOD WORDS,
VOLUME FOR 1889.

With 200 Illustrations by the best Artists, and containing—

THE HARDY NORSEMAN.

The New Story.

By EDNA LYALL,

Author of 'Donovan,' 'We Two,' &c.

A SNOW IDYLL.

The New Story.

By WILLIAM BLACK,

Author of 'A Princess of Thule,' &c.

THE HAUTE NOBLESSE.

The New Story.

By G. MANVILLE FENN,

Author of 'This Man's Wife,' &c.

SHOOTING STARS.

Three Papers.

By Sir R. S. BALL, LL.D. F.R.S.

Astronomer Royal for Ireland.

MY HIGHEST POINT IN THE ATLAS.

By JOSEPH THOMSON.

SONG AND SCIENCE.

Two Allegories.

By the BISHOP of RIPON.

OUR GOTHIC MINSTERS.

By H. D. M. SPENCE, D.D., Dean of Gloucester.

Illustrated by Herbert Railton.

LIFE ON BOARD A MAN-O'-WAR.

By Commodore A. H. MARKHAM, R.N.

CHARLOTTE BRONTË.

By ANDREW LANG.

MISCELLANEOUS CONTRIBUTIONS

BY

The DUKE of ARGYLL.
GRANT ALLEN.

Prof. T. E. THORPE, F.R.S.

Dr. J. G. MACPHERSON.

ARMINIUS VAMBÉRY.

J. STUART BLACKIE, LL.D.

&c.

BISHOP of PETER-
BOROUGH.

BISHOP of WAKEFIELD.

DEAN of WESTMINSTER.

GEORGE MATHESON, D.D.

MARCUS DODS, D.D.

HENRY ALLON, D.D.

&c.

THE
SUNDAY MAGAZINE
VOLUME FOR 1889.

With 200 Illustrations by the best Artists, and containing—

WOVEN OF LOVE AND GLORY.

The New Story.

By AMELIA E. BARR.

Author of 'The Bow of Orange Ribbon,' &c.

A LITTLE BLESSING.

And other Short Stories.

By HESBA STRETTON.

Author of 'Jessica's First Prayer,' &c.

LIFE'S LONG BATTLE WON.

The New Story.

By EDWARD GARRETT.

Author of 'Occupations of a Retired Life,' &c.

WAIFS AND STRAYS.

By the BISHOP of BEDFORD.

GREAT MEN OF THE CENTURIES.

By Archdeacon FARRAR, D.D.,

Author of 'The Life of Christ,' &c.

MINISTERING CHILDREN'S LEAGUE.

By the COUNTESS of MEATH.

SLAVERY IN CENTRAL AFRICA.

By WILLIAM PRESTON.

SUNDAY EVENING TALKS WITH THE CHILDREN.

By the Rev. BENJAMIN WAUGH and the

Rev. J. REID HOWATT.

ANTS AT HOME AND ABROAD.

By the late Rev. J. G. WOOD, M.A.

SKETCHES OF THE NOBLE POOR.

By the Riverside Visitor.

MISCELLANEOUS CONTRIBUTIONS

BY

Dr. SAMUEL COX.

Prof. W. G. BLAICKIE, D.D.

ALEX. RALEIGH, D.D.

Rev. E. J. HARDY, M.A.

W. GARRETT HORDER.

Mrs. GARNETT.

&c.

Rev. Canon HOPKINS.

Rev. MARK GUY PEARSE.

SARAH DOUDNEY.

AUGUSTA WEBSTER.

S. A. TIPPLE.

HENRY A. HARPER.

&c.

TWO CHRISTMAS NUMBERS.

Ready with the December Magazines, price Sixpence each.

A CURE OF SOULS.

The 'Good Words' Christmas Story.

By G. MANVILLE FENN,

Author of 'This Man's Wife,' &c.

Illustrated by Gordon Browne.

AGIRL OF THE PEOPLE.

The 'Sunday Magazine' Christmas Story.

By L. T. MEADE,

Author of 'Daddy's Boy,' &c.

Illustrated by Robert Barnes.

Now ready, 2 vols. demy 8vo. 32s.

THE LIFE OF
RICHARD STEELE.

By G. A. AITKEN.

With numerous Portraits.

Athenæum.—"Mr. Aitken's 'Life of Steele' is a remarkable instance of what may be accomplished by industry and perseverance. The work has cost its author many years of labour and research, and the time has evidently not been misspent. We are confident that all who are interested in the history of that epoch will be grateful to Mr. Aitken for this valuable contribution to our knowledge of Steele, his contemporaries, and his times."

Saturday Review.—"Every chapter, every page even, is sown with traces of patient investigation..... To the more enlightened it will remain that, in a plain and unaffected style, Mr. Aitken has written a biography of Richard Steele which is unsurpassed for its exhaustive collection of material and for its patient pertinacity of inquiry."

Spectator.—"The mass of material selected is great, the notes are elaborate, everything that anybody has said of Steele is recorded, and it would almost seem as if nothing remained to be done by any future writer in favour of this delightful essayist. To know all about Steele that can be known, the student must go Mr. Aitken."

World.—"The harvest of many years of patient wide-ranging research has been stored to the last sheaf in these two volumes; and should any one hereafter wish to compose a narrative of Steele's life he will hardly need to go beyond Mr. Aitken. Everything is here: all that Steele wrote about himself, all that his contemporaries wrote about him, all that posterity has written about him."

Now ready, 2 vols. medium 8vo. 32s.

MARY HOWITT. An Autobiography.

Edited by her Daughter, MARGARET HOWITT.

With Portraits and numerous Illustrations.

Times.—"We have greatly enjoyed the frank and simple narrative, and we have been interested in hearing much we never knew about two of our oldest and dearest literary friends. Howitt and his wife are inseparably associated with all that is enchanting in rural England."

Standard.—"It is simply one of the most charming pictures of still life that has appeared for a long time."

British Weekly.—"It is a book to take away the fear of life, which is more common than many people imagine. Many who have no fear of death, dread old age. They are tired of battle and burden; they are afraid that courage and endurance will not hold out. These two lived within sight of a hundred, and the calmest and most golden of their days seem to have come latest."

Now ready, crown 8vo. 2s.

REASON, REVELATION, and FAITH. By FRANCIS PEEK, Author of 'Social Wreckage,' &c.

Just published, crown 8vo. 7s. 6d.

PROVERBS, SAYINGS, and COM-

PARISONS in VARIOUS LANGUAGES. Col-

lected and Arranged by JAMES MIDDLEMORE.

Scotsman.—"It is a carefully compiled collection."*Birmingham Daily Post*.—"Those who wish to read everything interesting on this subject had best turn to Mr. Middlemore's book, which has been made into a charming volume."

2 vols. medium 8vo. 32s.

The LIFE and LETTERS of

THOMAS KEN, Bishop of Bath and Wells.

By E. H. PLUMPTRE, D.D., Dean of Wells.

With Portrait, Facsimiles, and Illustrations by

Whymper.

"Everywhere lucid, accurate, and interesting."

Guardian.

"A perfect picture of this great and good man."

Archdeacon FARRAR.

NEW VOLUME OF

"ISBISTERS' HOME LIBRARY."

The STORY of CHEMISTRY. By

HAROLD PICTON, B.Sc. With an Introduction

by Sir HENRY ROSCOE, LL.D., and over 50

Illustrations. Large crown 8vo. 3s. 6d.

15 and 16, TAVISTOCK-STREET, COVENT-GARDEN, W.C.

WALTER SCOTT'S LIST.

Crown 8vo., cloth, price 3s. 6d. per vol.; half-morocco, 6s.
CONTEMPORARY SCIENCE SERIES.

Edited by HAVELOCK ELLIS.

Most of the vols. will be illustrated, containing between 300 and 400 pp. The first vol. was issued on October 25, 1889. Others to follow at short intervals.

The Contemporary Science Series will bring within general reach of the English-speaking public the best that is known and thought in all departments of modern scientific research. The influence of the scientific spirit is now rapidly spreading in every field of human activity. Social progress, it is felt, must be guided and accompanied by accurate knowledge—knowledge which is, in many departments, not yet open to the English reader. In the Contemporary Science Series all the questions of modern life—the various social and politico-economical problems of to-day, the most recent researches in the knowledge of man, the past and present experiences of the race, and the nature of its environment—will be frankly investigated and clearly presented.

Now ready.

THE EVOLUTION OF SEX.

By Prof. PATRICK GEDDES and J. ARTHUR THOMSON.
 With 104 Illustrations and 322 pp.

ELECTRICITY in MODERN LIFE.
 By G. W. DE TUNZELMANN. With 88 Illustrations.
 [Ready November 25.]

The ORIGIN of the ARYANS. By
 Dr. ISAAO TAYLOR. With numerous Illustrations.
 [Ready December 25.]

The following Writers, among others, are preparing volumes for this Series:—

Prof. E. D. Cope, Prof. G. F. Fitzgerald, Prof. J. Geikie, G. L. Gomme, E. C. K. Gonner, Prof. J. Jastrow (Wisconsin), E. Sidney Hartland, Prof. C. H. Herford, J. Bland Sutton, Dr. O. Mercier, Sidney Webb, Dr. Sims Woodhead, Dr. C. M. Woodward (St. Louis, Mo.), &c.

London: WALTER SCOTT, 24, Warwick-lane.

WORKS OF COUNT TOLSTOI.

In MONTHLY VOLUMES, crown 8vo. cloth gilt, 2s. 6d. per vol.; half-morocco, 5s.

Vol. 1. A RUSSIAN PROPRIETOR, and other Stories.

Vol. 2. The COSSACKS.

Vol. 3. IVAN ILYITCH, and other Stories.

Vol. 4. The INVADERS, and other Stories.

Vol. 5. MY RELIGION.

Vol. 6. LIFE.

Vol. 7. MY CONFESSION.

Vol. 8. CHILDHOOD, BOYHOOD, YOUTH.

Vol. 9. NAPOLEON and the RUSSIAN CAMPAIGN, and POWER and LIBERTY.

Vol. 10. ANNA KARENINA. In 2 vols.
 2s. 6d. per vol.

Vol. 11. WHAT TO DO?

"WAR and PEACE." In 4 vols., 2s. 6d. each.
 [Now ready.]

LATEST VOLUME IN THE GREAT WRITERS.

LIFE of LESSING. By T. W. Rolleston.

LATEST VOLUME IN THE CAMELOT SERIES.

JANE EYRE. By Charlotte Brontë.
 Crown 8vo. One Shilling.
 Edited by CLEMENT K. SHORTER.

LATEST VOLUME IN THE CANTERBURY SERIES.
 Square 8vo. One Shilling.

POEMS of LEIGH HUNT and THOMAS HOOD. Edited by J. HARWOOD PANTING.

A NEW NOVEL BY STEPNIAK.—Crown 8vo. cloth, 6s.

The CAREER of a NIHILIST: a Novel. By STEPNIAK. Author of 'Underground Russia,' 'The Russian Storm Cloud,' 'The Russian Peasantry,' 'Russia under Tsars,' &c. [Very shortly.]

THE ELSWICK SCIENCE SERIES.

Now ready, crown 8vo. cloth, 3s. 6d. each.

PRACTICAL and THEORETICAL TRIGONOMETRY. By HENRY EVERS, LL.D., Author of 'Steam,' &c.

MANUAL of STEAM and PRIME MOVERS. By HENRY EVERS, LL.D., Author of 'Steam,' 'Navigation,' &c. [Now ready.]

ABSOLUTELY THE CLEVEREST SHILLING NOVEL EVER OFFERED TO THE PUBLIC.

CASHEL BYRON'S PROFESSION.
 "To call it the best novel of the week, or even of the season, is not to praise it very highly; and certain if skill, humour, style, and unflinching interest count for anything, it is not praising it extravagantly."—*Saturday Review*.

London: WALTER SCOTT,
 24, Warwick-lane, Paternoster-row.

MESSRS. LONGMANS & CO.'S LIST.

On MONDAY NEXT, 1 vol. 8vo. 18s.

LORD MELBOURNE'S PAPERS.

Edited by LLOYD C. SANDERS.

With Preface by Earl COWPER.

THE BADMINTON LIBRARY.—New Volume.

Edited by the DUKE of BEAUFORT, K.G., and ALFRED E. T. WATSON.

FENCING, BOXING, AND WRESTLING.

By WALTER H. POLLOCK, F. C. GROVE, C. PREVOST,
 E. B. MICHELL, and WALTER ARMSTRONG.

With 18 Intaglio Plates and 24 Woodcuts by J. D. Cooper, after Photographs by G. Mitchell.
 Crown 8vo. 10s. 6d.

The LIFE of LORD JOHN RUSSELL. By SPENCER WALPOLE,
 Author of 'A History of England from 1815.' With 2 Portraits. 2 vols. 8vo. 36s.

ST. JAMES'S GAZETTE.—"A standard biography.....It takes rank in the library of the statesman and the student beside Ashley's 'Palmerston' and Stapleton's 'Canning.'"

RUSSIA in CENTRAL ASIA in 1889, and the ANGLO-RUSSIAN QUESTION. By the Hon. GEORGE N. CURZON, M.P., Fellow of All Souls' College, Oxford. With Illustrations, Maps, Appendices, and an Index. 1 vol. 8vo. 21s.

ATHENÆUM.—"Mr. Curzon has written a good book, which contains all the facts about Central Asia that the British public wants to know....The author is well informed, and has taken great trouble to put the position of Russia in Central Asia truthfully before the public, and his final chapter, 'Russian Rule in Central Asia,' is about as good as possible."

The HISTORY of PHENICIA. By GEORGE RAWLINSON, M.A., Canon of Canterbury, &c., Author of 'The History of Ancient Egypt,' &c. With 2 Maps, 10 Plates, and 122 Illustrations in the Text. 1 vol. 8vo. 24s.

EAST AFRICA and its BIG GAME: the Narrative of a Sporting Trip from Zanzibar to the Borders of the Musai. By Captain Sir JOHN C. WILLOUGHBY, Bart., Royal Horse Guards. With Postscript by Sir ROBERT G. HARVEY, Bart. Illustrated by G. D. Giles and Mrs. Gordon Hake. Royal 8vo. 21s.

THE BRUSSELS ANTI-SLAVERY CONFERENCE.

CARDINAL LAVIGERIE and the AFRICAN SLAVE TRADE.
 Edited by RICHARD F. CLARKE, S.J., Trinity College, Oxford. 1 vol. 8vo. 14s.

The WORD. By the Rev. T. MOZLEY, Author of 'Reminiscences of Oriel College and the Oxford Movement.' Crown 8vo. 7s. 6d.

NEW BOOK BY THE AUTHOR OF 'SUPERNATURAL RELIGION.'

A REPLY to DR. LIGHTFOOT'S ESSAYS. By the Author of 'Supernatural Religion.' 1 vol. 8vo. 6s.

SUPERNATURAL RELIGION: an Inquiry into the Reality of Divine Revelation. 3 vols. 8vo. 36s.

CLINICAL LECTURES on VARICOSE VEINS of the LOWER EXTREMITIES. By WILLIAM H. BENNETT, F.R.C.S., Surgeon to St. George's Hospital; Lecturer on Clinical Surgery and on Anatomy in St. George's Hospital Medical School; Member of the Board of Examiners, Royal College of Surgeons of England. With 3 Plates. 8vo. 6s.

The STORY of MUSIC. By W. J. HENDERSON. Crown 8vo. 6s.

Contents:—Chronological Table—Making the Elements of Music—Birth of Art—Melody and Secular Music—Handel and Bach—Instruments and Instrumental Forms—The Great Instrumental Writers—The First Operatic Reformation—From Mozart to Verdi—Wagner and the Opera of the Future.

The "WORKS and DAYS" of MOSES; or, a Critical Dissertation on the First Two Chapters of Genesis. By Sir PHILIP FERRING, Bart. Crown 8vo. 3s. 6d.

FUNDAMENTAL PROBLEMS. The Method of Philosophy as a Systematic Arrangement of Knowledge. By Dr. PAUL CARUS. Crown 8vo. 4s.

The PSYCHIC LIFE of MICRO-ORGANISMS. A Study in Experimental Psychology. By ALFRED BINET. Translated from the French by THOMAS MCCORMACK. Crown 8vo. 3s.

NEW NOVELS.

A FAMILY TREE; and other Stories. By BRANDER MATTHEWS.
 Crown 8vo. 6s.

GERALD FFRENCH'S FRIENDS. By GEORGE H. JESSOP. Crown 8vo. 6s.

* * A collection of Irish-American character stories recently published in *The Century*, *The Atlantic*, &c.

Gobi or SHAMO: a Story of Three Songs. ("The Great Desert of Gobi or Shamo."—*Cornwall's Geography*.) By G. G. A. MURRAY. Crown 8vo. 6s.

London: LONGMANS, GREEN & CO.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

AN IMPORTANT CHOICELY ILLUSTRATED WORK.

PEN DRAWING AND PEN DRAUGHTSMEN:

THEIR WORK AND THEIR METHODS. A STUDY OF THE ART TO-DAY, WITH TECHNICAL SUGGESTIONS.

By JOSEPH PENNELL.

Profusely illustrated with Photogravures and other Engravings, consisting of Work by Eminent English, Foreign, and American Artists. 4to. 3l. 13s. 6d. net. [Just ready.]

. The Edition is limited to 1,000 Copies, of which 500 are reserved for America.

A HISTORY of the LATER ROMAN EMPIRE from ARCADIUS to IRENE, A.D. 395-800. By JOHN B. BURY, M.A., Fellow and Tutor of Trinity College, Dublin. 2 vols. 8vo. 32s.

The idea of this work is to exhibit the function that the Roman Empire, after its disintegration in the fifth century, continued to perform in the development of Europe, down to the coronation of Charles the Great; thus it covers the four centuries in which the change from the ancient to the mediæval order of things was taking place. Since Gibbon no English writer has dealt with this period in its entirety, and Gibbon's account of the Empire itself becomes, as is well known, brief and inadequate after the death of Heraclius.

BY MR. JOHN MORLEY.

WALPOLE. By John Morley. Crown 8vo. 2s. 6d. (Twelve English Statesmen, New Volume.)The *Daily News* says:—"The book is one which none who take it up will willingly put down. In style it is perhaps the best of Mr. Morley's writings."The *St. James's Gazette* says:—"Mr. Morley's long-expected life of Sir Robert Walpole has at length made its appearance, and deserves to be read not only as the work of one of the most prominent politicians of the day, but for its intrinsic merits. It is a clever, thoughtful, and interesting biography."The *Pall Mall Gazette* says:—"The book is evidence that to his usual clearness of thought, ease of style, and choiceness of phrase, Mr. Morley has now added a grasp of character and appreciation of circumstance, with a touch of worldliness and opportunism, which are essential to dealing adequately with an age and character like Walpole's."

BY MR. H. D. TRAILL.

STRAFFORD. By H. D. Traill. With Portrait. Crown 8vo. 2s. 6d.

(English Men of Action, New Volume.)

The *Saturday Review* says:—"One of the greatest, and beyond all question the most unjustly treated, both in his own day and by posterity, of all English statesmen, could hardly have been committed to better hands than those of Mr. Traill. Mr. Traill is particularly fitted to deal with this hard case, for he is one of the not very numerous writers of the present day who understand what political argument means."

A NEW BOOK BY MR. WALTER PATER.

APPRECIATIONS, with an ESSAY on STYLE. By Walter Pater, Fellow of Brasenose College, Author of 'The Renaissance,' 'Marius the Epicurean,' 'Imaginary Portraits,' &c. Extra crown 8vo. 8s. 6d.

A DAY-BY-DAY RECORD OF EVENTS FOR THE FIRST FIFTY YEARS OF THE QUEEN'S REIGN.

ANNALS OF OUR TIME: a Diurnal of Events, Social and Political, Home and Foreign, from the Accession of Queen Victoria to Jubilee Day, being the first Fifty Years of Her Majesty's Reign. By JOSEPH IRVING. In 2 vols. 8vo. 18s. each.

Vol. I., June 20, 1837, to February 28, 1871.

Vol. II., February 24, 1871, to June 24, 1887.

. The Second Volume may also be had in Three Parts:—Part I., February 24, 1871, to March 19, 1874, 4s. 6d.; Part II., March 20, 1874, to July 22, 1878, 4s. 6d.; Part III., July 23, 1878, to June 24, 1887, 9s.

The *Daily News* says:—"A valuable work of reference upon occurrences at home and abroad during her present Majesty's reign. The articles given under each date in diary form are excellent specimens of the art of condensation. Mr. Joseph Irving has contrived to give a good deal more than a bare statement of facts. Official documents, the more salient parts of the speeches of important public men, and material points in the evidence in remarkable trials and actions, as well as brief biographical sketches, and a mass of other information are contained in the volume. There is a good index, so that even when one cannot remember the date of an event reference is easy."

NOW READY, WITH ILLUSTRATIONS AND PLANS,

TRAVELS in INDIA of JEAN BAPTISTE TAVERNIER, BARON of

AUBONNE. Translated from the Original French Edition of 1676, with a Biographical Sketch of the Author, Notes, Appendices, &c., by V. BALL, LL.D. F.R.S. F.G.S., Director of the Science and Art Museum, Dublin, Author of 'Jungle Life in India,' 'The Economic Geology of India,' &c. With Illustrations and Maps. 2 vols. medium 8vo. 2l. 2s.

NEW EDITION, with a Prefatory Essay 'On the Position and Prospects of Poetry.'

The HUMAN TRAGEDY. By Alfred Austin. New and Revised Edition, with a Prefatory Essay 'On the Position and Prospects of Poetry.' Crown 8vo. 7s. 6d.**INDIVIDUALISM: a System of Politics.** By Wordsworth Donisthorpe, Barrister-at-Law, Author of 'Principles of Plutology,' &c. 8vo. 14s.The *Scotsman* says:—"Mr. Wordsworth Donisthorpe has produced a remarkable book. His great object is to present a system based on Individualism, as opposed to a system based on Socialism. The book is to be welcomed as a valuable contribution to the literature of great and perplexing problems."

Cheaper Issue, crown 8vo. price 3s. 6d.

REPORTS on ELEMENTARY SCHOOLS, 1852-1882. By Matthew ARNOLD, D.C.L. LL.D., one of H.M.'s Inspectors of Schools. Edited by the Right Hon. Sir FRANCIS SANDFORD, K.C.B. Cheaper Issue, crown 8vo. 3s. 6d.**A GUIDE to DISTRICT NURSES.** By Mrs. Dacre Craven (née Florence SARAH LEES), Hon. Associate of the Order of St. John of Jerusalem, &c. Crown 8vo. 3s. 6d.

CLASSICAL LIBRARY.—New Volumes.

ÆSCHYLUS.—AGAMEMNON. With an Introduction, Commentary, and Translation. By A. W. VERRALL, Litt.D., Fellow of Trinity College, Cambridge. 8vo. 12s.**ÆSCHYLUS.—The SUPPLICES.** A Revised Text, with Introduction, Critical Notes, Commentary, and Translation. By T. G. TUCKER, M.A., Professor of Classical Philology in the University of Melbourne, late Fellow of St. John's College, Cambridge. 8vo. 10s. 6d.

NEW NOVELS.

W. CLARK RUSSELL.

MARONED. By W. Clark Russell, Author of 'The Wreck of the Grosvenor,' &c. 8 vols. crown 8vo. 31s. 6d.

ERET HARTE.

The HERITAGE of DEDLOW MARSH, and other Tales. By Bret HARTE, Author of 'Cressy.' 2 vols. Globe 8vo. 12s.

CHARLOTTE M. YONGE.

A REPUTED CHANGELING; or, Three Seventh Years Two Centuries Ago. By CHARLOTTE M. YONGE. 2 vols. crown 8vo. 12s.

MACMILLAN & CO. LONDON.

Ready next week,
DOUBLE CHRISTMAS NUMBER,
With nearly 100 Pictures,**THE ENGLISH ILLUSTRATED MAGAZINE,**

For DECEMBER, price 1s.; by post, 1s. 3d.

Among the Contributors are—

W. CLARK RUSSELL.

GRANT ALLEN.

Madame GUIZOT DE WITT.

The Hon. E. P. THESIGER, C.B.

Rev. Prebendary JONES.

Prof. W. M. CONWAY.

Rev. HAROLD RYLETT.

P. SHAW JEFFREY.

SHELDON CLARKE.

W. OUTRAM TRISTRAM.

VIOLET FANE.

HEYWOOD SUMNER.

G. E. LODGE.

MARY VERNON.

JOSEPH BENNETT.

J. BAKER.

1. ALL HANDS to the PUMP. After H. S. TUXE Frontispiece.
2. FROM MOOR to SEA. By GRANT ALLEN.
3. CYCLE of SIX LOVE LYRICS.—1. Two Lovers are Parted. Words by JOSEPH BENNETT. Music by HAMISH MACCUNN.
4. NAILS and CHAINS. By Rev. HAROLD RYLETT.
5. FRENCH GIRLHOOD. By MADAME GUIZOT DE WITT.
6. OH DEAR, WHAT CAN the MATTER BE? With Illustrations by Hugh Thomson.
7. A MODERN PROBLEM. By SHELDON CLARKE.
8. YULETIDE. By P. SHAW JEFFREY.
9. POACHERS FURRED and FEATHERED. By G. E. LODGE.
10. AT the CLOSE of a YEAR. By VIOLET FANE.
11. The GOLDEN DACHSHUNDS. By MARY VERNON.
12. A STORIED TAVERN. By W. OUTRAM TRISTRAM.
13. CHURCH SUNDAY SCHOOLS. By Hon. E. P. THESIGER, C.B.
14. The LABOURS of the XII. MONTHS.—DECEMBER. By HEYWOOD SUMNER.
15. SNOW. By Rev. HARRY JONES.
16. IN the PELOPONNESUS. By J. BAKER.
17. The CATS of ANCIENT EGYPT. By Prof. W. M. CONWAY.
18. LA MULETTE, ANNO 1814. By W. CLARK RUSSELL.

. The number is complete in itself.

A NEW VOLUME OF THE
ENGLISH ILLUSTRATED MAGAZINE began with the OCTOBER NUMBER. Several new changes have been introduced, a Prospectus giving full details may be obtained from any Bookseller. The Magazine is now printed on thicker paper, a new and bolder type being used.

. Single Numbers, 6d.; by post, 8d. Yearly Subscription, including Double Number, 6s. 6d.; or if by post, 8s. 6d.

Mrs. Molesworth's New Book for Children.

With Illustrations by Walter Crane.

The RECTORY CHILDREN. By Mrs. MOLESWORTH. With Illustrations by Walter Crane. Crown 8vo. 4s. 6d.

BY THE SAME AUTHOR.

With Illustrations by Walter Crane. Crown 8vo. 4s. 6d. each.

FOUR WINDS FARM.

A CHRISTMAS POSEY.

With Illustrations by Walter Crane. Globe 8vo. 2s. 6d. each.

CHRISTMAS TREE LAND.

GRANDMOTHER DEAR.

TWO LITTLE WAIFS.

ROSEY. "CARROTS."

"US."

THE CUCKOO CLOCK.

TELL ME A STORY.

LITTLE MISS PEGGY.

THE TAPESTRY ROOM.

THE ADVENTURES OF HERR BABY.

A CHRISTMAS CHILD.

A NEW BOOK OF COLOURED PICTURES, WITH MUSIC.

FLOWERS of PARADISE. Music—

Verse—Design—Illustration. By REGINALD F. HALLWARD.

Printed in Colours by Edmund Evans. Royal 4to. 6s.

RICHARD BENTLEY & SON'S LIST.

NEW WORKS.

SECOND EDITION.

A MEMOIR of EDWARD ASKEW SOTHERN ("LORD DUNDREARY"). By T. EDGAR PEMBERTON. In 1 vol. demy 8vo. with Portraits and Facsimiles, 16s.

The LIFE and LETTERS of MARY WOLLSTONECRAFT SHELLEY. By Mrs. JULIAN MARSHALL. In 2 vols. demy 8vo. with Portraits and Facsimiles, 30s.

FURTHER RECOLLECTIONS of Mr. THOMAS ADOLPHUS TROLLOPE. Forming a Third Volume of 'What I Remember.' In demy 8vo. with a Frontispiece, 15s.

A LIFE of ARABELLA STUART. By EMILY T. BRADLEY. In 2 vols. crown 8vo. with Portraits and Facsimile, 24s.

A TOUR in a PHAETON through the EASTERN COUNTIES. By JAMES JOHN HISSEY, Author of 'An Old-fashioned Journey,' &c. In demy 8vo. with Map and Illustrations, 16s.

FROM LONDON to BOKHARA in 1887. By Colonel LE MESSURIER R.E. In 1 vol. demy 8vo. with Maps and Sketches, 15s.

IN an ENCHANTED ISLAND: a Visit to Cyprus in 1889. By W. H. MALLOCK, Author of 'Is Life Worth Living?' &c. In 1 vol. demy 8vo. with Frontispiece, 12s.

"A charming volume of fact, fancy, and philosophy." *Daily Telegraph.*

The DOMINION of MAN OVER ANIMALS. By the late Rev. J. G. WOOD, Author of 'Homes Without Hands,' &c. In 1 vol. demy 8vo. with Frontispiece and 32 Illustrations, 15s.

The ROOF of FRANCE. By M. B. BETHAM-EDWARDS, Author of 'Kitty.' In 1 vol. demy 8vo. 12s.

NEW NOVELS.

BY THE AUTHOR OF 'MISS BAYLE'S ROMANCE.'
MAYGROVE: a Family History. By W. FRASER RAE, Author of 'A Modern Brigand,' &c. In 3 vols. crown 8vo.

BY THE AUTHOR OF 'THE DANVERS JEWELS.'
SIR CHARLES DANVERS.
In 2 vols. crown 8vo.

BY THE AUTHOR OF 'THE ROSE GARDEN.'
PAUL'S SISTER. By F. M. Peard. In 3 vols. crown 8vo.

BY THE AUTHOR OF 'DR. EDITH ROMNEY.'
HER OWN COUNSEL. By the Author of 'An Old Man's Favour,' &c. In 3 vols. crown 8vo.

BY THE AUTHOR OF 'A DAUGHTER OF THE PEOPLE.'
DIANA. By Georgiana M. Craik (Mrs. MAY), Author of 'Godfrey Helstone,' &c. In 3 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

Now ready, in 1 vol. demy 8vo. with a Portrait of the Author, 12s.

BENCH and BAR: Reminiscences of one of the last of an Ancient Race. By Mr. SERJEANT ROBINSON. Second Edition.

"Full of amusing anecdotes, pleasing recollections, and interesting comments, the book, which contains an excellent portrait of the author, promises to become as popular as Serjeant Ballantine's famous volume." *Globe.*

The LAND of the DRAGON: My Boating and Shooting Excursions to the Gorges of the Upper Yangtze. By WILLIAM SPENCER PERCIVAL. With Illustrations and Map of the Author's Route. 1 vol. demy 8vo. 12s.

"These arm-chair travellers, those true epicureans who like to skim the cream of other and more active people's experiences, cannot do better than provide themselves with Mr. Spencer Percival's delightful book, 'The Land of the Dragon.' Sixteen years' life in China entitle him to speak with a good deal of authority on the Flowery Land and its inhabitants, and his account of his journey far up the gorges of the great Yangtze-Kiang river, and his explorations and adventures on the various inland lakes and their islands, make delightful reading." *World.*

Now ready, in 1 vol. royal 8vo. handsomely bound, gilt edges, 51s. 6d.

LODGE'S PEERAGE and BARONETAGE for 1889. Under the special patronage of Her Majesty, and Corrected by the Nobility. Fifty-eighth Edition. With the Arms beautifully engraved.

"Lodge's Peerage" must supersede all other works of the kind, for two reasons: first, it is on a better plan; and secondly, it is better executed. We can safely pronounce it to be the readiest, the most useful, and exactest of modern works on the subject." *Spectator.*

NEW NOVELS.

Now ready at all the Libraries,

EDNA LYALL'S NEW NOVEL.

In 3 vols. crown 8vo.

A HARDY NORSEMAN. By Edna LYALL. Author of 'Donovan,' 'We Two,' &c.

"On the whole we may say that all the quiet power we praised in 'Donovan' is to be found in the new story. And the humour, though never demonstrative, has a charm of its own. It is not Edna Lyall's plan to give her readers much elaborate description, but when she does describe scenery her picture is always alive with vividness and grace." *Athenæum.*

GEORGE VYVIAN. By E. KATHARINE BATES. 2 vols.

A HAPPY WOOING. By H. Cliffe HALLIDAY. 2 vols.

MY LORD OTHELLO. By Henry CRESSWELL. Author of 'A Modern Greek Heroine,' 'The Survivors,' 'A Willy Widow,' &c. 3 vols.

"The author has constructed an elaborately ingenious plot, which is slowly developed through two volumes till it reaches a highly sensational culmination in the third. The ingenuity is admirable, and the arrangement of all the details most skilful." *Scotsman.*

GEOFF. By Gertrude Forde, Author of 'In the Old Palazzo,' 'Driven before the Storm,' &c. 3 vols.

"Miss Forde's new story is quite as interesting as any of its predecessors." *Spectator.*

"A bright, pleasant, healthy novel." *Literary World.*

THE FREAKS of LADY FORTUNE. By MAY CROMMELIN, Author of 'Queenie,' 'Orange Lily,' &c. 2 vols.

"Miss Crommelin's new novel is the most pleasing she has written since 'Queenie.' She has the art of making her typical good women real and attractive, while she never makes them prish or preachy. There is life in the story, and the style is good." *World.*

"A good story, well told." *Scotsman.*

THE TREE of KNOWLEDGE. By G. M. ROBINS, Author of 'Keep My Secret,' 'A False Position,' &c. 3 vols.

"There is a good deal of merit in 'The Tree of Knowledge.' The author knows something about women." *Athenæum.*

NOVELS BY EDNA LYALL.

Each in 1 vol. crown 8vo. 6s.

DONOVAN: a Modern Englishman.

WE TWO.

IN THE GOLDEN DAYS.

KNIGHT-ERRANT.

WON BY WAITING.

NEW AND CHEAPER EDITIONS.

Each in 1 vol. crown 8vo. 6s.

MISTRESS BEATRICE COPE; or, Passages in the Life of a Jacobite's Daughter. By M. E. LE CLERC.

The AWAKENING of MARY FENWICK. By BEATRICE WHITBY.

DOCTOR GLENNIE'S DAUGHTER.

By B. L. FARJEON.

THE DEATH SHIP. By W. Clark RUSSELL.

London: HURST & BLACKETT, LIMITED.

A. & C. BLACK.

THE LATE PROF. MUIRHEAD.

In demy 8vo. price 21s.

THE PRIVATE LAW OF ROME.

By JAMES MUIRHEAD, LL.D.,

Late Professor of Civil Law in the University of Edinburgh.

"This book fills a place not hitherto occupied in English literature, and fills it worthily. The active researches and speculations of the German historical school of Roman law have put a new face on the early history as well as on the later history of the private law of Rome. Prof. Muirhead has a singularly complete familiarity with recent competent writers, whether German, French, or Italian, and it matters not to him whether they write in separate treatises or in the scattered parts of a voluminous magazine. But he has also an independent mastery of his subject, and a faculty for clear and sensible exposition, which are by no means always the accompaniments of scholarship and learning." *Academy.*

PROF. W. ROBERTSON SMITH.

The RELIGION of the SEMITES:

Fundamental Institutions. By W. ROBERTSON SMITH, M.A. LL.D., Fellow of Christ's College, and Professor of Arabic in the University of Cambridge. In demy 8vo. cloth, price 15s.

ARCHDEACON FARRAR.

LIVES of the FATHERS: Sketches

of Church History in Biography. By FREDERIC W. FARRAR, D.D. F.R.S., Archdeacon of Westminster, and Chaplain in Ordinary to the Queen. In 2 vols. demy 8vo. price 24s.

PROF. CHRYSTAL.

ALGEBRA. An Elementary Text-Book

for the Higher Classes of Secondary Schools and for Colleges. By G. CHRYSTAL, M.A. LL.D., Honorary Fellow of Corpus Christi College, Cambridge, Professor of Mathematics in the University of Edinburgh.

Part I. Second Edition, in crown 8vo. pp. 559, price 10s. 6d., now ready.

Part II, pp. 588, in crown 8vo. price 12s. 6d., will be published next week.

PROF. TAIT.

LIGHT. Second Edition. By P. G.

TAIT, M.A., Professor of Natural Philosophy in the University of Edinburgh. In crown 8vo. cloth, price 6s.

BY THE SAME, crown 8vo. price 7s. 6d.

PROPERTIES of MATTER.

MISS CLERKE.

A HISTORY of ASTRONOMY during

the NINETEENTH CENTURY. By AGNES M. CLERKE. Second and Enlarged Edition, in 1 vol. post 8vo. pp. 518, price 12s. 6d.

NEW EDITION.
THE

WORKS of THOMAS DE QUINCEY.

(The English Opium Eater.)

A New and Enlarged Edition of his Collected Writings. Edited by DAVID MASSON, M.A. LL.D., Professor of Rhetoric and English Literature in the University of Edinburgh. With Portraits and other Illustrations. To be completed in Fourteen Monthly Volumes. Crown 8vo. price 3s. 6d. each. [Vol. I. now ready.]

NEW ISSUE.

The WAVERLEY NOVELS. Complete

Copyright Edition. A New Monthly Issue in Half-Crown Volumes, printed from the Plates of the Centenary Edition. In crown 8vo. cloth, price 2s. 6d.; also in half-leather, extra gilt, 3s. 6d. [Vol. I. now ready.]

Edinburgh: ADAM & CHARLES BLACK.

SATURDAY, NOVEMBER 16, 1889.

CONTENTS.

	PAGE
THE VIKING AGE	663
A NEW LIFE OF LUTHER	664
THE LAW OF NEWSPAPER LIBEL	666
JOHN DAVIS THE NAVIGATOR	667
NOVELS OF THE WEEK	667
BOOKS OF TRAVEL	669
CHRISTMAS BOOKS	669
LIBRARY TABLE—LIST OF NEW BOOKS	670-671
THE DEATH OF THE COUNT OF ARMANIAC; LETTERS BY EDWARD FITZGERALD; THE ORIGIN OF THE LORD ALMONE'S PROFESSORSHIP OF ARABIC; AN UNKNOWN (?) PAMPHLET BY DICKENS; EDITIONS OF 'MARMION'; THE YOUNGER CRAGGS IN HANOVER, 1708; MARBLED PAPER; TERENTIUS MAURUS—AN EARLY COPYRIGHT ACT; DR. HATCH	672-675
LITERARY GOSSIP	675
SCIENCE—RECENT PUBLICATIONS; ANTHROPOLOGICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	677-679
FINE ARTS—THE ARCHEOLOGICAL SOCIETIES; EXHIBITION OF STUDIES IN VARIOUS MEDIUMS; GOSSIP	679-680
MUSIC—WEEK; GOSSIP; CONCERTS NEXT WEEK	681
DRAMA—NOTES FROM ATHENS; GOSSIP	681-682

LITERATURE

The Viking Age: the Early History, Manners, and Customs of the Ancestors of the English-speaking Nations. Illustrated from the Antiquities discovered in Mounds, Caves, and Bogs, as well as from the Ancient Sagas and Eddas. By Paul B. Du Chaillu. 2 vols. With 1,366 Illustrations and Map. (Murray.)

IN these volumes Mr. Du Chaillu has given an interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia. The subject has undoubtedly strong claims on the attention of Englishmen, because it is admitted on all hands that the Scandinavian invaders of the ninth and succeeding centuries have furnished a highly important element to the composition of the English people. Mr. Du Chaillu, however, is not content with this admission, but endeavours to prove that the earlier Teutonic settlers in Britain, "the so-called Angles and Saxons," belonged to the Scandinavian branch of the family. So far as the Angles are concerned this crude paradox is not altogether new; but the author is, perhaps, entitled to the distinction of being the first to apply it to the founders of the Wessex kingdom. What Mr. Du Chaillu has to say about the origin of the English, however, occupies only twenty-six pages out of the eleven hundred of which his work consists. The arguments adduced in favour of the novel theory are so confused and inconsistent that it is not easy to give any coherent analysis of them, or even, in some cases, to discover what they are intended to prove. In the first place, Mr. Du Chaillu urges that the Sueones (whom he rightly identifies with the Svíar who gave their name to Sverige, Sweden) are said by Tacitus not only to be powerful on land, but to have "mighty fleets." This is an absurdly over-emphatic representation of Tacitus's words, "præter viros armaque classibus valent"; but this sort of exaggeration is characteristic of Mr. Du Chaillu's method of argument. He goes on to say that with "such fleets" the Sueones cannot be supposed never to have sailed further west than Frisia; therefore, it seems, we are to take it for granted that in or before the time of Tacitus they had already begun to colonize Britain. Then Mr. Du Chaillu

passes to the Veneti of Brittany, whom, without a particle of evidence, he affirms to have been "in all probability the advance-guard of the tribes of the north," i.e., of Scandinavian origin; and he remarks that "the similarity of the name [Veneti] to that of the Veredi, who are conjecturally placed by Tacitus on the shores of the Baltic, and to the Vends, so frequently mentioned in the Sagas, can scarcely be regarded as a mere accident." The resemblance is curious enough—for that matter, there were Veneti on the Adriatic as well; but it does not help Mr. Du Chaillu's thesis, as the Vends were certainly Slavonic. In the next place we are asked to believe that when the Roman writers speak of the piratical ravages of the "Franks" and "Saxons" in the third and succeeding centuries, they meant not "German" tribes at all, but the Sueones and the peoples most nearly akin to them. It may be conceded that the names "Franks" and "Saxons" were, as Müllenhoff and others have shown, often used vaguely as synonymous with "Teutonic pirates"; and that even when used in their stricter sense, they denoted agglomerations of many distinct peoples who appear in the earlier authorities under separate names. It is possible enough, though there is no real evidence of the fact, that amongst the "Frankish" and "Saxon" sea-rovers who were the terror of Europe in the fourth century there may have been a large admixture of Swedes and Norsemen. But when Mr. Du Chaillu leaps to the conclusion that the early Saxon and Angle invaders of Britain are to be classed as akin to the Swedes and Norsemen rather than as Germans, he is refuted by the evidence of language.

It has been established by the researches of philologists that the Teutonic family of languages was at an early period divided into two main branches: one, which has been called East Germanic, being spoken by the ancestors of the Goths and the Scandinavians, while the other, the West Germanic, is represented by the Low and High German dialects. If Mr. Du Chaillu's theory were sound, we should find that Anglo-Saxon and Northumbrian possessed the distinctive features of the East Germanic dialects. Instead of this, they are in every respect unequivocally West Germanic. Hence we are bound to conclude that if any Scandinavian elements existed in the population of England before the Viking invasions of the ninth century, they were relatively of small amount. Mr. Du Chaillu endeavours to enlist the national pride of Englishmen on the side of his theory, by urging that the ancient Scandinavians were a civilized people, while the "Germans" were mere barbarians. As to the latter point, the inferences drawn from the testimony of ancient writers are greatly exaggerated; but there seems to be reason to believe that in the early centuries of the Christian era the "East Germanic"-speaking peoples had, on the whole, reached a higher stage of progress in the arts of life than had the Teutons in general. The Angles and Saxons of the fifth century were, though by no means barbarians, probably not equal in material civilization to the contemporary inhabitants of Scandinavia, whom, for the rest, they closely resembled in character, manners, and institutions. On the

other hand, the civilization of the Christian English of the ninth century was far higher than that of the pagan Danes and Norsemen, whose invasions had for their immediate effect a marked decline of culture in the parts of the country over which they extended.

It is impossible here to follow Mr. Du Chaillu through the curious tangle of misapprehensions which fills his first three chapters; but we may mention, as an exemplification of the philological ignorance which has rendered these mistakes possible, that he considers the ethnic name Jutes (in Old Norse Jotar) to be the same word as Jotnar, the name of a class of "giants" in Norse mythology. The primitive form of Jute is, according to phonetic laws, *euton*, while that of *jotunn* is *etuno-z*, and the two words cannot even come from the same root. The author adds that the name of the Jutes is still preserved in the town-name Göteborg; in reality the latter means "burgh of the *Gauts*." After this it is not particularly surprising that Mr. Du Chaillu accepts the monstrous euhemerism of the 'Ynglinga Saga,' and regards the "Asar" (so he writes the word—another indication of the quality of his scholarship) as a race of mortals who migrated from an actual country called Asgard, somewhere near the Black Sea, and who fought with real human enemies called Mountain-giants and Frost-giants. It has long been established that the story of the Odinic migration from the Black Sea shores has no basis in the genuine popular tradition of Scandinavia, but is a purely learned fabrication; and Viktor Rydberg in his work on 'Teutonic Mythology,' the English translation of which was recently reviewed in the *Athenæum*, has ably demonstrated the nature of the process by which it was built up. Mr. Du Chaillu imagines that the existence of an historical kernel in this legend is proved by the abundant discoveries in Western Russia of works of art identical in character with those found in Scandinavia. But the true explanation of these "finds" is to be sought in the historically-known occupation of that region from the third century onwards by Goths and other East Germanic peoples who had emigrated from the neighbourhood of the Baltic, and who, at any rate during the period of Ermanaric's empire, seem to have maintained to some extent their intercourse with their more northern kin.

The argumentative portion of Mr. Du Chaillu's book may, on the whole, be dismissed as futile, but there is one of his positions with which we are inclined to agree, namely, that the Teutonic settlements in Britain began at a much earlier date than that assigned by Gildas and Bede. With reference to this point it may be worth while to remark that the history of Nennius, while following the earlier writers in dating the arrival of Hengist in 449, contains vestiges of another tradition which referred the first settlement of the Saxons to a time more than a century earlier. On many grounds it seems not unlikely that the colonization of Britain by the English race may have begun even as early as the second century. At the same time, it is not probable that any considerable portion of the country was under Teutonic occupation before the time of the great movement which began in the middle of the

fifth century. The local names in the British portion of the 'Notitia' as well as those in the earlier documents are, when they are intelligible at all, in every case Celtic and not Teutonic.

What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia. The scope of the work is much wider than that indicated by the title, even according to the large extension which the author has chosen to give to the designation "the Viking Age," as it deals with the entire field of Scandinavian archaeology. The greater portion of the text, however, being drawn from Icelandic literary sources, necessarily relates to the Viking Age in the ordinarily accepted sense (in which, indeed, the term is sometimes, perhaps inadvertently, used by the author himself). Mr. Du Chaillu claims to have read through the whole of the sagas, and has illustrated every detail of the social life of the people by copious extracts, supplemented by the evidence furnished by archaeological discovery. It is true that quotations from the historical sagas of all dates, and from the legendary and mythological sagas, are heaped together without much attempt at discrimination; and we are not prepared to say that the author may not sometimes have been misled by statements which are only true for Iceland at a comparatively late epoch, or which are merely imaginative attempts at archaism or at foreign local colour. But in the main we believe the picture he has drawn of the manner of life of the Vikings and their countrymen to be as accurate as it is undoubtedly full of interest. We have compared some of the translated passages with the originals, and find the rendering to be faithful in a degree which, from various indications of inadequate scholarship in other parts of the book, we should not have anticipated. Occasionally the translator, in attempting to render Icelandic words by etymological equivalents, has been led astray by resemblances of sound, as when he writes "the Uppsala-wealth" for *Uppsalaveldi*; but we have met with no serious mistakes. The value of the work is greatly enhanced by the hundreds of excellent engravings. Many of these illustrations we have seen before, in the works of Stephens, Montelius, Worsaae, and others, but it is a great advantage to have them brought together. On Runic matters Mr. Du Chaillu has followed more implicitly than is desirable the authority of Prof. Stephens, but has been sufficiently well advised not to quote the hazardous and often impossible translations which that zealous and ingenious antiquary has propounded for the earlier inscriptions. In this connexion we may note that the Torcello spear-head, of which a drawing is here reproduced from Mr. Stephens, is pretty certainly a forgery.

Although Mr. Du Chaillu's attempted reconstruction of early English history will hardly be regarded with favour by any competent scholar, his book as a whole is not an unworthy result of the eight years' labour which he has expended upon it, and is undoubtedly the best survey of the whole domain of Scandinavian antiquities that has yet been published.

Martin Luther and the Reformation in Germany until the Close of the Diet of Worms.
By the late Charles Beard, B.A., LL.D.
(Kegan Paul, Trench & Co.)

THIS posthumous work of Dr. Beard's was written as the first volume of a comprehensive history of the Reformation in Germany—a history which it is much to be regretted its projector did not live to fully carry out. Up to the present time there has been no English book on the Reformation, no English account of Luther, which can be termed history at all, much less claim respect for scholarship or accuracy. Mr. Froude has painted Luther for us after Mr. Froude's manner; Dr. Verres has given us "an historical portrait" of Luther as the Catholic bugbear, a work not without its merits, but depicting only one side of a remarkably inconsistent character; then there are numerous Protestant panegyrics, of which the English translation of the smaller work of Köstlin may well be taken as typical—works which deceive nobody and please only the sectarian audience to which they appeal. It would, then, be no high praise to say of Dr. Beard's volume that for that portion of Luther's life with which it deals it is the best extant English book. But we can say more than this: it is a really careful historical essay which will be of genuine value to those who are unable to read German or have not the leisure to study Luther and the original documents at first hand. It is impossible to say that Dr. Beard has entirely dropped the old Adam in his last labours, but there is a more valiant effort to do justice to Humanism and Catholicism than in the Hibbert Lectures of 1883 ('The Reformation in its Relation to Modern Thought and Knowledge'). There is less attempt to treat the Reformation as a needful first stage in the evolution of Unitarian faith, although, of course, that may be in part due to the circumstance that the present history does not extend to the birth of those sects from which many Unitarians delight in tracing a veritable apostolic succession. Still, be that as it may, Dr. Beard had studied far more widely and deeply than in 1883, and the result is far better work. We disagree with many of his judgments, but we feel that had he had less of theology by profession, and more of science by education, he might have been a great historian. We cannot better exemplify our meaning than by the following words taken from his Introduction:—

"The Reformation in its wider aspects is part of that greater movement of the human mind known as the Renaissance; a rebirth due to the revived study of classical literature and philosophy; a rebellion against mediæval systems of thought, which has issued in modern science and speculation."

It seems to us that the Reformation was in no sense an outcome of the revived study of classical literature and philosophy. What Luther did, Wyclif with his greater learning, or Hus with his greater consistency, could have done long before the revival of learning, had the times been sufficiently favourable; both were strong personalities like Luther, but they had not behind them such an intense and widespread popular feeling against the abuses and extortions

of the Papal See; they had not at their backs a number of princes not only desirous but capable of seizing and holding the revenues of the Church. In short, the Reformation sprang from discontent with the disciplinary and not the doctrinal side of the Roman Church, and it was successful because the social and political conditions were at last ripe for it. The special dogmas of Luther were due partly to his own peculiar spiritual needs, partly to the moulding influence of events, especially the ultimate lines of Catholic opposition. We know well nowadays from experience that innumerable sects are needful to satisfy the divergent religious natures of men, but the impartial historian will certainly not claim that Lutheran doctrine was a nearer approach than Erasmian Catholicism to the spirit of the Renaissance. It would be fairer, although far from absolutely accurate, to describe the Reformation as a rebellion against mediæval ecclesiastical institutions, reserving the word Renaissance for that rebellion against mediæval systems of thought which, beginning in Humanism, has ended in modern science, not, indeed, through the channels of the Reformation, but through the activity of later investigators reared often within the formal bounds of Catholicism. Copernicus, Kepler, and Galilei certainly were not the outcome of Lutheran teaching; while it is still less possible to perceive any intellectual debt to Protestantism in the Neo-Averroists of Italy, in Giordano Bruno, Descartes, or Spinoza. The Lutheran dogmas, and with them the Reformation, were a successful "sport" which by destroying theological uniformity rendered other variations possible; that is the only debt of "modern science and speculation" to Luther, and when Dr. Beard tells us that Kant and Darwin "are, each on his own line of affiliation, heirs to Luther," we confess we should much like to see the genealogical tree of this strange intellectual descent.

In the first three introductory chapters of Dr. Beard's work there is nothing new, hardly even new views of old facts, yet they give within a limited compass—especially to English readers who may have neither the time nor inclination to consult the admirable first volume of Janssen's 'Geschichte des deutschen Volkes seit dem Ausgang des Mittelalters'—a very fair description of the state of Germany just antecedent to the Reformation. Here, again, the author shows his advance on his Hibbert Lectures standpoint. In the older work his opinion seemed to be that Luther was necessary for the Reformation, that Erasmus's methods were suited only to our own day. This opinion is repeated in the new work, but so changed that we feel that nearer intimacy with Luther made Dr. Beard more highly appreciate Erasmus's ideas on reform:

"It was a scholar's conception of reform, and one that was soon interrupted and set aside by ruder and more drastic methods. Yet it may be questioned whether, after all, the slow way is not in the long run the surest, and whether any other agent of human progress can permanently be substituted for culture. The Reformation of the sixteenth century was Luther's work; but if any fresh Reformation is come or coming now, it can only be based upon the principles of Erasmus."

It is a remarkable fact that the comparative study of Luther and Erasmus should

thus have brought Dr. Beard to be numbered among the small minority who believe that it is the man of the study, not the man of the market-place, who makes the small but sure, because indelible changes in human nature—those changes which constitute its only permanent and real progress. Correct as these chapters are in their general outline, there are still points from which we have to express our dissent; occasionally we note even errors of fact.

Especially in the second chapter Dr. Beard's peculiar failings are observable. He means to be fair to Catholicism, but he has given an account of its doctrines which would never have been accepted by a devout Catholic of the sixteenth century, or be allowed by one of to-day. Knowing, as he must have known, how controversial are his statements, both as to doctrine and as to the moral feeling of the Church in the sixteenth century, he ought to have accompanied them by full quotations from the writers of that age and from the testimony of impartial observers. Had he really made a study of the books of Catholic devotion published in the half century immediately preceding the Diet of Worms, little books like the various "Gardens" and "Mirrors" intended for private devotion, he would not have broadly stated that except through the offices of the Church the believer had no access to God; the 'Theologia Germanica' and the 'Imitatio Christi' would not have appeared to him so unique, such exceptional manifestations of a mystic spirit which lived rather in despite of, than owing to, the Catholic faith. There is evidence enough of the disciplinary corruption of the Church in those days, but it is better found for historical purposes in the reports of church administrators and of the civic authorities than in the writings of the Lutherans or the exaggerations of satirists. The scholar of the nineteenth century who is not by profession a theologian tries to look back almost calmly to the Reformation and see the intense humanity on both sides—its strength and its weakness. He recognizes the intensity of religious earnestness, and the depth of moral degradation, which were to be found side by side in the Church just before the Reformation; but he sees the same broad features of humanity, unaltered by the Reformation, existing in the new churches, and even in Luther's immediate surroundings—witness the reports of the Saxon church visitors. Dr. Beard does indeed try to recognize the many-sidedness of men's natures; but he fails too often when he comes to criticize some institution which satisfies no spiritual want of his own. He does not see that while it is not given to all men to be monks, yet that the persistency of monasticism shows that it does satisfy the deep-seated need of some human beings. He does not fully recognize that its failure in the sixteenth century arose from men looking upon the monastery as a provision for their material lives; from men having forgotten the necessity for fully knowing their own selves before they took an irrevocable step. Too many superstitious natures rushed like Luther, terrified by the physical danger of a stormy heaven, into a life for which they were unsuited. Yet this is how Dr. Beard writes of monasticism:—

"The fault of its ideal is not that it is too lofty, but that it is unnatural. It attempts to

develop certain noble instincts of humanity at the cost of suppressing others, which equally have their root in the constitution of man, and to exalt individual holiness, while disparaging social and domestic virtue. But the event has shown often enough, and will show again should the occasion arise, that human society repudiates the monastic conception of goodness as being in essential contrariety to the principles on which it is itself built up."

It can hardly be said that in the common life of the convent "social and domestic virtue" had not its full disciplinary influence in moulding character. The social instinct must be largely exercised whenever a group of men are brought together under one *dona*. It is only by reading "conjugal" for "social and domestic" that we really grasp Dr. Beard's meaning, and then we see fully how he has failed to grasp the wide range of human wants, and the impossibility of developing all potential virtues in one and the same human being. It is thus almost with a smile that we read that within "these limitations"—namely, that "the domestic and social virtues are entirely overlooked by it"—Thomas à Kempis's 'Imitation of Christ' is direct, pure, and profound in its devoutness. If a touch of what Dr. Beard meant by "domestic and social virtues" had entered into Thomas's devoutness, what help could he have given to the agony of many a pious soul?

If the above be only a matter of opinion—nay, almost of feeling—there are other points in this chapter which are matters of fact. Thus Dr. Beard writes:—

"The great glory of the Koburger press at Nürnberg was the splendid German Bible of 1483, which Michael Wohlgemuth adorned with more than one hundred woodcuts."

Dr. Beard gives no exact reference for this statement, but it seems a reminiscence of Janssen's:—

"Das erste künstlerisch reich ausgestattete Werk aus der Presse Koburgers war die herrliche deutsche Bibel vom Jahre 1483, welche Michael Wolgemut mit mehr als hundert Holzschnitten versah."

This is unfortunate, because if Dr. Beard has taken even this small matter on faith, may he not have taken others? There is no evidence that Quentel, to whom the blocks originally belonged, employed Wohlgemuth at all; nor if he had done so is it likely that the latter would have learnt Low German for the purpose of preparing these particular cuts. Further evidence of rather uncritical acceptance of the mere statement of another, without regarding that other's sources of information or possible bias of feeling, may be deduced from the "further corroboration" Dr. Beard finds for the general ignorance of the Bible and Luther's astonishment at discovering a copy in the words of Mathesius:—

"I have in my youth seen an ungerman German Bible, without doubt translated from the Latin; it was dark and obscure. For at that time learned men set almost no store by the Bible."

When we remember that Luther's "September Bible" was in great part word for word that "ungerman German Bible," and that that "ungerman German Bible" is occasionally found with a family pedigree on its fly-leaf, showing that it circulated in the household, we can only say that Dr. Beard ought not to have left this statement

unqualified. When he tells us on the next page that Luther was "in possession of a 'Corpus Juris,' which was then a costly book," any one who knows the number of editions of the Latin and German Bibles and the state of the book trade at that time will understand that Luther could have been in possession of a Bible had he really had a strong desire for one. Luther himself *thought* in after years that the Bible was in his youth an unknown book; but this certainly arises from the circumstances of his early life. The son of an illiterate peasant, a wandering scholar, a *studiosus juris*, there were many great books beside the Bible which would have been a revelation to him, even in his twenty-second year! That Dr. Beard, however, can quote Luther's words of 1527,

"Oh, how happy should I then have thought myself if once I could have heard a Gospel, yea, a Psalm, and now you have the whole Scripture, clear to be heard,"

as evidence of the general state of Biblical ignorance in Erfurt at the beginning of the sixteenth century, is evidence of Dr. Beard's occasionally one-sided reading of history, but it is evidence of nothing else.

The chapter on Humanism is the one to which many readers will turn with most interest. Often an echo of Janssen rather than the result of independent research, it still does fuller justice to Erasmus and Muth than Janssen has done, or indeed Dr. Beard himself did in his earlier work. When he writes about the literary work of Reuchlin and Brand and Murner we have, however, an uncomfortable impression that he is seeing through the eyes of others, and not with the finer insight, more tender feeling of one who has, as a friend, come close to that spiritual presence which they have left behind in their writings. There is a sort of indefinable sympathy and understanding which can only arise from a close first-hand knowledge of a writer, and we miss this in Dr. Beard's accounts of some of the Humanists. Notably is this obvious in his treatment of Jacob Wimpheling: "He was a scholar and nothing more; no gleam of genius irradiates anything he has left behind, in prose or verse." And yet the pedagogic writings of Melancthon are in our opinion not to be spoken of in the same breath as those of Wimpheling. Dr. Beard says of Melancthon that he justly earned the title of "Præceptor Germaniæ," but we wonder if he had ever compared the 'Adolescentia' and Melancthon's 'School Instructions.'

But we have been dwelling too much on the faults of these introductory chapters instead of emphasizing the merits of what Dr. Beard has contributed in the later chapters to a just estimation of the earlier period of Luther's life. It is not that he states any new facts of importance—it is almost impossible to do much gleaming after Köstlin; it is not that he throws any new light on old facts or interprets cause and effect from a novel standpoint—we may safely say that every possible explanation has been given by individual writers for every single act of Luther's life. But it is that Dr. Beard sees Luther better than any English writer has yet done from two standpoints at once: he grasps the infinite complexity of human nature and the varying

changes in human motive. Witness the following words:—

"It is easy to accuse him of conscious and deliberate insincerity. Yet might not this be a mistake arising out of an imperfect insight into the complexity and changeableness of human motives? A rigid consistency is the virtue, if it be a virtue, only of small minds. A great soul, open to the impact of many waves of impulse, balances long before it enters upon an irrevocable course of action, and for a while turns a different face to observers who approach it from different sides. Motives are not always of equal weight; they vary according to the quarter from which they come and the mood on which they operate."

Dr. Beard does not make Luther a hero, nor does he make him a fiend, hence we fear his work will not have a wide circulation; but it does attempt to paint him as a man largely moulded by circumstances over which he had little control. If Dr. Beard is more apt to excuse Luther and blame his opponents than to invert the process, the reader must remember that the historian himself sees with the eyes of his own past, and that only a "scholarly and cultured heathen" could write without bias of the greatest event of the last six hundred years of Christian life. We do not find, however, that Dr. Beard shirks the real difficulties of the Protestant standpoint. He fully admits the hopeless inconsistency of Luther's "appeal to Scripture"; he partially, if not quite completely, sees the anti-social results of Luther's doctrine of "salvation by faith alone"; and he recognizes the terrible violence and too frequent coarseness of Luther's writings, even if he attempts to minimize Luther's offence by vague reference to the coarseness of the age or to exceptional passages. Unluckily the words quoted on p. 353 do not "stand almost, if not quite, alone among his utterances." Witness, for coarseness, Luther's doggerel verses to the loathsome series of woodcuts he published in 1545, or for violence his tracts on the Jews or the Peasant Rebellion. How is it possible to think with Dr. Beard, after these writings, that the brutish licence of Erfurt student life may have so revolted Luther that he took refuge in a monastery? Dr. Beard sees also the narrow limitation of Luther's Biblical criticism, and does full justice to Carlstadt on this point. His history, unfortunately, ceases before the date of the Bible translation, on which we should much like to have had his opinion. We suspect from the following passage he would have somewhat overrated Luther's literary services:—

"It is not within the compass of my present purpose to define Luther's exact relation to the development of the German language; it is enough to say that, at a moment at which Latin threatened to supersede it as the vehicle of cultivated thought, he suffused it with the glow of his own genius, and made it a literary tongue, capable of expression, clear, vivid, pathetic, and above all strong."

We do not fully grasp why Latin was superseding German at the moment when Luther appeared, nor why he converted German into a literary tongue. Luther wrote in German for the people, but this is exactly what Brand, Geiler, Murner, and Hans Sachs had been previously doing; and the pre-Lutheran German Bible was a storehouse of words which not only Luther himself

used, but which at last the editors of 'Grimms Wörterbuch' have begun to recognize. The history of the German language remains to be written. The Germanists, having at last fairly worked out the *origines* and the glorious period of the *Minnesinger*, are beginning to recognize that the vernacular devotional books of the late fifteenth century possess a real literary importance, and until they have completed their task on these we shall continue to see the space on our literary chart between 1400 and Luther marked by a desert with the single inscription "Meistersinger."

If we have devoted more words to expressing our dissent than assent with Dr. Beard, it is because, while seeing a real advance in his method of dealing with Luther, we still consider his work very far from final. Perhaps written history can never be final, for history, as Mark Pattison has said, is a progressive study. We stand yet too near to the effects of the Reformation, they are too close to the still existing spiritual needs of all of us, for any one of us to write as scientifically and dispassionately of Luther as of Buddha. For this reason probably all existing histories of the Reformation fall below the current standard of historical work. They are not even final for the age in which they are written, and in this sense Dr. Beard's book, good as it is, is no exception to the rule. Our incapacity for exactly appreciating the men and forces of the Reformation is all the more serious because, as one who was more capable than any other of scholarly criticism in this field has remarked,

"thoughtful men, who can read the signs of our times, are becoming aware of the close analogy which the existing conflict of opinion bears to that which was going on in the times just before Luther."

The Law of Newspaper Libel. By Richard J. Kelly. (Clowes & Sons.)

ONLY two years have elapsed since Dr. W. Blake Odgers published the second edition of his well-known work on the law of libel and slander. Mr. Kelly, therefore, very properly feels the necessity of defining his position in relation to his predecessors. Accordingly we read in the preface that Mr. Kelly's book

"does not presume to be exhaustive of the law of libel, that it aims simply at being a handy, practical, timely treatise on the law as affected and defined by the Acts of 1881 and 1888, that it is supplementary to Dr. Blake Odgers's work and in no degree trenches upon his province, and that the best plea in its justification is that it is the only book yet published dealing with the Act of 1888."

On these prefatory statements there is only need to remark that neither Mr. Kelly nor anybody else who writes on the law of libel can avoid "trenching" upon Dr. Odgers's province, and that his readers would have been better pleased with Mr. Kelly if he had "trenched" more. It is, of course, only after June, 1887, and in connexion especially with the Libel Act of 1888, that Mr. Kelly breaks fresh ground. Mr. Kelly adds that he hopes that his friends and fellow workers of the press may find his book of some utility. We also hope that they may, but confess to entertaining very

grave doubts on the subject, and for the following reasons.

What is required, and what a reader has a right to demand, in "a handy, practical treatise," such as it was Mr. Kelly's intention to produce, is a clear and accurate summary of the law, intelligible to a lay mind, and not overladen with cases or overburdened with technicalities of practice and procedure. What Mr. Kelly has, in fact, supplied to the public is often neither clear, nor accurate, nor intelligible even to the trained lawyer; the style is slipshod and obscure, and the matter occasionally, we regret to say, positively misleading. It is more pleasant to praise than to blame, but Mr. Kelly leaves his critics no option in the matter, and it is therefore imperative to call attention to a few of the many blemishes which abound in this extraordinary muddle of unsorted cases and undigested statements, which, according to Mr. Kelly, constitutes the law of newspaper libel in the year 1889.

Be it remarked then, first of all, that there is no principle of arrangement in this book. Mr. Kelly asserts that he "deals with the various phases of the subject as they most naturally suggest themselves." It is unfortunate that "publication" did not "naturally" or otherwise "suggest itself" until chap. xi., between Lord Campbell's Act and "privilege." It is unfortunate that chap. xii. on "privileged communications" should be little more than a huge collection of reported cases piled one on the top of the other—a method of construction which, as Mr. Kelly must be aware, does not form a legal or even a "handy" treatise, any more than, to use an old simile, a tumbled pile of bricks forms a house. But most unfortunate of all is the Libel Act of 1888, which wanders up and down in a melancholy way from chapter to chapter, and is not mentioned in the index at all, unless an incorrect reference to a page where it is alleged that the text of an Act of 1889 (?) may be found can be taken as evidence of a wish on the part of the author to leave it in peace at the last. The index itself is worthy of a place in the curiosities of literature. Clearness of style, though of less importance, is not without value, but to be clear a writer must be grammatical. Mr. Kelly's style is neither grammatical nor clear. "A comment," we are told on p. 4, "is *privileged* when upon a subject the writer has a right as a public citizen to comment upon"—a sentence which, apart from its clumsiness, reintroduces the confusion (found occasionally even in decided cases) between report and comment. Fair reports are privileged, while fair comments, if on matters of public interest, are no libel at all. The distinction is in its results not unimportant. Again, on p. 39, "Nor are they [untrue statements in a circular] actionable unless express malice is proved, but the Court will restrain untrue statements *however injurious*." Lastly, on p. 129, "The *littera scripta* have nothing about them," &c.

But in comparison with accuracy of statement style dwindles into insignificance. Is Mr. Kelly accurate? Can we rely upon what he says without verification? Let us examine one or two of his statements of fact in order to see what confidence can be placed in his conclusions. On p. 39, in a series of confused and misleading statements as to the

power of the Court to restrain libels by injunction, Mr. Kelly quotes a case (*Thomas v. Williams*, 14 Ch. D. 864) as deciding exactly the opposite of what that case did in fact decide. And in another passage, on p. 135, he deliberately quotes in inverted commas from the judgment of Lord Coleridge in the case of *Wood v. Cox* a statement which that learned judge did not make, and the mere perusal of which is enough to induce any lawyer from the Lord Chancellor to the bar student of six months' standing to "hold up his hands in respectful astonishment." Again, the remarks on payment into court, pp. 125-6, are obscure; and those on "Slander of Title," pp. 23-5, misstate questions of no very extraordinary difficulty. If these errors stood alone they would be sufficient to convict Mr. Kelly of the grave charge of inaccuracy. It is only necessary to add that, in the reports of cases to which we have referred on Mr. Kelly's recommendation, we have occasionally discovered very little except that his references are incorrect.

Nobody acquainted with legal literature can have failed to notice that of late years, whenever an Act of Parliament has been passed on any matter of public interest, one or more text-books shortly appear connected with the subject-matter of that Act, and purporting to be explanatory of the Act itself. But these works are seldom of any practical or permanent value, owing in great measure to the difficulty of prying into the judicial mind and anticipating its decisions until the new law has to some extent at least become crystallized by practice. But the desire to be first in the field is too strong for many, and has been too strong for Mr. Kelly. If he had taken more time, and given more thought and labour to the pith and essence of his subject, the result might have been very different.

A Life of John Davis, the Navigator, 1550-1605. By Clements R. Markham. (Philip & Son.)

This compact little volume is the first of a series of biographies of "The World's Great Explorers," which are to appear under the editorship of Messrs. Keltie, Mackinder, and Ravenstein. Each is intended, so far as may be found practicable, to deal mainly with one prominent name associated with some particular region, so that when complete the various lives will form a biographical history of geographical discovery.

The weak point of this plan is that the doughty deeds of the different heroes must frequently overlap. The same ground must be sometimes trodden by many feet, and, as happens in the present volume, the explorer may have distinguished himself in widely different parts of the earth. It will also often be the case that, though the subject of a biography had earned his principal claims to immortality as a voyager or a traveller, a large portion of his career, being concerned with other pursuits, will lie like so much literary lumber on the writer's hands.

These drawbacks are, however, inseparable from history in which the personal element plays a leading part; but at worst they are not serious defects in what promises to be a most valuable series of popular works. Judging from the preliminary list,

much discretion has been exercised in the selection of representative men, and, with a few exceptions, the treatment of their exploits has been committed to perfectly competent writers. It would certainly have been difficult to have chosen a more picturesque character for the outset than John Davis, or to have put him into the hands of a writer who had more distinctly made the subject his own than Mr. Clements Markham. The story of Arctic discovery has been one of the chief labours of Mr. Markham's life, and his memoirs of more than one worthy of the period over which the career of Davis extended have proved how familiar he is with the materials now drawn upon. Davis himself was a notable figure in an heroic age. Born possibly, but not so certainly as Mr. Markham thinks, at Sandridge, in Devon, he was the contemporary, friend, and in some instances the boyish companion of the Gilberts, Raleigh, Hawkins, Drake, Cavendish, and no doubt of Salvation Yeo of Clovelly, and of John Oxenham, so dear to the readers of 'Westward Ho!' As a mariner he sailed into what were then strange seas—the Malay Archipelago and the Straits of Magellan—and discovered the Falkland Isles. As a fighting man he "singed the King of Spain's beard" by taking command of the *Black Dog* in the fleet which opposed the great Armada, and did gallant service to Her Grace under Essex at Cadiz, and before he was murdered by Japanese pirates off the Pahang coast, on the 27th of December, 1605, had helped to extend our knowledge of the Eastern seas by serving as chief pilot of Mynheer Moucheron's merchant fleet. But far more than his Malay or Magellanic exploits, the three voyages which Davis made to the great gulf which bears his name constitute his claims to geographic fame. He

"converted the Arctic regions from a confused myth into a defined area, the physical aspects and conditions of which were understood so far as they were known. He not only described and mapped the extensive tract explored by himself, but he clearly pointed out the work cut out for his successors. He lighted Hudson into his strait. He lighted Baffin into his bay. He lighted Hans Egede to the scene of his Greenland labours. But he did more. His true-hearted devotion to the cause of Arctic discovery, his patient scientific research, his loyalty to his employers, his dauntless gallantry and enthusiasm form an example which will be a beacon-light to maritime explorers for all time to come."

All this Mr. Markham relates with impartiality, accuracy, and vivacity, while the last forty pages of his three hundred are occupied with a succinct account of the labours of those who followed up the work of Davis, which the author's familiarity with almost every league of the seas these mariners sailed over gives him peculiar advantages in describing. In narrating the bare facts of Davis's voyages his latest biographer can scarcely be expected to tell anything new; for only nine years ago Commodore Markham edited for one of the issues of the Hakluyt Society all the great sailor left behind him, including the narrative of his voyages by John Janes, "Marchant, servant to the worshipfull M. William Sanderson." The personal history of Davis has, however, proved so difficult to unravel that Mr. Markham's volume has in this respect much of the merit of an original work.

For, with almost fatuous blundering, all previous biographers—with perhaps the exception of Mr. Fox Bourne, Mr. Laughton, and the editor of his voyages—have inextricably mixed him up with John Davis of Limehouse, a navigator also, but one of a much less meritorious character. Mr. Froude has been the principal offender in this respect; for he not only copied in a book published in 1852 the errors of Prince's 'Worthies of Devon,' but in his 'Short Studies on Great Subjects' repeated these and added fresh ones. Mr. Markham's will, therefore, form the only fairly authoritative biography of this pioneer of Arctic and, to some extent, of Antarctic exploration. Indeed, if we have a fault to find with the volume it is that the story of Davis's life is written with a minuteness which sometimes savours of a lack of literary perspective; and we must once more (for we have done so again and again) protest against that dreadful word "Eskimos," which both Mr. Markham and his cousin persist in using, though it is no more sanctioned by euphony and etymology than "sheeps" or "deers," or the "salmons" of Sir Hugh Evans. We may add that the volume is illustrated by several excellent plates and maps, and possesses an index so full and well arranged as to be a model for that sort of humble literature.

NOVELS OF THE WEEK.

The Bell of St. Paul's. By Walter Besant. 3 vols. (Chatto & Windus.)

In Black and White. By Percy Hulburd. 3 vols. (Ward & Downey.)

A Match Pair. By Ames Savile. 2 vols. (Kegan Paul, Trench & Co.)

A Happy Wooing. By H. Cliffe Halliday. 2 vols. (Hurst & Blackett.)

The Heritage of Dedlow Marsh, and other Tales. By Bret Harte. 2 vols. (Macmillan & Co.)

Alderden. By Major Norris Paul. (Methuen & Co.)

Mrs. Senior, Jun. By Foulis Hayes. (Roper & Drowley.)

Ruby. By Amye Reade. (Co-operative Publishing Company.)

Tentée. Par Th. Bentzon. (Paris, Calmann Lévy.)

MR. BESANT in 'The Bell of St. Paul's' has availed himself of that natural background or refrain which may be compared (with reverence) to the drone in the Highland war-pipes, and of which one of the best examples was given us by George Eliot in the 'Mill on the Floss.' It is Father Thames with his ebb and flow ("The tide," says Laurence the Australian, "was first turned on when barges were invented"); Thames, with his Ellen or Althea, as bright as she who pulled the shallop on Loch Katrine, coming to her hero out of the sunset; Thames, into whose bosom the hapless Florry flies for shelter; Thames, from whose waters the historic wonders patent to those who can shut their eyes to the present may be observed under the direction of such a lady guide as in these pages we recognize as the first of her race, who silently enacts the part equivalent to that of chorus. This, and the excellent fancying of the little "genteel" colony in Bankside, Southwark, are the principal features which will impress themselves on the reader's recollection.

Not that the characters or the plot do not show a skilful hand. The poet and the chevalier; the admirable Cottle, who maintains the decencies—we might say the sanctities—of the higher branch in a spirit worthy of the days of that Eldon he profoundly reverences; the sister who is "in the Church," and accepts Florry with "the sniff of forgiveness"; the softer sister who "prophesies" and takes her to her arms; the doctor's bad bargain; and the Romany brother and sister, will all impress themselves on the memory. Dr. Luttrell might charitably have been supposed to have been more successful, but heredity is too strong in the waif he adopts. Oliver is to be brought up without creed or system; and the philosophy which the reclaimed gipsy evolves from a first-rate education and wide experience is the thoroughgoing individualism of the savage. The doctor takes his disappointment like a man, and, when all the rest go to Australia, pursues his altruistic—shall we say his Christian?—work "among these poor." The forgery of the will sounds a trite incident, but it is redeemed by the originality of the method. Of Althea, the river nymph, who reads poetry as other girls read novels, nothing is too enthusiastic to be said.

It is easy to see that the mere writing of 'In Black and White' is not all it should be—in places, indeed, it is involved, obscure, pretentious, as bad as bad can be—but it is not so easy to make up one's mind as to the merits of the general scheme and execution of the whole. The story is a somewhat crude and curious effort altogether, abounding in shortcomings of many sorts, yet neither so deadly dull nor so painfully commonplace as many a better-written novel often is. The motive is old—a forger, and a secret society which sways the destinies of the characters—and is not without some fascination. It is all rather shadowy, and yet there is intenseness about it too. The touch is uncertain and tentative, and illustrates what has been called "writing with gloves on"; but there is a dash of originality, and—though he does not do it—the author seems to know what he would like to do, and that in itself is a gain. The result is a story of mixed elements, which shows an unformed mind and no great knowledge of society or human nature, and yet gives vague promise of a kind. It is a pity that "lay" is used for *lie*, and that certain sentences are terribly long-winded and tortuous.

As the reader of perspicacity will gather from its title, 'A Match Pair' comes under the heading of "sporting novels." Those men and women who do not live and move and have their being in the hunting-field, or at least on horseback, still more those whose interest in horses and sport is limited, will find themselves strangers and pilgrims indeed in Mr. Ames Savile's world. The mysteries of Miss Poppy and Miss Toosey's conversation will be to them as bewildering as the conviction slowly forced upon them that the best people in the book are perfectly serious in regarding good and honest sport, more especially fox-hunting, as the end and aim of all manly and womanly aspiration, and thinking that to be a notable M.F.H. is the crowning glory of a man's career. "Give me credit for caring for sport first of

all," says the hero solemnly when making acquaintance with a young lady; and at the end of the book we are delighted to find him rewarded as he deserves (for he is really a nice man) by the charming heroine, and living happily ever afterwards in the odour of sanctity, "a genial neighbour, a generous sportsman, and—in the time to come—an able master for the Highshire Hunt." Can human merit ask more of this world? Nevertheless, though the lay reader soon loses count of the number of times he is ridden to covert and subsequently dragged after the hounds, he cannot fail to appreciate the freshness and moral cleanness of the atmosphere. The smell of the stables, it is true, is strong throughout; but nothing of a pernicious character is mixed with that harmless odour. The people are all good and nice, in particular Elsie the heroine and her friend Lady Guenevere, and therefore the reader feels justified in complaining about so much more space and detail being devoted to the description of the horses than is allowed for that of their riders.

'A Happy Wooing' bears about as much relation to real life and to real human beings as did the old-fashioned burlesques (of which it vaguely reminds one), wherein impossible and high-spirited young ladies always played impossible pranks, while more elderly personages, equally unlike their contemporaries across the footlights, filled in the necessary links of the story. The heroines in the present instance are scarcely less fantastic in their performances, while the dowagers, the Countess of Meadowlands and Lady Lackacre, certainly belong to the stereotyped comic order. Their sons are hardly entertaining, but neither are they more lifelike, and all alike are harmlessly vulgar. The plot is a series of extravagances which, it is to be hoped, may prove amusing to a good many readers. In any case serious criticism of the Miss Moneys' achievements or of their friends' phenomenal credulity and blindness is hardly called for. The unlimited quantity of tea which every one consumes, and the amount of active exercise, more especially dancing, of which nearly all are nevertheless capable, will fill any ordinary mortal with awe and admiration.

Mr. Bret Harte's four new stories are not altogether satisfactory. They are not thoroughly characteristic either in style or matter. Too often he is found adopting that curiosity of diction, not always felicitous, which is common to many of the better American novelists, but which he formerly avoided. At his best Mr. Bret Harte is more vigorous and quite free from affectation. It has often been a pleasure to note the artistic skill with which he has given a finish to his descriptions; but in these stories he seems to have been less careful. 'The Heritage of Dedlow Marsh' begins thus:—

"The sun was going down on the Dedlow marshes. The tide was following it fast, as if to meet the reddening lines of sky and water in the west, leaving the foreground to grow blacker and blacker every moment, and to bring out in startling contrast the few half-filled and half-lit pools left behind, and forgotten."

Mr. Bret Harte at his best would never have added those words "and forgotten." A touch of trivial sentiment has spoilt a good

sketch. A few pages further on he speaks of pillars "whose base and pediment were buried in the earth." A careful artist should have stopped to think what is meant by a pediment. The two stories called 'A Knight Errant of the Foot-hills' and 'Captain Jim's Friend' are better than the other two. The former brings out a piece of character such as Mr. Bret Harte delights in discovering, but the story is ineffective. In 'Captain Jim's Friend' alone does he succeed, and then only for a moment, in recalling his own peculiar gift of mixing the humorous, the pathetic, and the tragic.

'Alderdene' is only in one volume, but that volume is so ponderous, pedantic, and pitifully prosy in quality that the average reader turns away in despair long before the end. It can only be hoped that the author himself derived a mysterious joy from writing a story which he must have guessed few would have the patience to read. Unless this is the case, it is to be feared 'Alderdene' does not represent even love's labour lost.

The story of 'Mrs. Senior, Jun.' is strange and haunting enough, though it does not deal with the supernatural world. Whatever else it wants, it is not wanting in excitement, dash, and a curious sense of the impossible made possible. Indeed, it may be placed in the category of what—for want of a better name—may be called the breathless order of fiction. This does not at all prevent it from being unpleasant in several ways, and from leaving an unpleasant after taste. It is certainly not well written; it is faulty in grammar as well as reprehensible in taste and feeling; but it is cleverly tossed together, and keeps the reader's interest unabated almost to the end. He guesses pretty well what the upshot of the thing is going to be, and yet he is a little disappointed that the mystification turns out to be almost as cheap and vulgar as might have been feared. Not a few unpleasant minor touches are to be found, and the general effect is extremely lurid and disagreeable, yet the story is likely to be read, not only because it has spirit and "go," but also because the unwholesome is to many people the fascinating in fiction, if not elsewhere.

'Ruby' is a disagreeable tale, and a silly tale too; and this not because it is "written with a purpose," but because it is badly written, badly put together, and has no method, skill, or literary insight of any kind. It is only in one volume, yet there is a good deal to get through before the moral purpose is reached, which is to "show up" circus life, and particularly "circus men." If it is a truthful picture—and it is to be hoped it is not—it is so badly handled that it is valueless. The whole story, when not absolutely disagreeable, is ridiculous, unnatural, and vulgar; yet there is a kind of force and a hint of a personality somewhere or other. Whatever these qualities may work in the future, crudity and immaturity are what strike one now, nor can 'Ruby' be redeemed or prevented from being one of the many stories that had been better unwritten. The speech of some of the people is so excessively forcible that it is feeble. In fact, "cussing and swearing" flow freely and unceasingly from their lips, except in their stilted moments, which are in pointed

contrast. The characters are embodied contradictions, and really develop amazingly. But that is as nothing to the entire lack of adequate motive for their "wild careers" and actions generally. For incongruity and irresponsibility it would not be easy to match Ruby and her story. Why should she, at the early age of twelve, brought up by a brace of poverty-stricken Evangelical old maids, feel the want of her daily allowance of "high-toned" drinks, such as "chablis and claret"? Why, too, should the hero be introduced as "an awfully wild young fellow," a student of Zola by "guttering candle light," and ever afterwards babble of green fields and wild flowers, and conduct himself (under most peculiar circumstances) as only the mildest member of the Y.M.C.A. could hope to do? We have spoken this much of "Ruby" because it seems to us a fitting example of a good deal of the unwholesome rubbish that nowadays gets itself published.

The writer who makes use of the signature "Th. Bentzon" has not done better work than is to be found in the volume now before us, which contains two novels. They are pretty, simple stories, although not suited for young ladies.

BOOKS OF TRAVEL.

FROM Mr. John Murray we receive a beautifully printed and got-up work in two volumes, published by him under the title *Our Viceregal Life in India: Selections from my Journal*, by Lady Dufferin. This is an eminently "safe" book, containing not a line that can be considered indiscreet, but having, perhaps for that very reason, nothing in it that can interest the politician or the student of India. Lady Dufferin's letters to her family—for the work consists, we fancy, mainly of letters rather than of diary in the ordinary sense—are full of pleasant "chatty" gossip, with here and there pretty pictures of Indian scenery, and good descriptions of the looks and dress of Indian princes. There is little about the "people with a big P," who appear chiefly in the form of the dirty, half-naked "sweeper" who comes in to light the stove when the great folk are seated on their thrones conversing through interpreters; and though, of course, there is much about Anglo-Indian society, it is confined, as might be expected, to what is complimentary.

ONE of the best light books that we have met with for a long time is *Trooper and Redskin in the Far North-West*, by Mr. Donkin, an ex-corporal in the red-coated Canadian Mounted Police maintained by the Dominion Government in the Territories. The little volume, which contains an excellent map of the North-West Territories, is published by Messrs. Sampson Low & Co. The greater portion of Mr. Donkin's work is a singularly interesting account of the second Riel rising, but incidentally he shows that he takes a most unfavourable view of the prospects of the Canadian North-West as a wheat country.

MR. T. G. BOWLES has republished, through Messrs. Simpkin, Marshall & Co., his *Log of the Nereid*, with illustrations, most of which, we believe, previously appeared in the columns of a contemporary. The volume forms a clever and bright sketch of a yachting cruise in the Mediterranean, and is very readable. The heroine is the author's charming daughter, aged three, to whom the book is dedicated in a pretty burlesque of the style of the great days of English.

MESSRS. CHATTO & WINDUS send us *Five Thousand Miles in a Sledge*, by Mr. Lionel Gowing, an account of winter travel from Vladivostok to Moscow across Siberia. The

author, whose friend and companion died before the journey was fairly ended, has written as lively a description as he could of a dreary and uninteresting journey.

Ad Orientem, by A. D. Frederickson, published by Messrs. W. H. Allen & Co., is a big volume of illustrated travels, the author having patched together sketches by pen and pencil made during more than one journey in India, Japan, Ceylon, Java, and the United States. The letterpress is of very varying degrees of interest, for the author unfortunately begins his book by describing the caves of Elephanta and other well-known spots. His journey in Java is excellently well told, but his political comments upon the Dutch culture-system are wholly out of date. Many of the illustrations are botanical and are executed with much taste.

WE have received from Messrs. Hachette & Co. *A travers les Tropiques*, by M. Xavier Marmier, a volume not worthy of the author's reputation. The countries treated in a great number of short sketches—mostly translations from German and English books, not well chosen—are chiefly not in the tropics at all, but this inaccuracy of title matters little. The short chapters are on the Kafirs, the Taj, Delhi, New South Wales, Victoria, the Arabs, the Cape, and too many other subjects to name. When M. Marmier does not confine himself to translation he makes mistakes. The captain in the royal navy who took convicts to Sydney becomes "Philippon" throughout the chapter "En Australie." The great mining city of Victoria is given as "Bellarat." The chapter on tea treats it only as a China product, and ignores the fact that India and Ceylon are beating China in tea production. We are assured (but this is in a translated piece) that a great number of Anglo-Indian families go each year to the Cape to spend the summer. The name of the last king of Fiji is distorted. Three different accounts of the Cape of Good Hope are quoted, and they do not agree. But it would be useless to try to give a complete account of M. Marmier's blunders.

CHRISTMAS BOOKS.

- Prince Prigio*. By Andrew Lang. (Bristol, Arrowsmith.)
Grettir the Outlaw: a Story of Iceland. By S. Baring Gould. (Blackie & Son.)
The Loss of John Humble. By G. Norway. (Same publishers.)
With Lee in Virginia. By G. A. Henty. (Same publishers.)
Thorndyke Manor. By Mary C. Rowsell. (Same publishers.)
Miriam's Ambition. By Evelyn Everett-Green. (Same publishers.)
My Boynie. By Evelyn Everett-Green. (Sonnenschein & Co.)
Travels in Dreamland. By Alfred C. Fryer. (Same publishers.)
Soap-Bubbles. By Isabella Weddle. (Smith & Innes.)
One Little Vein of Dross. By Ruth Lamb. (Nisbet & Co.)
Number Three, Winifred Place. By Agnes Giberne. (Same publishers.)
For Honour's Sake. By Jennie Chappell. (Part-ridge & Co.)
Lost in Africa. By Frederick Horatio Winder. (Sampson Low & Co.)
To Him that Overcometh. By Mona. (Remington & Co.)
Knight Asrael, and other Stories. By U. Ashworth Taylor. (Sonnenschein & Co.)
Twice Born. By Alfred E. Knight. (Cauldwell.)
Crumbs from the Children's Table. By Jessie M. E. Saxby. (Same publisher.)
In Fellowship. By the Author of 'Brotherhood.' (Same publisher.)

MR. ANDREW LANG is a master of fairy lore, old and new. Prince Prigio, his latest hero,

is one of the most charming of princes, though he is too clever. His learning brings him into sad straits, but his wit and the favour of the fairies fight for him, and the story of his troubles and his deliverance will entrance the child reader. The battle between the Firedrake and the Remora is indeed gruesome, but it ends as it should, and the chronicler shows us Prince Prigio at last victorious in love and war. The illustrations are decidedly attractive.

Mr. Baring Gould's versatility is truly amazing. He does so many things, and he does them all fairly well. Lives of the saints, hymns, strange forgotten bits of history, novels, weird tales of mystery and crime—with all these we are familiar, and now he gives us 'Grettir the Outlaw,' that wonderful Icelandic saga rendered into clear and vigorous English, a treasure for boys and girls.

'The Loss of John Humble,' like the saga of Grettir, takes the reader up into the wild north. There is always a charm about tales of the sea and Arctic adventures, and Mr. Norway's book is decidedly good of its kind.—Another capital book of adventure is 'With Lee in Virginia,' a story of the American war given with all the spirit and power of that popular writer for boys Mr. G. A. Henty.

'Thorndyke Manor' turns out to be an exciting tale of the '45, the central figure being a villainous spy, who tries, but luckily in vain, to drag honest men into the mire of his treasonable ways. The reader is introduced to the great Sir Robert Walpole, the notorious Lord Lovat, and other historical personages, but the author mostly introduces fictitious folk. The unravelling of the twisted threads of Master Peckover's plot is well managed. Altogether 'Thorndyke Manor' is good reading for a winter afternoon.

'Miriam's Ambition' brings us back to modern times, and shows that marvellous chances and strange coincidences belong to our day as well as to Jacobite times. Miriam is a lovable little creature, her ambition is altogether worthy, and the story of its fulfilment is excellent reading for girls.

Mrs. Everett-Green certainly loves children and understands their ways. 'My Boynie' is a most pathetic tale of child life and child love. There is no special incident in the book after the one terrible day that lays poor Boynie low; but the events of every day, looked at from the child's point of view, have a meaning, and teach a lesson of their own.—It is difficult to say much for 'Travels in Dreamland' and 'Soap-Bubbles,' save that they are fanciful and fragile fantasies. 'Travels in Dreamland,' whose title speaks for itself, might amuse some not very critical children, but 'Soap-Bubbles' is too misty and dreamy.—'One Little Vein of Dross' is a poor story. It is a long-winded description of a jewel robbery and a baffled detective, given by a lady with a view to illustrating the moral cowardice of her husband!

Family jars and the smoothing thereof are most useful to the story-teller. Miss Giberne in 'Number Three, Winifred Place' is the chronicler of a very pretty family quarrel and its adjustment. There is always a healthy tone in Miss Giberne's writings, and though there is not much originality in 'Number Three, Winifred Place,' it is pleasant enough reading, and quite to be recommended—a remark which emphatically does not apply to the volume entitled 'For Honour's Sake,' a medley of people unhappily married. One wretched wife runs away from her husband, Ibsen fashion, to work out her own redemption; another throws herself downstairs and dies, whereupon the widower marries his real mate. Is 'For Honour's Sake' meant to be a story for girls?

Africa is a good place to be lost in, especially after many sea-fights, all brought about by the relentless action of a villain who has usurped one's heritage, in spite of a will which one knows is concealed in a cave up an African river. The boy hero of 'Lost in Africa' comes manfully

through all the enemy can oppose to him, including captivity among a kind of Ama-Haggard Kaffirs, and recovers the will in a sufficiently dramatic manner. The moral is left to the ingenuous youth appealed to, some of whom will join the colonial frontier forces, others subdue their younger brethren in the back garden or on the country lawn.—Mona's is a tolerable story; but we object to such praise as this: "It is not my place to say it, but I do consider him a most exceptionable man." Why is Miss Douglas Lady Muriel Dorrington when she marries a baronet? and why, oh! why, is the poacher tried in the county court for murder? The finding of the "judge and magistrates" scarcely squares with one's notions, faint and distant, of criminal law. Apart from these deductions and a margin for spelling, there is merit in the story, though the exchange of infants at birth is a little trite.—'Knight Asrael, and other Stories,' is a mystic book of fairy tales in the most modern style. We doubt whether the ordinary child will appreciate the extreme prolixity of these narratives or take in their esoteric doctrine, such as it is. But older people will find a good many picturesque passages.

'Twice Born' is a sectarian tale. The scene is laid in the house of a Baptist minister, and there is no literary merit in the story, except, one may suppose, a realistic account of a family circle of that sort. The deathbed repentance of the aunt who had relied on "works" is characteristic enough.—'Crumbs from the Children's Table' is a blameless little story of family life. A stepmother is left a widow with a number of daughters, and a son who "chaffs furiously" under her control. Ralph goes to New Zealand, and gets cast away at sea, but returns to find Madge, his favourite sister, recovering from an accident incurred in saving a child's life at a fire. Ralph and Madge are tolerable characters. The clergyman who marries Hilda is rather a bore.—'In Fellowship' is another irreproachable volume, telling how a good young man who went into the woollen business saved his more volatile friend from bad ways, married a charming girl, and generally made the best of both worlds.

OUR LIBRARY TABLE.

MESSES. LONGMAN publish *Cardinal Lavigerie and the African Slave Trade*, edited by Mr. Richard Clarke, a work which appears at the right moment, inasmuch as it deals with the subjects which are about to be discussed by the Powers at a conference. We notice that although Cardinal Lavigerie sometimes in his speeches and writings does justice to the British missionaries, yet sometimes he ignores them altogether, as, for example, on p. 127, where he describes the Christian Africa of 1880. He here gives a list of the African missionaries and congregations which takes no account whatever of any Scotch missions, and names only "the English and Irish at the Cape"; while there is a reference to "the Jesuit Fathers.....in the island of Madagascar," which ignores the fact that Madagascar is a Protestant island, civilized by the Church of England, the Wesleyans, and the Congregationalists of the London Missionary Society. The Cardinal is also unwise in his phrase, "The Moslem creed is the masterpiece of Satan," for such a rough-and-ready statement must make him bitter foes in his own diocese and province (both of them mainly inhabited by a settled population of God-fearing Mohammedans), and increase instead of diminish the difficulties in his way. The Queen of England, who rules over nearer sixty than fifty millions of Mohammedans, can certainly not agree at Brussels to take part in a crusade to exterminate the Moslem. Cardinal Lavigerie does not wish her so to do, and it would have been better to have directed his attack against slave traders and bad Mohammedans than to have attacked the whole religion in so trenchant a way. A curious and interesting story is told at

p. 189, to the effect that the sudden change in policy on the part of the Uganda king was caused by his believing what the Arabs told him as to British preference for the regimen of women, which suggested that the Christians would dethrone him in order to set up in his place a black Uganda double of the Queen of England.

THE little volume of 'Songs from the Dramatists,' published by the late Mr. Robert Bell between thirty and forty years ago, has given pleasure to a great many people in its time, but it is altogether superseded by the delightful volume of *Lyrics from the Dramatists of the Elizabethan Age*, which Mr. Bullen has compiled. Mr. Bullen has done much to increase our knowledge of the wealth of Elizabethan lyric poetry, and his new work adds considerably to the debt we all owe him. His knowledge of our dramatic literature is much more extensive than Mr. Bell's was, so that he has been able to print a great many charming pieces which his predecessor ignored, and he has written a preface which is an excellent piece of criticism on his anthology—better criticism probably than any reviewer of his book is likely to evolve. The volume is produced in the handsome and tasteful fashion characteristic of Mr. Nimmo.

Historical Tales and Legends of Ayrshire, by William Robertson (Glasgow, Morison), is a work almost needing a glossary, some such as this: "Bolt from the azure," lightning; "bovine wealth," cattle; "culinary glories of the field or the fold," food; "dense arborial mass," forest; "eternity of immensity that rolls round the globe," sea; "finny denizens," fish; "insurmountable barriers of failing nature," old age; "lapsed remembrance," forgetfulness; "manor-house redolent of the changing times when society was in the crucible" (!); "orb of day," sun; "pall of Nox," darkness; "winged and four-footed reservations so dear to the heart of the sportsman," game, &c. Of its twenty-eight stories the last is the funniest. Here there are two Crusaders, one of whom refuses to defile himself by "pocketing" one copper of the proffered bribe of a hundred crowns; whilst the other arrives from the East "distinctly hungry," and presently, falling from his steed, is injured internally, and bleeds severely. A doctor, being speedily called in, observes, "I wish that we could find out who he is, so that we might communicate with his friends."

THE literary interest of books intended for school use will probably be admitted, even by all candid manufacturers of such books who have any pretensions to be considered men of letters as well, to be usually but small. There are exceptions, however, and of these is the book which Prof. T. F. Crane, of Cornell University, has published (Putnam's Sons) under the title *La Société Française au Dix-septième Siècle*. Those rigid ones who insist that a title shall exactly correspond with the contents of the book may have their quarrel with Mr. Crane. His volume is really a series of extracts, often taken from books of great rarity, and representing not merely the novels of Mlle. de Scudéry and her fellows, but the whole miscellaneous literature of the *précieuse* society—portraits, letters, conversations, etiquette books, gossiping descriptions of the coteries, and what not. No part of this literature, with the exception of a few pieces which have been more or less recently quoted and sometimes reprinted by students of Molière, can be said to be really familiar even to persons well acquainted with French literature; while some parts of it, from the difficulty of finding the copies in large libraries other than those of Paris and London, are almost or quite unknown even to such persons. Prof. Crane appears to have had the happy thought of combining the "Europe voyage" (to use an older phrase), so necessary to his countrymen as a matter of accomplishment and pastime, with the purpose of exploring not merely the British

Museum and the Bibliothèque Nationale, but the libraries of Florence and Wolfenbüttel. He has thus got together a collection of specimens which is almost unique of its kind, and to which we can hardly think of many exact parallels even in other kinds. The apparatus which accompanies the texts is also deserving of much, though of unequal praise. The bibliographical information is most generous, and those who accuse Prof. Crane of having stolen their thunder, or even of having followed their guidance to repositories of thunder, without acknowledgment, must be very few or very unreasonable. The notes are full, erudite, and careful as to matters of grammar, of phrase, of personal and real allusion; and the historical and biographical part of the short introduction leaves little to desire. The only points on which Prof. Crane is rather less copious than he should have been, and on which his utterances lack the authority of the rest of the book, are points of literary history and criticism, as to which he is sometimes a little halting, often more than a little meagre, and almost always rather timid. This is the more disappointing that when he "ventures to judge" his judgment is usually sound. But modesty in assuming the seat of judgment is too rare to be accounted a heinous crime.

Histoire des Princes de Condé. Par M. le Duc d'Aumale. Tome V. (Paris, Calmann Lévy.)—The Duc d'Aumale (who continues to respect the best traditions of the language, and the protests of his colleague M. Renan, by employing the "Monsieur" and not the "Monseigneur" on his title-pages) must have concluded his new instalment of the history of the house of Condé before his recent recall from exile. As appears from some melancholy, but quite dignified words, the occupation must have been a not unpleasant one to beguile the time. But the particular stage of the subject has not provided material quite so interesting as that which the duke was able to put before his readers at his last appearance. The epoch-making battle of Rocroy finds counterpart neither in the practical defeat of Lerida, nor in the comparatively insignificant operations round Dunkirk, nor even in the victory of Lens, important as this was to France; while that part of the complicated struggles of the Fronde which the volume covers could only have been made fully interesting by giving it a treatment improperly developed for the history of a special subject. Lens was rather a lucky scramble than a deliberate and planned victory; nor does it present anything which can be regarded by favourable critics as the temerity of genius, like the famous cavalry manoeuvre of Rocroy. If the Spanish infantry, now of very different quality from that of the old Tercios, had properly supported the success twice gained by Ligniville and his Lorraine cavalry, or even if the archduke and his adviser Fuensaldagna had not committed the childish mistake of holding back their reserves till too late, the victory would have almost certainly gone the other way; and it is by no means clear that Condé's generalship did anything, or at any rate much, to secure it. He made fair dispositions, and the reckless valour, now not undisciplined, of that French nobility for which the Duc de Broglie has not unjustly claimed the lion's share of the French successes from Rocroy to Fontenoy, did the rest. On the causes of the failure at Lerida the historian, for so patient a writer, dwells rather lightly, though he does not in the least disguise them. Condé, who was nothing so little as a braggart, never disguised them himself. He was not a great taker of towns; for you cannot take a town, if it be well fortified and stoutly defended, at a hand-gallop, and the hand-gallop was undoubtedly the pace most suited to Condé's military genius. If he had been in Marlborough's place he would probably have won Ramillies and certainly Oudenarde; he might, though it is doubtful, have won Blenheim; but he would never have taken Lille or Tournay. In the non-

military part of the history the duke has also had to use a very little economy. He mentions faithfully, though discreetly enough, Condé's (he becomes really "Condé" about half through the volume by the death of his father) unsuccessful love for Marthe du Vigan, and his association with the "Libertins," of whom Saint Evremont was the most respectable. But he does not, so far as we have noticed, refer to the worst scandals which spiced the lampoons about Lerida, and which were very likely due to the notorious facts that the prince was on bad, or at any rate cool, terms with his wife, and not openly the lover of any one else. He has moreover to deal with a great mass of the ugly proceedings untranslatable known as *brigue*—the perpetual intriguing and scheming in competition for places of distinction and emolument which, as it has been justly said, was even more the cause of the downfall of the *ancien régime*, and of the rottenness of the French aristocracy just before that downfall, than privilege, than the absence of representative institutions, than unequal taxation, than, in fact, anything. Perhaps the duke takes La Roche-foucauld (or Marsillac, as he then was) too literally when the future author of the 'Maxims' sets down as his reason for paying court to Madame de Longueville that he could make "un usage plus considérable" of the lady's favour than her then lover, and that he convinced that lover by argument of the fact. But by this time the art of obtaining preferment (the art of keeping it naturally became more difficult as the other became more popular) had been arranged almost scientifically; and if the practice of it was by no means the sole employment of the nobility, it was the object towards which almost all their employments tended. Condé, though rather given to patronizing others than to amassing for himself, was not at all behind his inferiors in this game of grab; and it was this that made him, as it made others for a time, something very like a traitor. But the duke leaves off in the middle, or rather at the beginning, of that story. The volume has for frontispiece a good engraving of Cocyte's wild-looking, but energetic bust of the prince; it has an extremely full appendix of unpublished documents from the Chantilly archives; and it is, as usual, distinguished by that excellent kind of annotation, identifying, and shortly describing personages mentioned which has become almost invariable in all the best French histories, and which is still so often to seek in even the best English ones. The literary merit is as high as ever, though it has rather less occasion of showing itself. But we have noted one slip curious in so exact a writer and in a man so well acquainted with things English as the Duc d'Aumale. He says of "la Déclaration Royale du 22 Octobre, 1648," that it was "une manière de charte," but that individual liberty was not guaranteed by it, although the Parlement would have liked to define the *habeas corpus* almost in the terms of *Hampden*, those "que la Révolution d'Angleterre consacrait à l'heure même." The confusion may easily be forgiven; but it is not inconsiderable.

AMONG the tasteful reprints sent to us by Messrs. Macmillan are *The Roman and the Teuton*, not one of Kingsley's best books, with an apologetic preface by Prof. Max Müller, good in its way, but why did the professor go out of his road to quote Bunsen's absurd estimate of Kingsley, which only shows that residence in England had not endowed the Prussian ambassador with ability to criticize English literature?—*Doctor Claudius*, by Mr. Crawford, *Tom Brown at Oxford*, by Judge Hughes, *Bye-Words*, by Miss Yonge, and *Storm Warriors*, by the Rev. John Gilmore.—Messrs. Blackett & Hallam continue their welcome reissue of Mrs. Walford's stories, the last arrival being *Cousins*.—The extraordinary success of the sixpenny edition of 'Westward Ho!' has naturally encouraged Messrs. Macmillan to issue *Hypatia* at the same wonderfully low rate.

We are unable to praise *The Annals of our Time: a Journal of Events from February 24th, 1871, to the Jubilee, June 20th, 1887*, compiled by Mr. Joseph Irving, and published by Messrs. Macmillan & Co. It is, indeed, difficult to discover on what principle Mr. Irving has made his selections of newspaper extracts, and we fear that his volume will not be found to be of use.

We have received from Messrs. Bemrose & Sons a number of *Calendars and Monthly Diaries*, all to our taste except the Scripture Calendar.—We have also received the *Book-Post Calendar* of Messrs. Griffith & Farran, which shows some ingenuity.—*The Law Almanac* (T. Scott & Co.), which has attained a venerable age, has passed into new ownership and been improved.

We have on our table *Early Britain*, by A. J. Church (Fisher Unwin),—*The Story of Father Damien*, by F. E. Cooke (Sonnenschein),—*John Winter*, by E. Garrett (Partridge),—*On the Ocean of Time*, by E. Tatham (Hodder & Stoughton),—*Uncle Toby's Birthday Book* (Scott),—*Nature Stories*, by Young Pan (Hamilton),—*The Yarl's Yacht*, by J. M. E. Saxby (Nisbet),—*A Bid for the Laureateship*, by T. J. Macartney (Simpkin),—*Poems*, by J. T. Chapman (Bristol, Arrow-smith),—*English Prose Writings of John Milton*, edited by H. Morley, LL.D. (Routledge),—*The Coat without Seam Torn*, by D. Maclean (Griffith & Farran),—*The Fate of the Dead*, by T. Clarke (F. Norgate),—*Romance of Psalter and Hymnal*, by the Rev. R. E. Welsh and F. G. Edwards (Hodder & Stoughton),—*Island und die Färberei*, by A. Baumgartner (Freiburg, Herder),—*Untersuchungen über das Mittelenglische Gedicht 'Wars of Alexander'*, by J. B. Henneman (Berlin, Bernstein),—*Das Gewissen*, by Dr. W. Schmidt (Williams & Norgate),—*Nouvelles Similitudes Françaises-Arabs*, by P. Radiot (Paris, Leroux),—*Ueber Lesen und Bildung*, by A. Schönbach (Graz, Leuschner & Lubensky),—and *Exposition Universelle Internationale, Guide Définitif, Technique, et Pittoresque* (Paris, 'Nouvelle Revue' Office). Among New Editions we have *A Short History of the English People*, by J. R. Green, Parts I. to III. (Macmillan),—*Three Lectures on the Science of Language*, by F. Max Müller (Longmans),—*The Animal Alkaloids, Cadaveric and Vital*, by A. M. Brown, M.D. (Hirschfeld Brothers),—*A Text-Book of Physiology*, by M. Foster, M.D., Vol. II. (Macmillan),—*Inebriety: its Etiology, Pathology, Treatment, and Jurisprudence*, by N. Kerr, M.D. (Lewis),—*Macaulay*, by J. C. Morison (Macmillan),—*On Quarry*, by Capt. M. Quayle-Jones (Chatham, Gale & Polden),—and *The Epping Hunt*, by T. Hood (Glasgow, Bryce). Also the following Pamphlets: *Child Thoughts on the Christianity of the Nineteenth Century* (J. Heywood),—*The Good Old Times*, by T. W. Wheeler (Woodfall & Kinder),—*The Conditions required for a Healthy House*, by T. C. Raiton (J. Heywood),—*The A B C of a Healthy House*, by R. W. Boyd (Boyd & Son),—*Electric Light for the Million*, by A. F. Guy (Simpkin),—*Modern Cremation*, by Dr. Prosper de Pietra Santa (Paris, Société Française d'Hygiène),—and *Income-Tax Grievances and their Remedy*, by A. Chapman (E. Wilson).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Beet's (J. A.) *The Credentials of the Gospels*, 8vo. 2/6 cl.
 Briggs's (O. A.) *Whither? a Theological Question for the Times*, 8vo. 7/6 cl.
 Calthrop's (Rev. G.) *Megiddo, and other Sermons*, 8vo. 6/6 cl.
 Jacob's (Rev. H.) *New Zealand, containing the Dioceses of Auckland, Christchurch, &c.*, 12mo. 5/6 cl.
 Knight's (A. E.) *Bible Plants and Animals*, 8vo. 2/6 cl.
 Phelps's (E. S.) *The Struggle for Immortality*, 8vo. 5/6 cl.
 Rest of the Words of Baruch, Christian Apocalypse of the Year 136 A.D., revised by J. R. Harris, 8vo. 5/6 cl.
 Smith's (J. D.) *Christ Unveiled*, 8vo. 5/6 cl.
 Thomas's (D.) *The Acts of the Apostles*, 8vo. 10/6 cl.

Law.

- Bishop of Lincoln's Case, a Report of Proceedings, with Appendix by E. S. Roscoe, roy. 8vo. 4/6 cl.
 Public General Acts, 52 and 53 Vict., 1889, 8vo. 3/6 cl.

Fine Art and Archaeology.

- Hogarth's (D. G.) *Devia Cypria, Notes of an Archaeological Journey in Cyprus in 1888*, roy. 8vo. 14/6 cl.
 Loftie's (W. J.) *Westminster Abbey, folio*, 21/6 cl.
 Mullin's (R. A.) *Primer of Sculpture*, 8vo. 2/6 cl.
 Paris's (P.) *Manual of Ancient Sculpture*, 8vo. 10/6 cl.

Poetry and the Drama.

- Edwards's (H. S.) *Idols of the French Stage*, 2 vols. 8vo. 16/6 cl.
 Fane's (V.) *Autumn Song*, 8vo. 6/6 cl.
 Fergusson's (J. G.) *Parables in Song, and other Pieces*, 2/6 cl.
 Ford's (R.) *Auld Scots Ballads*, 12mo. 6/6 cl.
 Horder's (W. G.) *The Hymn Lover*, 8vo. 7/6 cl.
 Quiet Life (The), *Certain Verses by Various Hands*, 4to. 31/6 cl.

Music.

- Fisher's (H.) *The Candidate in Music*, 8vo. 3/6 cl.
 Henderson's (W. J.) *The Story of Music*, 8vo. 6/6 cl.

Philosophy.

- Carus's (Dr. P.) *Fundamental Problems*, 8vo. 4/6 cl.

History and Biography.

- Anglo-Saxon Chronicles, from 800 to 1001 A.D., edited by J. F. Davis, 8vo. 4/6 cl.
 Bright (John), a Non-Political Sketch of a Good Man's Life, by Rev. C. Bullock, 8vo. 2/6 cl.
 Cooley (T. M.), Hitchcock (H.), and others' *Constitutional History of the United States*, 8vo. 9/6 cl.
 Corday (Charlotte), by R. K. van Alstine, 8vo. 5/6 cl.
 Ellis (W.), *Founder of the Birkbeck Schools, Life of*, by E. K. Blyth, 8vo. 14/6 cl.
 Gilman's (A.) *The Story of Boston, a Study of Independence*, 8vo. 6/6 cl.
 Macpherson (Isabella), a Devoted Life, by J. Macpherson, 12mo. 2/6 cl.
 Melbourne's (Lord) Papers, edited by L. C. Sanders, 8vo. 18/6 cl.
 O'Byrne's (R.) *Victories of the British Army in the Peninsula and South of France, 1808-14*, 8vo. 5/6 cl.

Geography and Travel.

- Le Messurier's (Col. A.) *From London to Bokhara*, 8vo. 15/6 cl.
 Moss's (F. J.) *Through Atolls and Islands in the Great South Sea*, 8vo. 8/6 cl.
 Shields's (Col. O.) *Cruisings in the Cascades*, demy 8vo. 10/6 cl.
 Warner's (C. D.) *Studies in the South and West, with Comments on Canada*, 8vo. 10/6 cl.
 Willoughby's (Capt. Sir J. C.) *East Africa and its Big Game*, 8vo. 21/6 cl.

Science.

- Binet's (A.) *The Psychic Life of Micro-Organisms*, 8vo. 3/6 cl.
 Bowley's (A. A.) *Injuries and Diseases of Nerves and their Surgical Treatment*, 8vo. 14/6 cl.
 Gant's (F. J.) *The Student's Surgery*, 8vo. 10/6 cl.
 Gibber's (A.) *The Ocean of Air, Meteorology for Beginners*, 8vo. 5/6 cl.
 Macalister's (A.) *A Text-Book of Human Anatomy*, 38/6 cl.
 Macfarlane's (A.) *Elementary Mathematical Tables*, 3/6 cl.
 Monzert's (L.) *Practical Distiller*, 8vo. 15/6 cl.
 Murrell's (W.) *Chronic Bronchitis and its Treatment*, 3/6 cl.
 Nixon's (C. J.) *Handbook of Hospital Practice and Physical Diagnosis*, 8vo. 9/6 cl.
 Transactions of the Hong Kong Medical Society, Vol. 1, 8vo. 12/6 swd.

General Literature.

- A. L. O. E.'s *Beyond the Black Waters*, 8vo. 2/6 cl.
 Bates's (E. K.) *George Vylian*, 2 vols. 8vo. 21/6 cl.
 Bell's (A. M.) *Popular Manual of Vocal Physiology and Visible Speech*, 2/6 bds.
 Bowden's (H. P.) *The Witch of Atlas, a Ballooning Story*, 6/6 cl.
 Callwell's (J. M.) *Dorothy Arden, a Story of England and France Two Hundred Years Ago*, 8vo. 4/6 cl.
 Chetwode's (R. D.) *The Fortune of the Quittentuns*, 2/6 cl.
 Craven's (Mrs. D.) *A Guide to District Nurses*, 8vo. 2/6 cl.
 Ellis's (E. S.) *The Last War Trail; The Hunters of the Ozark; The Camp in the Mountains*, 8vo. 2/6 each, cl.
 Erroll's (H.) *An Ugly Duckling*, 8vo. 6/6 cl.
 Harraden's (B.) *Master Roley*, 2/6 cl.
 Haslam's (Rev. W.) *Leaves from my Note-Book*, 8vo. 2/6 cl.
 Hearne's (L.) *Chita, a Memory of Last Island*, 8vo. 5/6 cl.
 Hermit of Guvry, *Story of Sixteenth Century Dawn of the Reformation*, by M. R. H., 8vo. 2/6 cl.
 Hewlett's (S. S.) *None of Self and All of That, a Tale of Indian Life*, 5/6 cl.
 Hocking's (S. K.) *Treagles Head*, 8vo. 2/6 cl.
 Hopkins's (J. T.) *Holding On, a Tale for Boys*, 8vo. 2/6 cl.
 Jessop's (G. H.) *Gerald French's Friends*, 8vo. 6/6 cl.
 Langbecks (F.) *Scouts Head*, 8vo. 3/6 cl.
 Libart's (J.) *A Pack of Cards and a Pack of Nonsense*, 2/6 cl.
 Literary Gems: *Poe's The Gold Bug; Goldsmith's The Good-Natured Man; Curtis's Our Best Society*, 32mo. 2/6 each.
 Meade's (L. T.) *Polly, a New-Fashioned Girl*, 8vo. 3/6 cl.
 Moore's (G.) *Mike Fletcher*, 8vo. 6/6 cl.
 Nash's (J.) *A Catechism of English Literature*, 12mo. 2/6 cl.
 North's (Rev. C.) *The King's People*, 8vo. 4/6 cl.
 Panin's (J.) *Lectures on Russian Literature*, 12mo. 5/6 cl.
 Pater's (W.) *Appreciations, with an Essay on Style*, 3/6 cl.
 Pinkerton's (T.) *The Spanish Foniard*, 8vo. 10/6 cl.
 Pumphrey's (S. L.) *A Little Brown Pebble*, 3/6 cl.
 Rand's (Rev. E. A.) *Margie at the Harbour Light*, 8vo. 2/6 cl.
 Ross's (R.) *The Child of Ocean, a Romance*, 8vo. 6/6 cl.
 Scott's (C. N.) *The Age of Marie Antoinette*, 2/6 cl.
 Serjeant's (W. C. E.) *Can it be Love? a Suggestive Inquiry*, 8vo. 5/6 cl.
 Silver Whistle (The), a Novel, by Naseby, 2 vols. 8vo. 12/6 cl.
 Smith's (F. J.) *Cromwell, or the Protector's Oath*, 8vo. 2/6 cl.
 Stevens's (A.) *How Men Progress*, 12mo. 2/6 cl.
 Surrey's (M.) *Elias Trust's Boys*, 8vo. 3/6 cl.
 Temple's (A.) *A Birthday Posy for Young and Old, Verses, Songs, Stories, &c.*, fcap. 4to. 6/6 cl.
 Trying to find Europe, by Jimmy Brown, 8vo. 2/6 cl.
 Under Cliff, by Author of 'Chorister Brothers', 8vo. 3/6 cl.
 Weiss's (H.) *Our Cats and all about Them, their Varieties, Habits, &c.*, 8vo. 7/6 cl.
 Yorke's (C.) *The Wild Rubens*, 8vo. 3/6 cl.

FOREIGN.

Theology.

- Mandel (T. H.) *Kephars der Evangelist*, 2m.

Fine Art and Archaeology.

- Overbeck (J.) *Griechische Kunstmythologie*, Vol. 3, Book 5, Part 2, 1m.

Poetry and the Drama.

Febvre (F.): *An Bord de la Scène*, 3fr. 50.
Werder (K.): *Vorlesungen üb. Schiller's Wallenstein*, 5m.
Wolff (J.): *Die Fappenhelmer*, 5m. 50.

Palaography.

Omont (H.): *Catalogues des Manuscrits Grecs à Fontainebleau sous François I. et Henri II.*, 30fr.
Prou (M.): *Manuel de Paléographie Latine et Française du VI. au XVII. Siècle*, 12fr.

Philosophy.

Abendroth (R.): *Das Problem der Materie*, 14m.
Analecta Hymnica Medii Ævi, v. G. M. Dreyes, Vols. 6 and 7, 14m.
Hartmann (E. v.): *Kritische Wanderungen durch die Philosophie der Gegenwart*, 6m.

History and Biography.

Amlé (É.): *Érasme*, 3fr. 50.
Bardoux (A.): *Études d'un Autre Temps*, 3fr. 50.
Bury (H. B. de): *Jeanne d'Arc*, 7fr. 50.
Discours Parlementaires de M. Thiers, Vol. 16, 3fr. 50.
Godet (P.): *Histoire Littéraire de la Suisse Française*, 8fr.
Goethe's Gespräche, hrsg. von Wold. Frhr. v. Biedermann, Vol. 3, 4m.
Gomperz (T.): *Hermann Bonitz*, 2m.
Heinze (P.) and Goette (R.): *Geschichte der Deutschen Literatur seit Goethe's Tode*, 6m.
Kohut (A.): *Ferdinand Lassalle*, 3m. 50.
Loménie (De): *Les Mirabeau*, 3 vols. 22fr. 50.
Mismar (C.): *Dix Ans Soldat*, 3fr. 50.
Pailleton (É.): *Émile Augier*, 1fr.
Simon (J.): *Mémoires des Autres*, 3fr. 50.

Geography and Travel.

Müller (W.): *Die Umseglung Afrikas durch Phönizische Schiffer*, 3m.
Partsch (J.): *Die Insel Leukas*, 2m. 60.
Seler (E.): *Reisebriefe aus Mexiko*, 6m.

Philology.

Anton (H. S.): *Studien zur Lateinischen Grammatik*, Part 3, 10m.
Jespersen (O.): *The Articulations of Speech Sounds*, 2m. 80.
Liebermann (F.): *Die Heiligen Englands, Angelsächsisch u. Lateinisch hrsg.*, 2m.
Pischel (R.) and Geldner (K. F.): *Vedische Studien*, Part 2, 7m. 50.

Science.

Elbs (K.): *Die Synthetischen Darstellungsmethoden der Kohlenstoff-Verbindungen*, Vol. 1, 7m. 50.
Wald (F.): *Die Energie u. ihre Entwertung*, 2m. 50.
Wissenschaftliche Resultate der v. N. M. Przewalski Unter- nommenen Reisen: Div. 1, Säugethiere, bearb. v. E. Buchner, Part 3, 15m.

General Literature.

Curtius (E.): *Alterthum u. Gegenwart*, Vol. 3, 5m.
Geiger (L.): *Vorträge u. Versuche*, 5m.
Mendes (C.): *Métophysique*, 3fr. 50.
Sales (P.): *Robert de Campignac*, 3fr. 50.
Storm (T.): *Der Schimmelreiter*, 4m.
Tirouvalouva: *Le Livre de l'Amour*, 3fr. 50.
Villiers (J. de): *Le Roman d'un Assiégé*, 3fr. 50.

THE DEATH OF THE COUNT OF ARMANIAC.

"THERE'S nothing in the world so dear
To a true knight," he cried,
"As his own sister's honour!
Now God be on our side!"

The walls of Alexandria
That stand so broad and high,
The walls of Alexandria
They answered to the cry.

And thrice, his trumpets blaring,
He rides around those walls:
"Come forth, ye knights of Lombardy,
Ye craven knights!" he calls.

Armaniac, O Armaniac,
Why rode ye forth at noon?
Was there no hour at even,
No morning cool and boon?

The swords of Alexandria
He kept them all at bay,
But oh, the summer sun at noon
It strikes more deep than they.

Oh for a drink of water!
Oh for a moment's space
To loose the iron helm and let
The wind blow on his face!

He turned his eyes from left to right,
And at his hand there stood
The shivering white poplars
That fringed a little wood.

And as he reeled along the grass,
Behold, as chill as ice
The water ran beneath his foot,
And he thought it Paradise.

"Armaniac! O Armaniac!"
His distant knights rang out;
And "Armaniac" there answered them
The mountains round about.

Armaniac, O Armaniac,
The day is lost and won:
Your hosts fight ill without a chief
When the foe is three to one.

At dusk there rides a Lombard squire,
With his train, into the copse,
And when they reach the water side
His horse whinnies and stops.

For dead beside the white water
A fallen knight they find;
His helmet lies upon the grass,
His locks stir in the wind.

"Now speak a word, my prisoners,
What great captain is he
Who died away from battle
Alone and piteously?"

Woe! and woe for Armaniac,
And woe for all of us,
And woe for his own sister,
That he be fallen thus!

For "Where's the Count of Armaniac?"
The Lombard women sing;
"He died at Alexandria
Of the water of a spring!"

Thy name is made a mock, my lord,
Thy vengeance still to pay,
And we must pine in Lombardy
For many and many a day.

A. MARY F. ROBINSON
(Madame James Darmesteter).

LETTERS BY EDWARD FITZGERALD.

(Concluded.)

Little Grange: Woodbridge, Longest Day of 1877.

MY DEAR SIR,—It is very kind of you to remember me and my "Works"! as Quaritch once advertized two Translations. I had seen the *Atlantic*, which indeed I have taken in for the last 2 years because of my friend Mrs. Kemble's "Gossip." She has discontinued that since she returned to England, and I was just thinking I had no more need of the *Atlantic*; and yet I like to see some American Notices of English Works. I always think that (*ceteris paribus*) utter *Strangers* will be fairer Judges than those who know and live with Authors, Editors, Publishers, and belong to the Clubs and Societies they are to be met at: Even we Country folks have that one advantage over you in London; though London is the best place after all. And all this may seem as if I were scratching the stranger who has scratched me:—but I do not think that is my reason: though you were among the strangers to me who tickled me most effectively. Some one also sent me an American *Nation* newspaper with a handsome Review in it. I threw the cover of the Paper away on opening it, so I did not recognize the MS. address.

But this is enough of all this. Some little while ago I read a Volume of *Matterhorn* ascents, ending with that fatal one: very unaffectedly and well written, I thought; it is stupid to forget the Writer's name. I suppose you will be going off to the snowy peaks soon: Mrs. Kemble writes me she is just going: Mountains being an early passion of her's. She even bid me go too: but it is too late for me to begin to love Switzerland, and I get no further than Suffolk now. You must be hot enough in London, as we are down here: yet I always remember the "shady side" of the long well-watered Streets, and the smell of Mignonette and Roses in the Balconies—in the days when "*Medea in Corinto*" with PASTA figured out into the dear old "King's Theatre," and Edmund Kean could yet totter on the stage in *Othello*—never to be forgotten in his last Decay.

Let me thank you again for your kind remembrance of your's sincerely, E. FITZGERALD.

Woodbridge: Friday.

MY DEAR SIR,—Thank you for *St. James*, which put me on the *Matterhorn* once more—or as near as I shall ever get to it, I dare say. There should be a Portrait given of Melchior, the King: one of the Three Kings of Cologne, I think. Those shattered remnants of the Fatal Descent are very touching: and the King's simple allusion to them.

I suppose you will be in the same Company—Man and Mountain—this Summer also. One may well wish a Man "Good Speed" who goes such Errands: as I heartily wish you now: being your's very truly, E. FG.

12, Marine Terrace, Lowestoft, Sunday [1877].

MY DEAR SIR,—The Mountain came to Mahomet—as near as he wishes such a Mountain to come. You yourself can't help looking at that *Matterhorn* without a sort of distrust, though you have been up him. I wonder how you keep your Body—and Soul—in trim for such perilous Exertion, living so much as you do, I suppose, in London, reading and writing Books, in Easy Chairs, &c. But it is all the more creditable to be able to keep one's Courage, Strength,

and Energy for such Adventure when your Holyday does come. And then we in flat Suffolk get the Benefit of it in a Shilling No. of a Magazine—the dear old *Gentleman's*—and some of us without having to pay even so much for our Pleasures. Thank you for it.

I had meant to say thus much To-day—(Sunday a Letter-writing Day somehow). And this day comes your *Athenæum* Extract about old Omar. You set him afloat a Year ago, and now, I suppose, some of the Critics who praised after you will turn against him when the Lady's Version exposes his Infidelities. But he has had a much longer Life than ever he looked for when he was exposed as a penny Foundling in Quaritch's Castle Street Shop near 20 years ago. The truth is, I just printed it at first—like my other Great Works—for a few friends, and gave the Extra Copies to Q in his Corner, who had recommended me the Printer. And now those who care most settle the matter to their own liking: and may revenge themselves on King Agamemnon (if any one would give—9s., I believe!—for him) for any indiscreet Regard they may [have] been led into for the other. Your's sincerely, E. FITZGERALD.

MY DEAR SIR,—I am sorry that you have had your trouble in my behalf in vain: especially as I shall probably fare less well under Mr. Morley's other Contributor's hands than under your's. One comfort is that you have so much the pen of a ready writer that the Article has taken but little time—I wonder at your speed.

Now, I will in return make a very small offer of service—which will probably be unavailable by you.

Along with your Letter, I found on my table this morning an old Copy of a once very celebrated Book which I have look'd for in Catalogues these 30 years, "*Melmoth the Wanderer*," by Charles Maturin—a fable of Faust-like Diablerie, which had it's effect on me and others more than 50 years ago: whether with any good reason, I have not yet begun to try. But one who fell with me then was Thackeray, when we both had just left College: and (as you may see in a Letter from him which Lewes introduced into his Life of Goethe) W. M. T. as early as 1830-1, when just return'd from Weimar, was reminded of *Melmoth's Eyes* (*q. v.*) by those of old Goethe. After W. M. T.'s death I mention'd this to his Publishers, Smith & Elder, and ask'd them if it might not be worth their while to reprint this *Melmoth* in a shilling Railway Vol., with W. M. T.'s notice of it. S. & E. or their Foreman of course politely said they would think of it, and of course did so no more.

The upshot of this long Story is, that if you should feel a curiosity about the Book, or think it likely that something c^d be made of it, I will send it up unread to you: and am, with all thanks for your good offices, Yrs truly, E. FG.

Little Grange, Woodbridge, Jan. 28.

MY DEAR SIR,—Indeed I do not forget you, nor the good you did old Omar; I suppose, hastening a new Edition—and (so far as I am concerned) a final one. I would send it to you if I thought you had not enough of it. I think it scarcely differs from that which you appraised.

I will not otherwise be ungrateful in such return as I can make for the little favour you ask of me. Along with this Letter to you, I post your own to Mrs. Kemble; telling her that I know you by interchange of Book and Letter, &c., but that I do not know of Mr. Z., whom perhaps she *does* know somewhat of, whether from having seen him "in Character"; or she may if she pleases ask about him from her Nephew H. Kemble. For she goes but little to the Play, and concerns herself not at all with its Representatives. She lives *not* in Cheltenham, but *always* (except when out on visits) in London.....

I never saw her Father in *Mercutio*. But all whom I have seen in the Character err'd "*à l'Anglaise* (!)" in accentuating it too much by voice and action—as in the Queen Mab passage—whereas it should surely be done with a graceful lightness of speech and action, as a *Gentleman*, not an *Actor*, would do it. So it always seem'd to me with Jacques' "Ages of Man" and many other such descriptive passages.

And I am yrs truly, E. FITZGERALD.

MY DEAR SIR,—You must entirely please yourself about Salaman: he cannot derive anything but good from what you are pleased to say in his favour: but I still think you might find a subject much fitter to interest your Readers, and therefore to benefit the work that does so. Might you satisfy your kind intentions by some *by-way* notice of S. in some Article otherwise devoted? I do not say that the little Book is *not* interesting in many respects, but I do not think it is of a *kind* to interest British readers, though it has interested me—and, it appears, you, among them.

One thing I will note, though it may not affect your present liking, or your present purpose:—the *Generation of Salaman* in the original is effected by quite material, gross, and childish means; which certainly *could* (as I have alter'd it) have been managed through the *Sage's* magic Efficacy as well as other miracles wrought by him in the Story. I wonder Jami did not see this: but one cannot account for the childish short-comings of even the best Oriental Imagination. That is, of course, if little I be right.

Oh, yes! As to your Vexations, the Spanish (rather childish also) say of them they prove they are cowards by coming in a host upon one: and one of their Proverbs runs—"Welcome, Misfortune, if you come alone."

Yours truly, E. Fg.
Woodbridge, Jan. 20/83.

MY DEAR SIR,—I am afraid, on finding *Tinsley* by post this morning—afraid lest you should think that I had neglected to order it for myself before. Oh no! I had ordered, and had received it, a few days after I—or you—had wrote on the subject—nearly three weeks ago, I think.

But, if I think that scarce any recognition except Thanks is the better way in such cases—still more so do I think so where oneself is the subject of the Writer's praise. And therefore I shall only say again that I thank you very sincerely for taking the trouble to write an Article which is so very much more devoted to displaying my work, than your own in commenting (except in the way of praise) upon it: comment on the *Sufi* subject of the Poem offering so fair a field for the Reviewer to enlarge on, and of which you show yourself so capable of writing, in such remarks as you have allowed yourself space to make on the subject.

I only stumble on the frequent repetition of my name, which (as I may have told you) is for certain reasons distasteful to me.

All this I write between the receipt of *your Tinsley* and the going of our earlier post; for I do not wish you to suppose for an hour longer than necessary that I have been, or am, unmindful of your kindness.

I may shortly send you a "*broacher*" (as hereabouts we call it) wherein I have done for an Original Poet what you have done for a Translator: on my own condition that you shall just say "Thank you" and no more to your's sincerely obliged—

LITTLEGRANGE!

Woodbridge: February 19.

MY DEAR SIR,—You will see, if you get the Book which is to be posted along with this letter, that I have been doing for an Original Poet what you so kindly did for a Translator. I should not wonder, Reader as you are, that you know no more of my old Crabbe than his ugly name; I cannot expect that you have cared much for him even on further acquaintance, so completely has he drifted away from modern Forms of Poetry. And as for *general* Readers: I tell Quaritch, who consents to publish, that if he sells two dozen Copies it will be as much as I expect. So there was no great use in my making the Book at all:—but I had it at heart to get some two dozen or so to believe that my old Crabbe was worth something more than utter Death and oblivion. "*Voilà qui est fait*," as *Made de Sévigné* says. "*Parlons d'autres choses*." I might chat as she does, had I other things to talk of: but they are not plentiful down here, and I know scarce anything of the outer world. My Reader told me Wagner was dead: not one of whose works I have ever heard. So he is all "*Crabbe*" to me. I feel occasional intimations that my "*Bosom-enemy*" Bronchitis is smouldering within: and will, I suppose, break out when March winds blow.

But, before I come to the end of my paper, let me charge you to do by me as I do by you and all others in the like case. If you acknowledge the receipt of my Book at all (which is not necessary) just say "*Thank you*," AND NO MORE.

Your's sincerely,

E. FITZ-LITTLEGRANGE.

Woodbridge: Thursday.

MY DEAR SIR,—I must say at once that I myself, and not Quaritch, am responsible for the getting up of the Book. He only undertook to publish: and perhaps I ought to have let him see the Book before he allowed his name to be on the Title-page. I write to him by this same post to tell him that, unless he repudiates the Book altogether, he can, if he pleases, insert a slip to say the Editor and not Publisher are responsible for any shortcomings.

Thank you for simply thanking me as I asked. Surely this is the best way in such cases, both for Giver and Receiver. If one asks for an Opinion before publication, well and good: but, when once launched, one should leave one's Friends to their own opinions—and the Public (viz. my 30 possible purchasers) to their's. I tell Quaritch it is not worth advertizing, or even (I believe) sending to the Reviews. I would not mind the expense if I thought I could much the more draw notice to my old Poet,

This note is my first trial of a new Steel pen, which I find not so good as my old "*Waverleys*."

Your's sincerely, LITTLEGRANGE.
which name I was minded to put on my Title-page—but—let it go without.

MY DEAR SIR,—Quaritch no doubt sent you the Crabbe out of regard to the help you have given himself and me in our Persian adventures. Pray do what you will with it; *only providing that no hint is given to any recipient that a notice of any sort is asked for from him*; that is all: *my illustrious Fitz-Omar name he is welcome to*.

When I first published Omar under Quaritch's name—23 years ago—I advertized it in one or two Papers, though he told me then in his crude way there was no use in so doing; and this, though I had given him most of the Copies: which (with all Advertisement) he either sold at *ld.* apiece, or consigned to waste paper. And when I wrote to him a few days [ago] *not to advertize Crabbe*, he has not advised the contrary, and therefore I suppose he is of the same mind as he was 23 years ago. The name of "*Crabbe*" would only remind people of the "*Rejected Addresses*" unless with such a name as that of M. Arnold, or Gosse, or some of the known Critics for *Editor*. I have sent the Book to Leslie Stephen (whom I do not personally know) simply because I have ventured to dispute his Judgment of Crabbe in my Preface. But I have told him, as I told myself, to say no more than "*Thank you*" if he acknowledges the Book at all: which very likely he won't, busy man as he is, and perhaps none the more inclined by what I have said of him, though I do mean what I have said as to his general excellence as an Essay-writer on all such subjects. His first wife was, you know, a Daughter of my old Friend Thackeray, but I had left London before that marriage came on the carpet.

I really take it kindly of Quaritch to be troubled at all with a Book which can bring him in no profit; and this too in spite of those blemishes of my own making in the getting-up. I wrote to him the day I had your letter observing on them: and I bid him either abjure the Book, or slip in a notice that he was not accountable for it's disfigurements. He replies, however, that he does not complain in that respect—and so we put to Sea. I answer your kind Letter at once, you see, to save you all farther trouble, and am your much obliged

LITTLEGRANGE.

THE ORIGIN OF THE LORD ALMONER'S PROFESSORSHIP OF ARABIC.

It is well known that besides the Laudian Professorship at Oxford there is an Arabic chair at each of the sister universities under the style and patronage of the Lord Almoner of England. The origin of these ancient professorships is admittedly obscure. The Oxford Calendar states that the history of the endowment "cannot be ascertained"; but the Cambridge Calendar, without any apparent authority, fixes the date of its establishment in the year 1724. It is true that this was an eventful year in the history of university endowments, but the origin of the Lord High Almoner's Professorship can be assigned to a considerably higher antiquity.

During the closing years of the seventeenth century and the opening years of the eighteenth a very lively diplomatic correspondence was carried on with the Barbary States on the one hand and the Grand Seigneur on the other. Even without the evidence of Defoe's famous narrative we can form some idea of the interests that England had at stake in these quarters from the statement of her admirable consular agent that within his own memory three thousand English seamen had been enslaved, and as many English families kept in terrible suspense. The great "*Algirine*" difficulty was now, however, in a fair way to be settled "by composition," and especially by means of judicious "gifts"; for "*next to our women*," the gallant consul observes, the Days admired certain fieldpieces which had been presented to them by the Crown.

On the other hand, this childlike admiration was not reciprocated by the English in one important respect at least, for the Government experienced some trouble in obtaining the services of experts to transact its Arabic correspondence, ex-chaplains and factors, when in linguistic difficulties, being quite prepared to maintain that the Orientals could not write their own language grammatically. It was under

these circumstances that in the year 1699 the Crown resolved "for the service of the public" to better the available instruction in Oriental languages by an endowment, the nature of which is luminously described in the following royal warrant:—

WILLIAM R.

Our Will and Pleasure is that you forthwith prepare a Bill for our Royal Signature to pass our Privy Seale in these words or to this effect:—

William ye third &c to ye Comm^s of Our Treasury now being and to ye High Treasurer & Under Treasurer of Our Exchequer or Comm^s of Our Treasury for ye time being, Greeting. Whereas wee thinke it for Service of ye Publique that some young students in Our University of Oxford should be instructed in ye Modern Arabick and Turkish Languages, and whereas we are graciously pleased for that Purpose to Grant and Allow one Annuity or yearly salary of one hundred pounds of Lawfull Money of England from ye Twenty fifth day of March 1699 to be received at ye Receipt of Our Exchequer by ye Right Reverend Father in God W^m Lord Bishop of Oxon. or ye Bishop of that See for ye Time being, and to be applied and paid over by ye said Bishop from time to time in manner following; that is to say—To Our Trusty and well beloved John Wallis and Benjan Marshall (who are recommended to us by ye most Reverend Father in God Thomas, Lord Archbishop of Canterbury, as persons who have a Genius for languages) 40^{li} p^{er} Annum each, and to Our Trusty and well beloved Thomas Hyde, Doctor in Divinity, for instructing of them in ye said languages 20^{li} p^{er} annum. Our will and Pleasure is and wee doe hereby direct, authorize and command that out of any our Revenue or Treasure from time to time being or remaining in ye Receipt of Our Exchequer applicable to ye uses of Our Civill Government you pay or cause to be paid unto ye said W^m Lord Bishop of Oxon. or to ye Bishop of that see for ye time being ye said Annuity or yearly Salary of 100^{li} from ye said 25th day of March last past, Quarterly at the Four most usuall Feasts or days of payment in ye year, by even and equall Porcons during our pleasure. That is to say, ye feast of ye Nativity of Saint John Baptist, Saint Michael ye Archangell, ye Birth of Our Lord Christ and ye annunciation of ye blessed Virgin Mary. The first payment to begin and be made for ye Quarter which was due at ye Feast of ye Nativity of Saint John ye Baptist now last past; and that ye said Annuity shall be paid over by ye said Bishop of Oxon. now and for ye time being in manner as aforesaid; which said Annuity or Yearly Salary Our Pleasure is shall be issued and paid to ye said Bishop of Oxon. now and for ye time being or his assigns without any accompt Imprest or other charge to be sett upon him or them in Our Exchequer for ye same or any part thereof. And these our Letters &c And for soe doing this shall be yo^r warrant. Given at Our Court at Loo ye 4th of August 1699. In ye Eleaventh Yeare of Our Reigne.

By his Mat^{ty} command

Signifyd by William Blath-

wayt, Esq^{re}.

Tankerville

J. Smith

Hen. Boyle

To ye clerke of Our Signett attending.

It would seem, however, that just as the establishment of the Arabic consulate was in arrears of salary for eight years, so the new studenthips were more readily created than maintained by the most prodigal of constitutional sovereigns. At length, in the summer of 1701, two years' stipend due at Lady Day was forthcoming, being paid as directed in the warrant to the Bishop of Oxford.

In the first year of the next reign the remaining arrears were discharged, and the new endowment was provided for in the royal pension list by the following warrant:—

ANNE R.

An Establishment of yearly payments to be made by Ed. Nicholas, Esq^{re}.....which Our Pleasure is shall commence from the Feast of the Nativity of St. John the Baptist now last past, 1702. To Our Almoner.....for the Arabick Professor at Oxford, being 80^{li} p^{er} annum for the support and maintenance of two youths from time to time to be instructed in that language, and 20^{li} p^{er} ann. to the said professor for his paines in teaching them—100^{li}.

By Her Mat^{ty} command,
Godolphin.

The endowment, now immediately connected with the department of the Lord Almoner, seems to have been more or less regularly maintained

during this reign. It is not always easy to identify the students themselves, but one of them must have been somewhat unduly favoured by the authorities if he was indeed the Barnard Gates who, besides his annuity of 40*l.*, was in receipt of a further bounty for the maintenance of himself and "his Turkish Girl."

In the first year of George I. a warrant, dated December 20th, 1714, states that "whereas it hath been represented to Us that there was directed by several Warrants and Establishments signed by Our late Royal Sister, Queen Anne, in that behalf to be paid by the hands of her Almoner (amongst others) 100*l.* per ann. for two students in Arabick, and it having been farther represented that nothing has been paid in any of the said allowances since Mide*st*, 1714," one quarter's stipend should forthwith be paid by the Sub-Almoner.

In fact, the last recorded payment in the late reign was for three quarters ending at Lady-day, 1714, which had been paid by Dr. Ed. Oliver, the Queen's Sub-Almoner, "for an Arabick Professor at Oxford at 100*l.* per ann.—75*l.*"

The next payment entered in the Almoner's accounts, from Michaelmas, 1714, to Michaelmas, 1715, exhibits an important variation in the title and nature of the endowment. It is as follows: "More to the Lord Almoner for two Arabick professors at Oxford and Cambridge at 50*l.* each for the same time."

From this entry we gather that for some cause, and by some authority not recorded in any form, the earlier students had blossomed forth into professors, whose spheres of duty had now been transferred to the sister universities in strict equality of endowment. It would certainly be most natural to suppose that this change represented a new intention of the Crown; but, on the other hand, all the existing evidences tend to show that this important departure was merely the result of a natural evolution, and that the new professor was but the old student "writ large." It is almost certain, in fact, that the last students were the first professors upon the new establishment, since in the entry cited above their salaries are subjected to a deduction in respect of an advance already made to them in the previous year, when they were still known as the Oxford students.

Moreover, the new professors were in succeeding accounts styled indiscriminately "the Arabic students" and "the Arabic professors." Thus, a warrant of February, 1715, alludes to them in the former character; but in the first establishment of this reign we have the following designation, which may be taken as the final recognition of the modern endowment:—

GEORGE R.

An Establishment of certain Annual Pensions and annuities which Our Pleasure is shall commence from the 24th day of June 1714 and be paid and accounted payable Quarterly during Our Pleasure, Other Pensions or charities granted or continued by Her late Mat*ty* Queen Anne. To the Lord Almoner..... for an Arabick Professor at Oxford and at Cambridge, each 50*l.*—100*l.*

Given at our Court at St. James the 12th day of August 1715, in the Second Year of Our Reign.

By His Mat*ty* command,
Carlisle
R*ich* Onslow
W*ill* St Quintin
Edw*ard* Wortley.

From this date the bounty has been continuously paid by the Crown, through the Lord Almoner, for each endowment, and it is, therefore, indisputable that the modern professorships date from the 24th of June, 1714, whilst it is at least an open question whether, on the strength of an established continuity of functions, the Oxford professorship may not be held to have originated with the endowment sanctioned by Privy Seal, from the 25th of March, 1699.

HUBERT HALL.

AN UNKNOWN (?) PAMPHLET BY DICKENS.

A PAMPHLET, which in separate form is unknown to me, and, I believe, to bibliographers in general, has just been brought to my notice, and a description of it will probably be of interest to readers of the *Athenæum*. The title-page, which forms the front wrapper, reads as follows:—

Drooping Buds, | by | Charles Dickens, Esq. |
Printed for private circulation | by the | Royal Infirmary Dorcas Society | To awaken Interest | in an | Hospital for Sick Children | In Glasgow. | 1866.

It consists of eleven pages only. At the head of each right-hand page appear the words, "From Dickens's *Household Words*."

I have not had time to refer to this periodical for the date of the appearance of the article, but it bears internal evidence of having appeared about 1858, shortly after the opening of the Children's Hospital in Great Ormond Street, about which it treats.

The style of the pamphlet is by no means conclusive as to its right to claim Dickens as its author, and I should think it more than probable that, like the similar pamphlet 'A Curious Dance round a Curious Tree,' it was written under the editor's directions, and that his name was afterwards lent for charitable purposes.

I should mention that the pamphlet was found by Mr. Spencer, the bookseller in Oxford Street, to whom the credit of its discovery is due.

CHAS. P. JOHNSON.

EDITIONS OF 'MARMION.'

November, 1889.

MR. BAYNE asks me why I did not in my second edition, published in 1887, contradict Mr. Rolfe's claim to be the first editor who correctly punctuated the opening lines of the second canto of 'Marmion.' The question is easily answered. I never saw Mr. Rolfe's 'Marmion' until last month, when, on reading the praise given him by Mr. Bayne for his critical acumen, I sent to America for a copy of his 1885 edition, in order to determine whether he did really anticipate me in removing the objectionable full stop. Although he turned out to be three months behind me, I by no means wish to insinuate that he copied me. It is extremely unlikely that an edition published in Bombay in January, 1885, should have found its way to Boston by April of the same year. The emendation is so obviously correct that it is no great wonder that it should have independently occurred to two editors on opposite sides of the globe. The only wonder is that it escaped so many previous editors.

MICHAEL MACMILLAN.

. We cannot insert any more letters on this subject.

THE YOUNGER CRAGGS IN HANOVER, 1706.

THE 'Dictionary of National Biography,' in the account given of the life of James Craggs the younger, refers but briefly to his visit in early years to the Court of Hanover, and, indeed, few authentic details of the event have apparently come to light. In the course of a recent examination of the correspondence from Hanover, in the time of Queen Anne, preserved among the State Papers, two or three letters were noticed which supply some rather curious information on the subject.

Emanuel Howe, our envoy at Hanover, writes to Secretary Harley on January 26th, 1705/6:—

"Having had sufficient grounds to suspect Mr. Craggs by his behavior for some time past, I ceased trusting him in any manner of business whatsoever. I saw plainly he was gott in with M*rs* Bard who calls herself Lady Bellamont, and with others who have done their endeavours continually to cross my transactions here for the Queen's service; upon which I thought fit to stop his packett he sent last post to my secretary, in which I found the inclosed which I send you at present only a copy of, not thinking itt convenient to send the original now, for reasons you shall also know by a proper

occasion; you will be judge what this fellow is & what is fitt to be done with him; as for the woman you know her carrecter, & as simple as they make her she is capable enough of doeing and does doe a great deale of mischeife here, she endeavours to draw in all the English that come here, & upon my coming here immediatly attempted all the servants of my family & began with my chaplain & secretary, who finding she could doe nothing with they answering her very short, she sent for the very ordinary servants of my house, one by one; but all this is a tryfe....."

The document attached to the above letter is endorsed in Robert Harley's hand, "Copy of Mr. Craggs intercepted letter, Jan. 21, 1705. Rec. from Mr. Howe Feb. 3." A portion of it runs thus:—

"I can assure you that I am more at a loss then you at the coldness the Envoy shew'd, because I cannot to this hour accuse myself of the least fault towards him, and I perceive you suspect me of some one that I won't own. I'll venture to tell you the carrecter the Electoress gave me of him and his Lady, I love them (says she) both very well, but he's a fool and she is very ill-natured; and upon my word nothing was ever more truly spoken, nor in less words, for he keeps no correspondence with any body living, and people talk here publicly of his incapacity, and she is at odds with all the women of the court, and you may be very positive that he cannot stay here six months longer unless he alters entirely his manner of living....."

After a great deal more to the same purport, Craggs goes on:—

"I have already told you he [Howe] 's looked upon as a very weak man, and therefore meets with very little regard here more then what he absolutely must have as the Queen of England's envoy. On the contrary I have had the good luck to make myself acceptable to everybody here, insomuch that the Elector, who is the coldest man alive, told the Electoress that I made him a great many bows, but never came to see him; which she told me again, and, what no stranger ever was here before, I am always invited into the parties of pleasure of the women that are best at court, which I know proceeds from her Highness's recommendation. M*rs* How seeing me keep the best company, often called into the Electoresses closet, everybody speaking kindly of me, and that he could lay hold of nothing to hurt me, has insinuated a thing which the People here are mighty punctilious upon, *scilicet* that I am not a Gentleman. When the Electoress heard it, she was so kind to say she did not know that, but that she thought me a very agreeable young man, and that he was a coxcomb for presenting [me?] as such if it were not true, that it was too late to say so now and that he did himself more hurt than me. This last part she told me herself and the scandal has done me more good than harm....."

"My opinion is I ought still to stay here to make my court, unless you can get me employed at home....."

"I am sorry I have not yet received St. Evremond 2 vol. quarto, in French, lately printed for Jacob Tonson at London. The Electoral Princess longs for them, she did the same for some Tea, and I have given her all I had."

This letter, it appears from subsequent papers, was addressed to the writer's father.

Howe writes again to Harley on February 2nd, new style, in condemnatory terms of Craggs, whose conduct, he is careful to show, had not affected his position at the Hanoverian Court in the manner set forth in the intercepted letter. He adds:—

"I must tell you one passage of this Craggs, the day after I intercepted his letter I sent for him & when I had told him what villany I had found of his, shewing him his letter, I turn'd him out of my house; upon which he went to the Electoress, fell upon his knees & beg'd her pardon for having made use of her name in a false story to his father concerning me. She told him he might have made use of somebody elses name to have framed his lies withall, & shew'd great displeasure to him upon itt, & indeed has not suffer'd him to speak to her since.He appears at court still with as much impudence as his guilt will lett him, tho' everybody shuns him as a monster & avoids speaking to him, unless itt be the family of Count Plate, the Do*r* (?), & M*rs* Bard."

On the 15th of February Howe in his letter to Harley states that

"Craggs was vaine enough to think he could gett me removed & himself sent in my place, nor did he care by what villanous means he obtained itt. I am very glad you are of opinion he ought not to stay

here, nor can it be fitt, I doe assure you, that he should upon any acct^t whatsoever, & I humbly thank you that you have taken care to have him removed from hence."

MARbled PAPER.

A CORRESPONDENT writes:—

"The Art Library at South Kensington has just purchased an *album amicorum* (5½ in. by 3½ in.), originally belonging to one Wolfgang Leutkauff of Vienna, which has considerable interest beyond that usually presented by these collections of autographs and armorial bearings. In the first place, it throws light upon the history of marbled paper, as to the invention of which opinions differ greatly. Zaehnsdorf ('Art of Bookbinding,' 1880, p. 29) says there is no doubt that it 'was first imported from Holland wrapped round the small parcels of Dutch toys, and that after being carefully smoothed out, it was sold to bookbinders at a very high price, who used it upon their extra bindings, and if the paper was not large enough they were compelled to join it.' Oddly enough, all the earliest examples of forwarding in marbled paper are not only in one piece, but have a large tuck on the side next the back of each cover. La Caille ('Histoire de l'Imprimerie,' Paris, 1689, p. 213), writing in 1689, says that Macé Ruette, a Parisian stationer (1606-38), invented this art, to which assertion the forwarding of several bindings executed by the so-called Le Gascon between 1617 and 1630 lends considerable colour. John Kunkel ('Ars Vitruvia Experimentalis,' Dantzig, 1679, ii. xliii) claims the invention for Germany; he is the first author who describes the method of manufacturing it. A still earlier writer, Lord Bacon ('Sylva Sylvarum,' cent. 8, No. 741), calls it a Turkish invention. 'The Turks,' says he, 'have a pretty art of chamoletting of paper, which is not with us in use. They take divers oyled colours and put them severally (in drops) upon water; and stirre the water lightly, and then wet thin paper (being of some thickness) with it, and the paper will be waved, and veined, like Chamolet or Marble.' The album acquired by the Art Library contains 228 leaves, of which forty-six are of marbled paper, comprising no fewer than thirty-four varieties, whereas the hitherto known examples, French or Dutch, which can be attributed to a date prior to 1680 are all of one class, the small comb variety. Besides these there are eighty leaves with a reserved space for writing or painting on, the broad border being adorned either with ornamental panels, similar to those on Persian bindings of the sixteenth century, or else with floral decoration like that on the so-called Rhodian tiles and plates. These are printed in colours in the body of the paper by some unknown process, which makes the pattern equally distinct on both sides. On most of the leaves the colours are much faded. The remaining leaves are stained red, yellow, or green, some of them being sprinkled over with metallic powder which has in course of time oxidized and spread; others are adorned with spots and veins of gold. The greater portion of the inscriptions and coats of arms are the work of German and Italian friends of the owner, others of Orientals; these are accompanied by illuminations, the inscriptions being some in Arabic, others in Turkish; one of these bears the signature of a Sultan or some high personage. There are also some curious coloured drawings, interesting as illustrative of manners and customs, such as a Turkish fair, with swings, merry-go-rounds, &c., or of costume. Leutkauff seems to have left Vienna in May, 1616, for Constantinople, where he remained eight years, during which time, however, he made a journey of three months to Adrianople, Philippopolis, and Belgrade, and another of six to Italy. In June, 1624, he left Constantinople, travelling by way of Adrianople and Ofen. The earliest entry is dated May 14th, 1616, the latest January 19th, 1632. It would be interesting to know whether any examples of marbled paper of earlier date than these have come down to the present time. The volume has unfortunately been rebound and cut down, but the sides of the original cover have been mounted on the outside. They are of reddish brown leather, each with three sunken panels containing ornaments in low relief on gold grounds, surrounded by light ornaments in gold, much rubbed.

"P.S.—Since writing the above I have found two more specimens of early seventeenth century Turkish marbled papers on two leaves of illuminated work (676 and 676c, 1876) exhibited as Persian at the further end of the Italian Court in the South Kensington Museum."

TERENTIANUS MAURUS: AN EARLY COPYRIGHT ACT.

Hunterian Library, the University, Glasgow.

THE Terentianus in the Hunterian Library has been spoken of, on the authority of Taylor

and Askew, as unique. Brunet, however, mentions another as having fetched 13l. 13s. at the Pinelli sale, 1789. Mr. Madan informs me that the Bodleian copy seems identical with the Hunterian one; that it was purchased in 1803 for 18l. 18s., but that the source whence it was obtained is not recorded. This is at any rate a second copy; a third may possibly be soon heard of.

Panzer, ii. 83, 505, records: "Terentianus de litteris syllabis et metris Horatii: et Ausonius cum prefatione Georgii Merulae. Mediolani impressus per Uldericum Scinzenzeller MCCXCXVII. pridie nonas Februarii. Fol. Maill. p. 636. Sax. p. 602. Ibid. Ausonius separatim. Catal. Bibl. Soubise, p. 333. Askew, p. 129."

Brunet, s.v. Terentianus, gives: "Terentianus (Maurus) De litteris syllabis et metris Horatii. (in fine) Impressum Mediolani per magistrum Uldericum scinzenzeller anno.....MCCXCXVII. pridie nonis Februarii [sic] pet. in-fol. de 42 ff. Signat. b—g à 39 lin. par page." In a note he mentions the (Soubise) Terentianus and Ausonius with the date 1496.

Graesse follows Brunet so far, but he gives "prid. non. Februarii [sic] in 4° (42 ff. à 39 l.), sign. a—g." He has, therefore, copied Brunet very badly, and his collation is misleading. Hain does not mention the book.

My present difficulty is to determine if the Hunterian and Bodleian copies represent the *editio princeps*. The first print of Ausonius is Venice, 1472; the second recorded is Milan, Scinzenzeller, 1490; there is no edition of 1496 mentioned. Panzer's entry may refer to a volume in which the two works were bound together. If the Soubise copy exists that would answer my question. The collation of my copy is: Fol. 1, title; v. blank. Fol. 2, blank; v. letter of privilege. Fol. 3, Georgius Galbati Jacobo Andreae Ferrariensis S.D.; v. Terentianus Mauri Prefatio, continued on fol. 4 r. Fol. 4, v. Terentianus Mauri de litteris Syllabis et metris ad filium et generum liber. b, ii, iij, iij (5, 6, 7, 8). c—g, ii, iij (4, 5, 6), in all ff. 42.

The letter of privilege is an interesting document:—

"Ludovicus Maria Sfortia Anglus Dux Mediolani, &c., Papie Anglerie Comes: ac Januæ & Cremonæ dominus. In omni generi negotiorum eo magis ingenia acui et operi homines alacrius incutere certum est: quo fructuosiorum suam sibi quisque operam et industriam sentit. Hæc causa nos movet: ut cum superiori anno auctore doctissimo quondam Viro domino Georgio Merula Alexandrino Georgius Galbatus eius Amanuensis inuenit atque ex squalore et situ eruerit sex annotatos infra grammaticos; atque eos in presenti in communem studiosorum utilitatem tradere Impressurae statuerit atque litteris longobardis in usitatos caracteres sua manu et vigiliis transcripsit: Ad officium nostrum pertinere censuimus: Cavere ne nova alterius impressura emulatione meritissimo luctu fraudetur. Itaque per has nostras publicas litteras decernimus: declaramus statuimus; et edicimus: ne quis in dominio nostro eiusmodi volumina separata aut cum aliis operibus commista imprimat: uel alibi Impressa in dominio nostro uendat: aut uenales inducat: aut sub quocunque titulo importet: Sub pena viginti quinque aureorum Camere nostre applicanda pro singulis voluminibus: quæ sic contra hanc nostram declarationem impressa importataque inueniantur. Presentibus annis quinq; proxime futuros ualituris. Datæ Vigleuani sub fide sigilli nostri: Die quinto septembris Anno M.CCCCLXXXIX sexto.

"B. CALCHUS."

I do not know of an earlier document in which the dodges of an enterprising pirate are so carefully anticipated; it is a premonition of modern publishing. The exclusive rights are vested in the publisher, not in the printer, and for the five years during which the copyright held the penalty was heavy: twenty-five gold pieces per copy.

The grammatici infra notati are Terentianus de Metris et Syllabis Horatii; Fortunatianus de Carminibus Horatii; Velius longus de Orthographia; Adamantinus de Orthographia; Probus, Catholica; Cornelii Frontonis Elegantiæ. Brunet and those who followed him have noted Dibdin's errors in respect of these authors. But

the blunders of Graesse put Dibdin into the shade. The publications which the duke contemplated were not carried out; indeed, the combination of Terentianus and Ausonius in one volume seems contrary to the understanding on which was based the ducal enactment, in which the explanation of fraud as an outcome of the desire to prosper is delicious.

There is not a water-mark throughout the copy before me. And this paradoxically leads me to ask Mr. Blades for a reference to the passage in which the late Henry Bradshaw formulated his opinion regarding the use of water-marks, a reference promised by Mr. Blades in the autumn of 1888, when he said that the paper of my friend the Rev. P. H. Aitken, now of Dulwich, had been anticipated in Bradshaw's publications. JOHN YOUNG, M.D.

DR. HATCH.

THE death of Dr. Hatch, whose valuable 'Essays on Biblical Greek' we reviewed in May last, is a serious loss to learning. One of the chief labours of his laborious life was the study of the Greek of the Septuagint version, and he had long been engaged on a concordance of the Septuagint, a work unhappily left incomplete. His Bampton Lectures created much discussion at the time of their delivery and also when they were printed, and they were translated into German—a fate that has seldom, if ever, befallen a volume of Bampton Lectures. His Hibbert Lectures of 1887 have not been published, but are said to be almost wholly in type. Dr. Hatch possessed a singular power of attaching his friends to him; he was an excellent talker, and a man whom people appreciated the more highly the more intimately they knew him. He was a fair-minded as well as a painstaking student, and it reflects little credit on his University and the Church that his services were so ill rewarded. But his theological opinions were not those of the dominant party, and he suffered accordingly.

Literary Crossip.

MR. J. A. SYMONDS, who has been spending some time in England this autumn, has now returned in good health to Davos, and is engaged on two works, which he hopes to publish before long: one of them, which we mentioned in September, a collection of essays on æsthetic subjects, consisting partly of reprints and partly of new matter; the other a narrative of local events in the history of the Grisons.

MR. GOSSE will publish this winter a selection from his early volumes of poems, all of which are now out of print, under the general title of 'On Viol and Flute.' It will be uniform with his 'Firdausi in Exile,' and with it will practically form an edition of his collected verses in two volumes. It will bear the imprint of Messrs. Kegan Paul, Trench & Co., and will have a frontispiece by Mr. Thornycroft, R.A.

MESSRS. MACMILLAN have nearly ready for issue a new book by Mr. Lewis Carroll, entitled 'Sylvie and Bruno.' It is illustrated by Mr. Harry Furniss.

THE Rev. J. A. Bennett is preparing an account for the Historical MSS. Commission of the large collection of John Locke's letters which, as we said several months ago, has turned up at Nynehead Court, Somerset, the house of Mr. E. Sanford. These are chiefly addressed to Locke's intimate friend Edward Clarke, M.P. for Taunton about the end of the seventeenth century, from whom Mr. Sanford is lineally descended. Other letters in the collection were written by Dr. Ralph

Cudworth and his daughter Lady Masham, of Oates.

THE 'Annals and Memorials of St. Edmund's Abbey,' which Mr. Thomas Arnold is editing for the Rolls Series, will shortly be issued. The volume will include a reprint of the 'Chronicle' of Jocelin de Brakelonde, which, when first published by the Camden Society in 1840, was made famous by Carlyle's 'Past and Present.'

DR. JESSOP has been at work among the muniments of the Dean and Chapter of Ely, and has made a report upon them to the Historical MSS. Commissioners. An account has also been prepared by him of the documents belonging to the Bishop of Ely.

At a meeting of the Council of the Camden Society on the 6th inst. it was resolved that the publications for next year should be Wardrobe Account Books, 1390-3, of Henry, Earl of Derby, afterwards Henry IV., to be edited by Miss Toulmin Smith; and selections from the papers, in Worcester College, Oxford, of William Clarke, secretary to General Monk, to be edited by Mr. C. H. Firth, who was the first to point out the great historical value of this collection.

A FORMAL announcement of the conversion of the firm of George Routledge & Sons into a limited company, to which we have already referred, will be made in a few days. In addition to the preference and ordinary shares, amounting to 200,000*l.*, which will be in the hands of Messrs. Robert W. and E. Routledge, there will be issued, it is stated, 75,000*l.* of 5 per cent. first mortgage debentures, which will be offered to the general public. Sir I. Lowthian Bell, Bart., and Mr. W. S. Caine, M.P., will be trustees for the mortgage debenture holders.

THE *New Review* for December will contain, amongst others, articles by Prof. Max Müller, Mr. Henry James, and Lady Dilke.

AMONG the contents of the December number of *Macmillan's Magazine* will be an address on the teaching of English literature delivered by Canon Ainger at the opening of the new session of University College, Bristol. It will also contain a paper by Lord Edmond Fitzmaurice on county landmarks, dealing with the provisions of the Local Government Act for settling county and local boundaries; and Mr. Rudyard Kipling will contribute some further adventures of Private Terence Mulvaney and his comrades, whose Indian exploits he has already so vividly recorded in 'Soldiers Three.'

THE third volume of the new edition of Mr. Hughes's novels will contain 'The Scouring of the White Horse' and a Christmas story entitled 'The Ashen Faggot,' which appeared in *Macmillan's Magazine* as long ago as January, 1862, but has never been reprinted.

THE December number of the *English Illustrated Magazine* will, as usual, be a double Christmas number. Among the contents will be an article on 'Dartmoor and the Dart,' by Mr. Grant Allen, illustrated by Mr. Biscombe Gardner; an illustrated article on 'Nails and Chains,' by the Rev. Harold Rylett, one of the principal witnesses before the recent Sweating Commission; 'Poachers, Furred and Feathered,' by Mr. G. E. Lodge,

with illustrations by the writer; 'A Storied Tavern,' being an account of the "Cheshire Cheese," by Mr. Outram Tristram, with illustrations by Mr. Herbert Railton; 'In the Peloponnesus,' by Mr. James Baker, with illustrations by Mr. Walter Crane; and the old song "Oh! dear, what can the matter be?" illustrated by Mr. Hugh Thomson. There will be also articles by the Hon. Edward Theiger, O.B., on 'Church Sunday Schools'; by Madame Guizot de Witt on 'French Girlhood'; by Rev. Harry Jones on 'Snow'; by Prof. W. M. Conway on 'The Cats of Ancient Egypt'; together with complete stories by Mr. Clark Russell and Mr. Sheldon Clarke, and a story for children by Miss Mary Vernon. A new feature will be the first of a cycle of six love lyrics, the words by Mr. Joseph Bennett, with music by Mr. Hamish MacCunn.

THE Maria Grey College in Fitzroy Street counts this winter 53 students, and its school and kindergarten about 150 pupils. Among the lecturers are Canon Daniel and Mr. James Sully. Of the 23 students who left the College in June and July last, 22 are at work as teachers; and 17 full certificates were obtained by 20 candidates presented in the Cambridge Teachers' Examination in June, with several distinctions. The six kindergarten students all passed the Fröbel Society's Higher Examination in parts i. and ii. respectively. The 16 candidates for the Higher Local (Cam.) Examination did very well in various groups. The demand for teachers trained in the College still exceeds the supply; and quite lately a former student has been appointed to the post of Inspectress General of Female Schools for the Punjab.

COL. F. COCHRAN, of the Hampshire Regiment, at present serving on the extreme frontier of Upper Burma and in the Shan country, is about to publish a short narrative of the recent doings of the corps in that region.

MR. FREDERICK WEDMORE's volume on Balzac is finished, and will be published as the January issue of the "Great Writers" series.

A LIFE of Dom Bosco, who founded the famous orphanages and industrial schools in Turin, and who died recently, has been published in France, where his methods of organization have been largely adopted in similar institutions. A translation of the biography, with a full account of the Turin homes, which have become almost the model charity of Italy, will be shortly published from the pen of Lady Martin, of Dublin.

THOSE interested in the old Grammar School of Wakefield will be glad to hear that an effort is in contemplation to rescue the old building from its present unworthy uses as a furniture-broker's depot by the time the tercentenary of 1891 comes round. Some years ago the school was removed to the more spacious and commodious building erected for the West Riding Proprietary School. The venerable structure of Elizabeth still remains, and still preserves the bust of its foundress with her motto of "Semper eadem"; and many will feel that a more honoured old age than is at present accorded to it should be the lot of a school that has produced Richard Bentley

and Joseph Bingham, Archbishop Potter and Dr. Radcliffe.

MR. ARTHUR BLACKETT, the well-known publisher, is going to dispose of the large collection of caricatures, sporting and other prints, which he has spent several years in collecting. They will be sold at Christie's next Tuesday.

THE new Société des Bibliophiles Contemporains—Académie des Beaux Livres—is now established, and holds its first meeting this week, when the officers will be appointed, and the "statuts et règlement" passed. The object of the society, which is restricted to one hundred and sixty members, and owes its rise to M. Octave Uzanne, is to print in the most luxurious style, and with the best obtainable illustrations, some original works by living writers, which from their first appearance must necessarily rank as bibliographical rarities. The list of names is complete, and many individuals are candidates for vacancies when these occur. Queen Elizabeth of Roumania and the Duc d'Aumale are honorary presidents, and Lord Lytton and M. Léopold Delisle (the Director of the Bibliothèque Nationale) honorary members. Four English names—those of Chancellor Christie, Mr. H. S. Ashbee, Mr. Julian Marshall, and another—are included.

THE first fasciculus of the Aramaic part of the 'Corpus Inscriptionum Semiticarum,' some sheets of which were laid before the Oriental Congress of Stockholm, will appear in the course of the year. The authors of this important work are Count M. de Vogüé and M. R. Duval.

A COURSE of lectures will shortly be given for the benefit of the College for Men and Women, Queen's Square, Bloomsbury, in the lecture hall of South Kensington Museum. The first lecture will be by Mr. Andrew Lang on 'How to Fail in Literature,' on Thursday, November 28th, at 4.30. On the following Thursday, at the same hour, Mr. Frederic W. H. Myers will lecture on 'Apparitions and Hallucinations in Tradition and Fact.' The remainder of the course, which it is hoped to continue up to Christmas with two additional lectures in January, will be settled hereafter.

THE decease is announced of a veteran journalist, Mr. E. Whelan-Boyle. He was, like so many of his profession, an Irishman, and was originally apprenticed to the proprietor of a country newspaper. He gradually rose, was employed on the *Daily Telegraph* under Thornton Hunt, and subsequently edited a paper at Cardiff. On his return to London he became again connected with the daily press, and in 1877 he was appointed editor of the *Daily Chronicle*, which he conducted with much ability and growing success till the middle of last week.

SEVERAL important original letters from Luther and Melancthon have recently, German papers say, been discovered in the Protestant church library of Neustadt an der Aisch in Bavaria. They have been handed over to the Germanisches Museum at Munich. A MS. of 34 pages small 8vo., containing a collection of German proverbs written by Luther (?) in red ink (fifteen or sixteen lines to the page) on stout yellowish hand-made paper in boards, was purchased

by a Cambridge bookseller in 1862 at Breslau, and its present whereabouts cannot be discovered. Any information regarding this MS. would be gratefully acknowledged by the commission formed under the auspices of the late Emperor William I., which is now issuing a new edition of Luther's works. Communications should be sent to Rev. Dr. Schoell, 3, Elsworth Terrace, Primrose Hill.

THE learned Orientalist and literary historian Prof. R. A. Gosche, of Halle, died suddenly on October 29th at the age of sixty-five. Dr. Gosche was the editor of the scientific annual report of the Morgenländische Gesellschaft and one of the editors of the *Archiv für Literaturgeschichte*. He contributed largely to the extensive Shakespeare and Lessing literatures in Germany. The death is also announced of the popular novelist A. von Winterfeld, born in 1824. The best of his stories are those taken from military life, with which he was personally acquainted. His so-called "humorous" novels were less successful. His play, the 'Winkelschreiber,' has maintained itself on the German stage.

AMONG the other names recorded in this week's obituary are M. E. Lefèvre, of the *Rappel*; Dr. Muirhead, for many years Professor of Civil Law in Edinburgh University, and editor of *Gaius* (*Athen.*, No. 2731); and Col. Joseph Ouseley, for many years Professor of Arabic and Persian at the College at Fort William, and subsequently at the East India College.

MESSRS. SWAN SONNENSCHN & Co. will issue in a few days 'An Official Tour through Bosnia and Herzegovina,' by Mr. J. de Asbóth, who was formerly attached to the Austrian Embassy in London. The book is the result of an inquiry which lasted over four years, during which the author accompanied M. Benjamin de Kállay, who had been entrusted with the government of the newly acquired provinces. Mr. de Asbóth enters in detail into the literary, historical, and ethnographical sides of his subject, as well as its political and physical features. The book will contain many hundred illustrations.

A NEW work by the author of 'From Log Cabin to White House' will shortly be published by Messrs. Hodder & Stoughton, entitled 'From Printing House to the Court of St. James: the Story of Benjamin Franklin's Life.'

A CORRESPONDENT writes from Naples to say that the Queen of Italy has decided not to make public at present the memoirs of Queen Caroline, which, with several letters from Lord Nelson and Lady Hamilton, were found in the palace at Naples some time ago and forwarded to Rome, and access to them is refused to students of history.

WE made a mistake last week in saying a literary weekly was to be started by Mr. Nichol, and in speaking of Mr. Nichol as having severed his connexion with the *British Weekly*. Mr. Nichol remains in his present position, and has had, he tells us, no thought of quitting it.

In the person of Mr. Adolf Holmberg, at one time a prominent figure in the book-world of Stockholm, there has passed away doubtless the oldest bookseller in the

world, for Mr. Holmberg had reached his ninety-first year, and was in business to the last.

'A HISTORY OF WELLINGTON,' in Somersetshire, is to be issued by Mr. A. L. Humphreys. This is said to be the first historical account which has appeared of the town from which the "Iron Duke" took his title.

THE chief Parliamentary Papers of the week are Local Government Board, Report for 1888-9, Eighteenth Annual (3s. 6d.); and Blind, Deaf, and Dumb Commission, Vol. II., Appendix to Report (4s. 6d.); Vol. III., Minutes of Evidence (7s. 6d.); Vol. IV., Alphabetical Digests (1s. 6d.).

SCIENCE

RECENT PUBLICATIONS.

Charts of the Constellations, from the North Pole to between 35 and 40 Degrees of South Declination. By Arthur Cottam, F.R.A.S. (Stanford.)—We noticed some time ago a specimen copy of Mr. Cottam's new star-charts. The whole (thirty-six in number) form a series which cannot fail to be exceedingly useful to those who make a study of the starry heavens. All the stars down to the 6th magnitude (the extreme limit of visibility to the naked eye) are indicated by black discs of sizes graduated according to half magnitudes; variable stars in which the maximum brilliancy exceeds the fifth magnitude by a disc representing the minimum brightness, surrounded by a ring representing the maximum. The shape of each group stands out exceedingly well as it catches the eye in the sky; and in many respects this guide to the heavens is far superior to any which has hitherto been published. A distinctive feature of it is that (with the single exception of Hydra, which, owing to its great length, is divided into two portions) each constellation is shown complete on the chart on which it is drawn. In some cases, where the constellations are small in extent, two or more appear in one chart; thus Scorpio has restored to him his ancient claws, the small zodiacal constellation Libra; the small group Coma Berenices (more rich in nebulae than stars) is united in one chart with Canes Venatici, which is to the north of it, and so on. Of course some waste space is thereby necessitated; but in every case, outside the limits of the constellation or constellations to which a chart is devoted, are marked upon it the brighter stars, easily visible to the naked eye, in the adjoining groups. Mr. Cottam shows in his preface that he has high authority for considering this arrangement of star-maps in constellations as likely to be the most convenient for use; and we need not point out that it is conformable to that of the descriptions given in that invaluable guide for astronomical amateurs the late Mr. Webb's 'Celestial Objects for Common Telescopes,' so that an object mentioned in the last edition of that work will readily be found with the assistance of Mr. Cottam's maps. The whole of the northern hemisphere is included in them, and as much of the southern as can ever be seen in the latitude of Central Europe. They are engraved on excellent drawing paper, with a clearness and accuracy which can hardly be surpassed. The scale is one-third of an inch to a degree of a great circle.

Pumps and Pumping: a Handbook for Pump Users. By M. Powis Bale. (Crosby Lockwood & Son.)—A book on pumps and pumping, of which "the author wishes it to be understood that it is not intended as a treatise on the construction of pumps," would seem at the first glance to be a work of very doubtful utility. But the object of the little volume before us is to supply a want with which literature will have sooner or later to reckon. This is the need of

an index to tell people where to apply for information on any particular subject. On emerging from that dead level of ignorance in which people consider themselves as competent to decide questions of any special character without more ado, the first step towards education is to become conscious of a want of guidance; the second, to ask where that guidance can be obtained. Here steps in the advertiser, with his self-recommendation—perhaps modest and true, perhaps an audacious swindle, usually something lying between these extremes. The great pecuniary success that has attended on advertising is no doubt chiefly due to the general assumption that the advice so forced on the reader is just that of which he is in need. There are, perhaps, some signs that this has been overdone. Persons are apt, as matter of self-defence, to turn away from intrusive advertisements, whether enforced by life-sized caricatures on the walls, by irritating placards concealing the names of railway stations, or by double numbers of the morning newspapers. Here, then, there is both room and need for an accessible index. No doubt the best index is a living one. In the case of health, the man who knows when it is proper to consult a doctor and what doctor he should consult is in the right way for recovery. In matters mechanical it is not always easy to get the just required bit of advice, safely and cheaply, from an engineer. Here, then, Mr. Bale thinks that his "notes may aid non-technical users in making a suitable choice." What he means, however, is not users, but intending users. For such, as the results of experience, the handbook suggests the class of pumps which the author would recommend for any special service. The book, however, will not obviate the necessity for seeking the advice of the manufacturing engineer, if not the more impartial opinion of the consulting engineer; and it is not clear that the inquirer will be very much aided in doing this by Mr. Bale's notes. The idea of the work is capable of better development. Thus we find under the head "Geared Pumps":—

"Something can be said in favour of tooth-gear pumps for heavy pressures, contractors' purposes, drainage, &c. They may be geared directly to the engine, be driven by belt or wire rope—this latter plan often rendering it very suitable for use in quarries, &c."

Such recommendations may be useful as far as they go, but that, it will be seen, is not very far. A good plain treatise on the construction of pumps would, or ought to, give, in a more systematic form, and with greater aptness and comprehensiveness, all that is found here.

ANTHROPOLOGICAL NOTES.

THE *Journal of the Anthropological Institute* for November contains several papers of exceptional value. Mr. Edward Tregear's copious answers, with respect to the Maoris of New Zealand, to the questions in Mr. J. G. Frazer's sociological code contain an abundance of useful information. Mr. Thomson's paper on the osteology of the Vedda of Ceylon contains not only a full description of nearly forty crania of that people in various collections, but an exhaustive study of an adult male Vedda skeleton recently added to the ethnological museum at Oxford. The skulls show a remarkable uniformity, and resemble closely those of the Maravars, described by Callamand, and the southern hill tribes of India, described by Dr. Mouat. Mrs. R. B. Batty describes the sticks used in the Yoruba country for producing the "voice of Oro." Mr. H. Ling Roth's paper on salutations forms a supplement to Dr. E. B. Tylor's article on that subject in the 'Encyclopædia Britannica.' The Rev. H. G. Tomkins's notes on the Hyksos, called Shepherd Kings, of Egypt, state clearly the present condition of our knowledge with regard to that invading race and the problems that remain to be solved. Mr. Hyde Clarke's paper on the right of property in trees on the land of another as an ancient institution is an

ingenious investigation, founded on the existence of a curious custom in Asia Minor. Mr. H. Balfour's memoir on the structure and affinities of the composite bow—a term applied by General Pitt Rivers to a class of weapons placed in his developmental series after the plain bow, and originating, as a copy of it, through necessity, in a region where suitable elastic woods for the purpose were not to be procured—is an important and scholarly contribution to the study of the development of weapons.

Among recent communications to the Society of Anthropology of Paris, contained in its *Bulletin*, is a paper, by M. O. Beaugrand, on caricature 4,000 years ago, having reference to certain figures on Egyptian papyri, published in the great work of Champollion, representing animals in grotesque attitudes, and supposed to be caricatures of the sacred animals of the Egyptians. On this point, he declares, as on many others, Egypt has not yet said its last word. In a paper on the distinction to be made in anthropology between racial characters and evolutionary characters, Dr. Fauvel makes a vigorous attack on the anthropometric school of anthropologists. "What will come of the vast inquiry into the colour of eyes and hair undertaken by Dr. Topinard," he asks, "except to make him celebrated as the inventor, or at least the propagator, of chromatometry or chromatotrichology? You visit a place where are two well-defined types. If you take your compasses and metric measures, and take all possible mensurations of two or three thousand individuals, what will you do more than confirm a distinction which strikes everybody at first sight?" In presenting some bones from Libreville, on the Gaboon, M. Dorlhac de Borde says: "The study of manners here is very difficult, if not impossible, for those who reveal the ceremonies in use are nearly always punished with death. A few days ago the chief of a village three miles from here, Cisse, killed his son because he had made known to the women of the tribe the secret of the dance of Ekoukoué, which men alone ought to know." M. Adrien de Mortillet describes an "allée couverte" at Dampont (Seine-et-Oise) in which the principal gallery is separated from the vestibule by an enormous stone, 5 ft. high, 7 ft. broad, and 18 in. thick, through which a hole 18 in. square is pierced, the outer edge of which is enlarged so as to receive a wooden or stone door, and has grooves, accessible from outside, by which the door might be fastened.

The *Smithsonian Report for 1886* (Washington), of which the first part has reached us, contains, as usual, a large amount of interesting matter. The annual report of the secretary shows the progress made by the Smithsonian Institution and by the United States National Museum. The development of the latter has been "unexpectedly great," and there seems to be a most extensive system of supplying other institutions with duplicates from the museum. The "general appendix" contains several papers relating to anthropology, by Mr. Otis J. Mason, Dr. R. W. Shufeldt, and others. This is a branch of investigation which we earnestly hope American naturalists will carefully cultivate before it is too late. There is also a report on astronomical observatories by Mr. George H. Boehler, who remarks of the Royal Observatory at Edinburgh that it is by no means a model observatory, "looking, as well as acting, rather like a classical temple of the winds than a modern working observatory." A recent paper, by Prof. Piazz Smyth, in the *Proceedings of the Royal Society of Edinburgh* may help to explain the causes for these severe remarks. The last 400 pages are given up to a catalogue of publications of the Smithsonian Institution, by Mr. William J. Rhees.

SOCIETIES.

GEOGRAPHICAL.—Nov. 11.—Right Hon. Sir M. E. Grant Duff, President, in the chair.—The following gentlemen were elected Fellows: Capt. R. J. W.

Bristow, Capt. A. B. Loder, Capt. J. Seymour, Rev. J. Verschoye, Messrs. A. C. Adam, R. Chambers, P. H. Davis, J. A. Liebman, W. A. Mackinnon, and J. H. Theakstone.—The paper read was 'Cyprus,' by General Sir R. Biddulph.

ASTRONOMICAL.—Nov. 8.—Mr. W. H. M. Christie, Astronomer Royal, in the chair.—Mr. E. C. Chandler, Prof. N. C. Durier, and MM. Paul Henry and Prosper Henry were elected Associates; the Rev. T. Jones and Messrs. R. E. Day, P. F. Duke, and J. Oddie were elected Fellows.—Capt. W. Noble read a note on the occultation of Jupiter by the moon as observed on the evening of August 7th at Forest Lodge, Maresfield. The disappearance of the planet behind the moon was observed through drifting clouds in daylight. The reappearance at the bright limb of the moon was observed in a clear sky after dark; as it emerged the equatorial belts of the planet looked dark and sharply defined, but there was a band of darker shading over the disc of Jupiter which followed the outline of the moon like a dark fringe.—Mr. E. J. Stone stated that a similar appearance was observed at the Radcliffe Observatory, Oxford.—A considerable portion of the time of the meeting was occupied by a discussion as to the cause of the dark fringe. The general feeling seemed to be that it was an optical illusion, due to the difference in brightness between the moon's limb and the fainter disc of the planet.—Mr. Knobel read a paper by Dr. Otto Boeddicker, which accompanied some large drawings of the Milky Way which were exhibited in the meeting-room. The drawings have been made at the Earl of Rosse's observatory at Parsonstown, and have occupied Dr. Boeddicker since October, 1884. The stars were first carefully laid down, and then the nebulous light of the Milky Way was put in with a "stump." The original drawings were made in sections, every care being taken that duplicate drawings should be made independently and that the sections should overlap. The observations were generally made with the naked eye, but sometimes an opera-glass was used. Dr. Boeddicker is of opinion that there is a faint nebulosity which extends over nearly the whole of the sky, and that there are regions outside the Milky Way where the nebulosity is brighter than in others. His drawing differs materially from that of Heis, which represents the Milky Way by areas of nearly equal brightness.—Mr. W. H. Wesley, who has had some experience in drawing the Milky Way, especially in the neighbourhood of Cygnus, said that in that region his sketches in the main confirmed Dr. Boeddicker's rather than Heis's drawings. He drew attention to the wisps of nebulous matter shown in Dr. Boeddicker's drawings following lines of stars.—Mr. Thackeray read a paper 'On a Discussion of Greenwich North Polar Distances of Polaris and other Stars with Reference to Corrections for Temperature and Humidity.' The general result of Mr. Thackeray's discussion is that humidity of the atmosphere has much less to do with variations of refraction than has hitherto been thought. He finds evidence that changes of temperature chiefly affect the places of the stars, by causing changes in the instruments rather than changes in the atmospheric refraction.—Mr. Plummer read a paper by Prof. Pritchard 'On the Determination of Stellar Parallax by Means of Photography.' Prof. Pritchard claims to have determined the parallax of a large number of stars relatively to small stars in their neighbourhood with a probable error only amounting to $\frac{1}{2}$ th of a second of arc.—The following papers were announced and partly read: 'Suggestions as to a New General Catalogue of Stars,' by Mr. G. F. Chambers; 'Catalogue of Radiant Points of Shooting Stars,' by Mr. W. F. Denning; 'Observations of Comet 1889 (Davidson) made at the Melbourne Observatory with the South Equatorial and Dark-field Micrometer,' communicated by Mr. R. L. J. Ellery; 'On some of the Features of the Arrangement of Stars in Space,' by Prof. E. S. Holden; 'Conjunction of Mars and Saturn, September 20th, 1889,' by Major S. H. Maxwell; 'On the Proper Motion of the Double Star South 503,' by Mr. J. E. Gore; 'Observations of Comet 1889 (Davidson) made at the Sydney Observatory with the 11 in. Equatorial and Filar Micrometer,' communicated by Mr. H. C. Russell; 'The Colours of Stars,' by Mr. F. W. Levander; 'Results of Double Star Measures at Windsor, New South Wales, during the Years 1886, 1887, and 1888,' by Mr. J. Tebbutt; 'The Orbit of Comet III, 1888,' by Lieut.-General J. F. Tennant; 'Note on the Bright Line Spectra of R Andromedæ and R Cygni, and on the Suspected Bright Lines in R Cassiopeiæ, and on the Spectrum of W Cygni,' by Rev. T. E. Espin; 'Ephemerides of the Satellites of Saturn, 1889-90' (conclusion), by Mr. A. Marth; 'Observations of Mars and Saturn at their Conjunction, 1889, September 19th, made at the Royal Observatory, Greenwich,' by Mr. E. W. Maunder; and 'Brooks's Comet,' by Mr. J. I. Plummer.

GEOLOGICAL.—Nov. 6.—Dr. W. T. Blanford, President, in the chair.—The Rev. D. C. Evans was elected a Fellow.—The following communications were read: 'Contributions to our Knowledge of the Dinosaurs of the Wealden and the Sauropterygians of the Purbeck and Oxford Clay,' by Mr. R. Lydekker; 'Notes on a "Dumb Fault" or "Wash-out" found in the Pleasley and Teversall Collieries, Derbyshire,' by Mr. J. C. B. Hendy, communicated by the President; and 'On some Palæozoic Ostracoda from North America, Wales, and Ireland,' by Prof. T. R. Jones.

ARCHÆOLOGICAL INSTITUTE.—Nov. 7.—Mr. T. H. Baylis in the chair.—Mrs. Tirard read a paper 'On the Great Sphinx of Egypt, with some Account of the Spread of the Sphinx Idea in the Ancient World,' and exhibited a large number of diagrams in illustration.—The Rev. G. I. Chester sent a paper 'On the Sculptures of Oriental Designs at Bradwardine and Moccas, Herefordshire.'—The Rev. J. Hirst read a paper 'On the Treatment of the Blessed Eucharist in Medieval Churches.'

ZOOLOGICAL.—Nov. 5.—Prof. W. H. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie during June, July, August, and September, and called attention to certain accessions received during that period; amongst them a short python (*Python curtus*) from Malacca, and a Prêtre's amazon (*Chrysotis prætrii*), both new to the collection.—Mr. J. H. Gurney, jun., exhibited and made remarks on a hybrid wagtail, bred in confinement, between the grey wagtail (*Motacilla melanope*) and the pied wagtail (*M. lugubris*).—Mr. W. B. Tegetmeier on some variations in the plumage of the partridge (*Perdix cinerea*).—Prof. Bell on two specimens of *Virgularia mirabilis*, recently dredged in Loch Craignish. He also exhibited two young living specimens of *Palinurus vulgaris*, received from Mr. Spencer, of Guernsey, in which the stridulating organs were still capable of making sounds.—Letters and communications were read: from the Rev. T. R. R. Stebbing, on the amphipodous crustaceans of the genus *Urothoë*, and of a new allied genus proposed to be called *Urothoides*, from Col. C. Swinhoe, on a number of new Indian Lepidoptera, chiefly *Heterocera*, by Mr. P. L. Slater, on the birds collected by Mr. Ramage in St. Lucia, West Indies, which were referred to thirty species, by Mr. G. A. Boulenger, on the short python (*Python curtus*), from Dr. E. C. Stirling, of the University of Adelaide, on some points in the anatomy of the female organs of generation of the kangaroo, by Mr. F. E. Beddard, on the anatomy of an oligochaetous worm of the genus *Dero*, relating principally to its reproductive system, and from Mr. S. B. Wilson, on four new species of Hawaiian birds, proposed to be called *Chrysometridops ceruleirostris*, *Lozops flammea*, *Himatione montana*, and *H. stjernegeri*.

ENTOMOLOGICAL.—Nov. 6.—Prof. J. O. Westwood in the chair.—Mr. R. S. Stenden was elected a Fellow, and the Rev. C. F. Thorneill was admitted into the Society.—Mr. J. W. Douglas sent for exhibition specimens of *Anthocoris vici*, Dougl., a species new to Britain, taken at Hereford in September last by Dr. T. A. Chapman; also specimens of *Peylla vici*, Curtis, taken by Dr. Chapman at the same time and place.—Mr. R. M'Lachlan exhibited coloured drawings of a specimen of *Zygæna filipendule*, in which the left posterior leg is replaced by a fully developed wing, similar to an ordinary hind wing, but less densely clothed with scales. Mr. M'Lachlan also exhibited a female specimen of the common earwig, *Forficula auricularia*, with a parasitic gordius emerging from between the metathorax and abdomen. He said that it had been placed in his hands by Mr. A. B. Farn, by whom it was taken, and that other instances of similar parasitism by Gordius on earwigs had been recorded.—Mr. W. F. Kirby exhibited a gynandromorphous specimen of *Lycæna icarus*, having the characters of a male in the right wings and of a female in the left wings, caught at Keyingham, Yorkshire, in June last; also a specimen of a variety of *Crabro interruptus*, De Geer, found at Uxbridge.—Mr. W. L. Distant exhibited male and female specimens of a species belonging to a new genus of Discocephalinae, from Guatemala, in which the sexes were totally dissimilar, the female having abbreviated membranes, and being altogether larger than the male.—Dr. D. Sharp stated that he had observed that in the Ipsina division of Nitidulidae there was present a stridulating organ in a position in which he had not noticed it in any other Coleoptera, viz., on the summit of the back of the head. He had found it to exist not only in the species of Ips and Cryptarcha, but also in other genera of the subfamily. He exhibited specimens of Ips and Cryptarcha mounted to show the organ. He also exhibited Rhynchota, chiefly Pentatomidae, in which the specimens were prepared so as to display the peculiarities of the terminal segment in the male sex.—

Mr. R. Adkin exhibited, for Mr. H. Murray, a fine series of *Polia xanthomista*, var. *nigrocineta*, from the Isle of Man, and *Cidaria reticulata* and *Emmelsia taniata* from the Lake district.—Mr. W. White exhibited a living larva of *Zenzera esculi*, and called attention to the thoracic segments with several rows of minute serrations, which evidently assist progression. He stated that the larva exudes from its mouth, when irritated, a colourless fluid, which he had tested with litmus-paper and found to be strongly alkaline.—Capt. H. J. Elwes exhibited a number of insects of various orders, part of the collection formed by the late Otto Möller, of Darjeeling.—M. A. Wailly exhibited the cocoon of an unknown species of *Antheraea* from Assam; also a number of cocoons of *Anophe venata* from Acugua, near the Gold Coast; specimens of *Lasiocampa otus*, a South European species, which was said to have been utilized by the Romans in the manufacture of silk; also a quantity of eggs of *Epeira madagascariensis*, a silk-producing spider from Madagascar, locally known by the name of "halabe." He also read extracts from letters received from the Rev. P. Camboué, of Jananarivo, Madagascar, on the subject of this silk-producing spider.—Mr. H. Goss read a communication from Prof. S. H. Scudder, of Cambridge, Mass., on the subject of his recent discoveries of some thousands of fossil insects, chiefly Coleoptera, in Florissant, Western Colorado, and Wyoming.—Prof. Westwood remarked on the extreme rarity of fossil Lepidoptera, and called attention to a recent paper by Mr. A. G. Butler in the *Proc. Zool. Soc.*, 1889, in which the author described a new genus of fossil moths belonging to the family Euschemidae, from a specimen obtained at Guinet Bay, Isle of Wight.—Mr. F. P. Pascoe read a paper entitled 'Additional Notes on the Genus *Hilipus*,' and exhibited a number of new species belonging to that genus.—The Rev. Dr. Walker read a paper entitled 'Notes on the Entomology of Iceland.'—Mr. R. Trimen asked if any butterflies had been found in the island.—Dr. Walker said that neither he nor Dr. P. B. Mason had seen any during their recent visit to Iceland, nor were any species given in Dr. Staudinger's list.—Dr. Mason said that during his recent visit to Iceland he had collected nearly one hundred species of insects, including about twenty Coleoptera. He added that several of the species had not been recorded either by Dr. Staudinger or Dr. Walker.—Capt. Elwes inquired if Mr. J. J. Walker, with his great experience as a collector in all parts of the world, was aware of any land outside the Arctic circle from which no butterflies had been recorded.—Mr. J. J. Walker replied that the only place in the world which he had visited in which butterflies were entirely absent was Pitcairn Island.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 12.—Sir J. Coode, President, delivered an inaugural address, it being the first occasion of his occupying the chair at an ordinary meeting since his election as President.

ARISTOTELIAN.—Nov. 4.—The President, Mr. S. H. Hodgson, delivered the annual address on the subject 'What is Logic?' The true nature of logic is obscured at the present day by two empiricisms, the English and the Hegelian, each endeavouring to usurp its name and functions, and each founded upon the assumption of an empirical, that is an unanalyzed, conception. The assumption of English empiricism is that the data of logic consist of objects already compared with one another, thus excluding from logic the act of thinking (or comparing) itself, and reducing logic to an art of calculating or registering calculations. The assumption of Hegelian empiricism is that concepts create their own data by an inherent energy called negativity. Now analysis shows that concepts are formed out of perceptual data by the exercise of attention for the purpose of bringing those data into intelligible order. The act of attention is what is expressed by the laws of identity, contradiction, and excluded middle, which are known as the postulates of logic, and which are its sole and sufficient foundation. All the other forms and rules, which constitute the body of logical doctrine, are devised and instituted for the purpose either of premoishing or of criticizing reasonings, so as to exclude contradictory results. And this body of logical doctrine has three main departments: (1) The Relation of Concepts to Percepts; (2) Judgment; (3) Inference. Thus logic is thought engaged, not in following the Proteus changes of nature, but in watching its own steps in following them. Logic is not, like induction, a method of discovery; the inductive logic of English empiricism is a round square. Neither is it deductive; it infers nothing from first principles. It is simply analytical, that is to say, corrective of reasonings by confronting them with forms and rules embodying the act of thinking itself.

HUGUENOT.—Nov. 13.—The following gentlemen were elected Fellows: Right Hon. Lord Rendlesham, Capt. L. H. Le Bailly, the Rev. — du Boulay, Messrs. E. Boulois, A. Lafone, M. C. Gosset, and H. Lafone.—A paper was read 'On the Cardinal de Chatillon in England, 1568-1571,' by Mr. E. G. Atkinson.

SHORTHAND.—Nov. 6.—Mr. J. G. Petrie, President in the chair.—The following new members were elected: Fellows, Messrs. J. H. Pillar, E. T. Harwood, N. A. Smith, and J. Bain; Associate, Mr. W. T. Plume; Foreign Associates, Messrs. W. H. Barlow, S. Jones, L. Ellis, and J. Sandow, all of the United States.—Messrs. A. G. Peckham and H. A. Innes, Associates, were elected Fellows.—A paper by Mr. R. Williamson, of San Francisco, describing the principles of a new system, was taken as read.—The President delivered the inaugural address, giving a sketch of the history of the past year in regard to shorthand, journalism, and type-writing. He pointed out that whilst journalists now had their Institute, the position of the writer of shorthand, especially in offices, was being lowered by the influx of young and incompetent writers, to remedy which he advised an amalgamation of the metropolitan shorthand associations, and the establishment of examinations under the control of the Shorthand Society or the amalgamated body.—A discussion followed, and the question of amalgamation was referred to the Council for consideration.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
— London Institution, 5.—'The Phonograph,' Col. Gouraud.
Tue. — Aristotelian, 8.—'Scepticism,' Mr. Alexander.
— Statistical, 7.—Opening Address by the President.
— Civil Engineers, 8.—'Water Tube Steam-Boilers for Marine Engines,' Mr. J. L. Thornycroft.
— Zoological, 8.—'Subdivision of the Body Cavity in Lizards, Crocodiles, and Birds,' Mr. G. W. Butler; 'Lepidoptera of Japan and Corea,' Part III, Heterocera, Section II, Noctua and Dittonia, Mr. J. H. Leach; 'Associated Remains of a Theriodont Hæmipile from the Karoo System of the Cape,' Mr. R. Lydekker.
Wed. Meteorological, 7.—'Distribution of Thunderstorms over England and Wales 1571-1887,' Mr. W. Marriott; 'Change of Temperature which accompanies Thunderstorms in Southern England,' Mr. G. M. Whipple; 'Note on the Appearance of St. Elmo's Fire at Walton-on-the-Naze, September 3rd, 1889,' Mr. W. H. Dines; 'Notes on Cirrus Formation,' Mr. H. H. Clayton; 'A Comparison between the Jordan and the Campbell-Spokes Sunshine Records,' Mr. F. C. Hayward; 'Sunshine,' Mr. A. B. Macdonald; 'Climatological Observations at Ballyboley, co. Antrim,' Prof. S. A. Hill.
— Society of Arts, 8.—Opening Address by the Duke of Abercorn.
— Geological, 8.—'Occurrence of the Striped Hyacinth in the Tertiary of the Val d'Arno,' Mr. R. Lydekker; 'The Catastrophe of Kantzovik, Armenia,' M. F. M. Corpi; 'New Genus of Siliceous Sponges from the Lower Cretaceous Grit of Yorkshire,' Dr. J. G. Hinde.
— British Archaeological Association, 8.—'North Creak, Norfolk, its Abbey and Churches,' Mr. C. H. Compton; 'The Race of Provence and Lilies of France in a Vision of Lincoln,' Mr. T. Morgan.
Thurs. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
— Royal, 4.
— London Institution, 7.—'Early Italian Cantatas,' Mr. C. H. H. Parry.
— Linnean, 8.—'External Anatomical Characters indicating Sex in Chrysalids, and Development of the Azygos Oviduct and its Accessory Organs in *Fonessa* sp., Prof. W. H. Jackson; 'Anatomy of Lepidoptera,' Mr. E. B. Poulton; 'Lepidoptera of Ichang, North China,' Mr. J. H. Leach.
— Historical, 8.—'De Libertat: the Story of the Submission of the City of Marseilles to Henry of Navarre,' Mr. A. L. Liberty.

Science Gossip.

THE medals of the Royal Society have been awarded this year as follows: the Copley Medal to the Rev. Dr. Salmon, a Royal Medal to Dr. W. H. Gaskell, a Royal Medal to Prof. Thorpe, and the Davy Medal to Dr. W. H. Perkin. Intimation of the Queen's approval of the award of the Royal Medals was received at the Royal Society last week.

A PROJECT is on foot having for its object the erection of a memorial in Manchester of the late Dr. J. P. Joule, and we understand that a requisition will be presented to the Mayor asking him to convene a public meeting to discuss the subject.

THE monograph on the Soothsayer insects (Mantidae), so long announced for publication by Prof. Westwood, will be published, in folio, with fourteen plates, before Christmas.

THE *Oxford Magazine* announces the death of Mr. George Gamble, formerly Lecturer on Mathematics at Lincoln and Merton Colleges, Oxford, and known by his papers on physical geography and meteorology.

A CORRESPONDENT writes:—

"I received a letter to-day from two foreign naturalists whose English is intelligible and sometimes amusing. They both sign this present letter, and they subscribe themselves 'Your very trulies.' This is a new gem, and one quite too good to keep to oneself."

FINE ARTS

ARTS and CRAFTS EXHIBITION SOCIETY, the New Gallery, Regent Street.—SECOND EXHIBITION NOW OPEN, 10 to 6.—Admission, 1s.
WALTER CRANE, President; ERNEST RADFORD, Secretary.

THE ARCHEOLOGICAL SOCIETIES.

THE *Archæological Journal*, No. 182, contains in 'Bamburgh Castle' another of Mr. G. T. Clark's descriptions of the great fortresses of England. Although the history is not enriched with many incidental and personal details, or romantic episodes such as give charms to many castles, it is an instructive record. Dating from the sixth century, Bamburgh is one of the oldest fortifications in Britain after those probably Celtic castles, such as St. David's Head, Pembrokeshire, and the Gurnard's Head, Cornwall, which, while they retain to this day their primitive defences, have never been occupied by walls and towers of a more advanced type. The later records are decidedly curious, and would supply more details than Mr. Clark has collected concerning its maintenance, garrisons, and arm- ing. At last Crewe, Bishop of Durham, founded a beneficent trust, which, unique in such a situation, still remains unperverted from the intention of the founder and the guardianship of the Crewe trustees. Precentor Venables describes the violation, which was, of course, "quite accidental," of the tomb of Bishop Oliver Sutton in Lincoln Minster, which resulted in disturbing the bones of a good man whose rest was unbroken for nearly six hundred years, and the addition to the museum of the Chapter of an interesting original chalice, resembling that which came from Berwick St. James, Wiltshire. This relic was found with its paten and authentic linen cover; the latter fell to pieces when touched by the air. The prelate's ring has shared the fate of the chalice; it is of twenty-two carats fine gold, and encloses a large piece of rock crystal, which doubtless has a history of peculiar sanctity. Mr. Bain writes on the Castle of Fougères. The Hon. H. Dillon contributes a short account of pasguards and volant pieces of armour. Mr. André gives some curious notes on ritualistic ecclesiology of Norfolk, and Mr. Lovell is interesting on Banbury Cross and the "fanatics" of Banbury Town, but he has forgotten the poem of Cleveland which described what happened to Col. Lunsford ("Bloody Tom Lunsford"), who the Puritans were sarcastically invited to believe was a cannibal, thus:—

The post that came from Banbury
Riding in a blue rocket,
He swore he saw, when Lunsford fell,
A child's arm in his pocket.

The colonel was in 1642 represented in a certain satirical print as "feeding upon a child in steaks." Mr. A. Hartshorne is to be thanked for his sympathetic and scholarly paper on effigies in Coberley Church, in which he comments with energy on the shameless violence and gross ignorance of "restorers," who invariably displace, if they do not destroy, the sepulchral memorials in churches hapless enough to fall into their clutches.

THE *Journal of the Chester Archaeological and Historic Society* (New Series, Vol. II.) consists chiefly of the papers collected in Mr. Earwaker's volume on 'Recent Discoveries of Roman Remains at Chester,' which has already been noticed in the *Athenæum*. The additional papers are one by Mr. Earwaker on 'The Ancient Parish Books of the Church of St. Mary-on-the-Hill,' and another by Mr. Henry Taylor, entitled 'Notes upon some Early Deeds relating to Chester and Flint.' The latter is accompanied by a well-executed facsimile of a deed of about the year 1288, and by some drawings of seals. Mr. Taylor points out that the form in which the Chester deeds from the thirteenth to the fifteenth century are drawn up is very nearly the same as that which, for the sake of brevity, has been introduced by the new Conveyancing Acts. He also remarks on

the serious loss occasioned to archaeology and local history by the careless destruction of old deeds, and invites all who possess documents of this kind which are of no value to themselves to send them to the society for preservation in its museum. It would be well if local archaeological societies generally throughout the kingdom would issue a similar appeal to residents in their own districts. Mr. Earwaker's paper is of considerable interest. The church of St. Mary-on-the-Hill being close to the castle, its churchyard was the usual burial-place for those who were executed or died in prison. The registers extend from 1628, and the churchwardens' accounts from 1536, and both series of documents include many important entries relating to the period of the civil wars. From the specimens given it seems not unlikely that these records would be worth printing in full.

Transactions of the Essex Archaeological Society. Vol. III. Part IV. New Series. (Colchester, Wiles & Son.)—The Essex Archaeological Society is an active body which has accomplished much good work within the limited area to which its attention is directed. On several previous occasions it has been our duty to praise the *Transactions*; the number before us has, however, not much merit. The papers are, several of them, too short. Strongly as we object to "padding," we must point out that there is an equal objection to the other extreme of undue conciseness. By far the best paper is one by Mr. Horace Round, entitled 'Who was Alice of Essex?' We think the writer has made out his case, but early Norman pedigrees are extremely difficult to settle in a manner that gives absolute certainty. We shall be surprised, however, if Mr. Round's conclusions are disproved. The Rev. G. E. Symonds writes a paper on the Cutlers' Guild at Thaxted, and Mr. H. W. King contributes some interesting old wills. Mr. Henry Laver furnishes two engravings of Roman coffins of lead found at Colchester. One of these has two crosses on the lid. Can it have contained the body of a Roman Christian? The cross is so simple an ornament that it has been used decoratively almost everywhere.

EXHIBITION OF STUDIES IN VARIOUS MEDIUMS.

An exhibition was opened to the public on Monday last which, within its limits, should prove hardly less attractive to connoisseurs than those noble collections of drawings by old masters that, in 1878 and 1879, began the series of Winter Exhibitions at the Grosvenor Gallery, for which we are indebted to Sir Coutts Lindsay and his assistants. During the ten years that have intervened, no series of drawings made in preparation for pictures by artists of note has been brought together equal to that now to be seen at the rooms of the Fine-Art Society. It is essentially a students' exhibition, and ought to excite not only the admiration, but the emulation of artists at large, and effectually promote those serious studies which nowadays very much need to be promoted. The collection is not likely to be, in the lower sense of that term, very "popular," despite the beauty of many of the heads, figures, and draperies which Sir F. Leighton, Mr. Alma Tadema, Mr. E. Burne Jones, Sir J. Linton, Mr. Poynter, and others have contributed. There are several landscapes by M. Legros, some capital *genre* designs in black and white by Mr. G. D. Leslie and Mr. F. Dadd, and fine decorative instances by Mr. Watts, Mr. W. Crane, and Mr. A. Moore.

The works being arranged in groups on the walls, we are able to mention first some beautiful contributions by Mr. W. B. Richmond, who is responsible for Nos. 1 to 10. No. 1 is a capital likeness, finely drawn in pencil, of *Viscount Sherbrooke*, full of character and spirit, and free from that sort of caricature which often crops out in likenesses of this statesman. The drapery *Studies for the 'Song of Miriam'* (3), two women dancing with a child held aloft between them, are

decidedly choice in style, and indicate in the way of an old master the texture, substance, and surface of the well-studied folds. The central figure in frame 6, *Studies for the 'Procession in Honour of Bacchus'*, which is slightly reminiscent of Sir F. Leighton, is very fine in a noble classic type of style. The *Study for a Head of an Archon* (8) is first rate.—We come next to Mr. Burne Jones's contributions, Nos. 12 to 28, nearly all of which are charmingly graceful. The *Drapery* (12) is broad, statuesque, and simple. No. 13, *Floral Study*, lilies exquisitely drawn, reminds us of Da Vinci in his best mood. No. 18 brings us to that pure type of the Renaissance which the artist has always affected. It is one of numerous studies for the 'Golden Stairs,' that famous picture of maidens clad in white descending a staircase. *Studies of Angels' Heads* (20), made for the picture of the 'Resurrection,' share the same noble and beautiful ideal; one of them suffers materially because the eyes are out of drawing. The charm Spenser desired for his "fair witch," at once ardent, pure, and mystical, is to be recognized in the very lovely and original *Study of a Head* (23) of a beautiful maiden. An uncatalogued drawing on brown paper of the head of a saint with a nimbus, by Mr. Burne Jones, is in Botticelli's mood, and almost worthy of that master.

Next to these we come to a group of designs in black and white by Mr. F. Dadd, being original studies for pictures, showing the composition, light and shade, expressions, &c., of many fine dramatic inventions of a decidedly masculine and accomplished kind. The more remarkable are *Original Study for 'All is not Gold that Glitters'* (30), and *Study of Candle-light Effect* (34).—Mr. W. Crane is not a very prominent contributor, but his initial letters, page decorations, vignettes, and head and tail pieces intended for the *Illustrations of Grimm's 'Household Stories'*, Nos. 36 and 37, a number of designs in two large frames, are drawn with perfect firmness, intense spirit, and vigour such as few moderns have attained to.—Mr. Legros's contributions extend from No. 38 to No. 66 inclusive. Among them are several learned and pathetic designs, chiefly conspicuous among which are the landscapes, *Twilight on the River* (46), a soft autumnal effect on a brimming stream; *Hill-side Farm* (47); and *A Glade in the Forest* (58), a view of ragged scrub and trees in an effect the sad serenity of which appeals to the visitor with unusual force, and could hardly be more poetic. Several nude studies from the life are not admirable from that academical point of view which insists on pure forms and learned draughtsmanship. The *Portrait of Mr. F. L. Slinger* (51) is a good head well drawn. The *Study of a Head* (48) is marked by character and feeling of a high kind.—Mr. G. D. Leslie's drawings, Nos. 67, 68, 70, and 71, present his charming delineations of healthy English girls in all the freshness of inception. *Study for the 'Cowslip Gatherer'* (71) is "fresh as English air could make her"; while *Study for the Picture of 'Pot Pourri'* (74), a buxom maiden pounding spices in a mortar, is delightful. The *Study* (70), a damsel in a balcony, is first rate.

Sir F. Leighton's contributions, only a few out of the mass he has accumulated, prove at once his technical skill in drawing outlines as pure as they are elaborate, and his lifelong industry. They extend from No. 70 to No. 106, and cover nearly the whole of his career, from the *Venetian Well* (83) of 1852—which is as fine and thorough as a line engraving, and is marked by exquisite delineation beyond the skill of most engravers—to No. 85, *Study for 'The Captive Andromache'* of 1888. No. 79, *Study*, gives us a very learned head of a man. No. 85, as above, a beautiful piece of drapery of a figure with a fan, reminds us of the famous drawing by Da Vinci which is in the Louvre, so searching, solid, and sculpturesque are its forms and execution. No. 94 belongs to

the figure of the Sibyl, seated, with her knees closely knit together.—Mr. Watts's finest drawings are 107, *Study*, dated 1858, and 108, *Portrait*.—In Mr. A. Moore's No. 110, *A Collector of Shells* walks with a bowl in her hand, and is remarkable for the fine Phidian type of her draperies and the noble grace of her air and attitude. *A Dressing Room* (111) is a beautiful figure seated, half draped, and binding a fillet round her head.—Mr. Alma Tadema's works extend from No. 113 to No. 118. The visitor will enjoy the morbidez of the seated nudity, *Study for a Female Figure*. No. 114, *Study*, belongs to the fine 'Dedication to Bacchus' which we lately admired. It is an ivy-crowned head of a beautiful matron, and chiefly to be praised for its solid workmanship, thorough modelling, and animated expression. No. 117, *Study for a Female Figure in 'An Apodyterium'*, is a nudity, exquisitely drawn and finely finished. It represents the damsel in the foreground of the picture tying on one of her sandals. It is a lovely piece of draughtsmanship from the life. Other specimens of Mr. Tadema's art belong to the 'Roses of Heliogabalus' and his portraits.—Sir J. Linton's *Study for a Female Figure* (122), a back view of a nudity dancing, is most graceful, deftly drawn, and original.—Mr. W. E. F. Britten's *Portrait Study* (124), the head of a woman, evinces real insight into character and solid knowledge.—Mr. F. Dicksee's *Study for the Head of an Old Woman* (131) is very good indeed.—Mr. Poynter has contributed the drawings numbered from 132 to 162, all of which are learned, solid, sober, and sincere, and thoroughly good as art. The most interesting are the profile of *A Head* (137); *Study of Armour for 'St. George'*, the mosaic at Westminster (141); *Portrait* (146); *Study of a Young Girl* (147); *Portrait* (153), and *Portrait of a young girl* (160).

Fine-Art Society.

THE approaching exhibition of the Society of Painters in Water Colours will comprise a number of the early drawings of the late Mr. Frederick Tayler, of a kind likely to surprise those who know only the works of his age.

THE collection of works of reference, catalogues, and the stock of prints and drawings lately belonging to Mr. A. W. Thibaudau, will be sold by Messrs. Sotheby, Wilkinson & Hodge on the 9th, 10th, 11th, 12th, and 13th prox., comprising in all 1,194 lots.

ON Monday next Messrs. Agnew & Sons will open to the public in Old Bond Street an exhibition of water-colour drawings by Sir J. Linton and Mr. J. Orrock.

MR. MENDOZA has opened a collection of pictures in black and white at his gallery in King Street, St. James's.

"F." writes:—

"There is in College Hill, Cannon Street, a fine old house to which both a real historical interest is attached, inasmuch as it belonged to the 'Zimri' Duke of Buckingham and was sometimes inhabited by him, and a spurious interest through its being partly the scene of Dickens's 'No Thoroughfare.' But, besides that, it is in itself architecturally interesting. Peter Cunningham says, 'Part of the courtyard still exists,' from which it may be inferred that he did not think that the house itself was in being; but I make no doubt that the house now there is the identical house, to which opinion I am guided principally by the staircase, which is a good specimen of the period. It is in reference to this staircase that I write to you. It seems almost incredible, but I am informed by one of the occupants of the house that the staircase is about to be demolished in order to get a little more chamber accommodation. Will you not in your columns make some appeal in the hope of preventing so cruel a proceeding? I may add that the house in question has been converted into two, and it is more particularly of the portion numbered 21 that I am speaking. The courtyard, likewise divided, is entered by two very fine archways, decorated with florid sculpture, and retaining apparently the original doors. The

church almost adjoining is Wren's, and this house looks very much like his and the carving like Gibbons's."

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ALBERT HALL.—Royal Choral Society.

By placing a novelty at the end of a Crystal Palace programme Mr. Manns effectually shields it from criticism, as was the case last Saturday, when Lalo's Rhapsody in A and D minor was performed for the first time. According to the description furnished the piece is an adaptation of a 'Fantaisie Norvégienne' for violin and orchestra, the changes being confined to the second movement, which has been entirely rewritten. From the quotations given it would seem that the scoring is bright and piquant, and it is stated that "in spite of its somewhat lavish expenditure of musical material, the Rhapsody has plenty of coherence as well as increasing variety," whatever that may mean. Although Madame Anna Falk-Mehlig had not appeared for nearly three years, her style cannot fail to be remembered by musicians, and it will, therefore, suffice to record that the purity and refinement of her method and execution were fully displayed in Beethoven's E flat Concerto. The principal orchestral works in the programme were Goetz's delightful Symphony in F, and the Overture to Berlioz's 'Benvenuto Cellini,' both of which received ample justice. Madame Nordica introduced a *scena* from Marschner's opera 'Hans Heiling,' which is still frequently played in Germany. It is a showy and effective piece, strongly reminiscent of Weber.

Prof. Stanford's ballad 'The Voyage of Maeldune' and Dr. Hubert Parry's 'St. Cecilia's Day' were placed in juxtaposition at the Albert Hall on Wednesday night, and a better opportunity for comparing the merits of the two works was thus offered than was the case at Leeds. That both are in every respect worthy of their composers must be repeated with emphasis, and we also desire to confirm the opinion previously expressed, that in 'The Voyage of Maeldune' Prof. Stanford has surpassed himself. Some of the musical pictures he presents are exquisite, and full of the most felicitous turns of expression. To say that the chorus of witches is worthy to compare with that of the "Blumenmädchen" in 'Parsifal,' which may possibly have suggested it, is to award it the highest praise in our power. Almost equally remarkable is the extremely polished musicianship from first to last. It is an example of the perfect application of means to an end, and that without a suggestion of labour. It is advisable to draw attention to this feature, because Prof. Stanford's music is not invariably marked by spontaneity. Now, however, he has produced a masterpiece which should become known wherever choral music is practised. Dr. Parry's work is of a somewhat different calibre. It lacks the delicate fancy so noteworthy in the companion score, but, on the other hand, it is distinguished by breadth of outline and a certain heartiness which perhaps may be regarded as characteristic of the best school of English music. Not that there is any want of deep expression

where it is needed, as, for example, in the Orpheus episode. In commending both works to the attention of choral societies it should be noted that 'The Voyage of Maeldune' makes greater demands on choral and orchestral performers than 'St. Cecilia's Day,' and should not be attempted unless a large number of rehearsals are practicable. This necessity was illustrated on Wednesday night, the performance of the latter work being far nearer perfection than that of the former, though both were highly praiseworthy. The choir sang with its accustomed refinement, and only at times showed that it had not quite familiarized itself with the music. The reception by a large audience was highly flattering, both composers, who directed in person, receiving hearty recalls. Miss Macintyre and Mr. Lloyd gave the utmost effect to their share of the music, and Madame Belle Cole and Mr. Brereton were satisfactory in less important duties.

Musical Gossip.

THE programme of last Saturday's Popular Concert included a repetition performance of Dvorák's Quartet in E, Op. 80; Beethoven's Sonata in E minor, Op. 90; the same composer's Variations on "Ich bin der Schneider Kakadu"; and Schumann's Sonata in A minor for piano and violin, Op. 105. Sir Charles Halle was the pianist and Miss Liza Lehmann the vocalist.

ON Monday the scheme was headed by Dvorák's beautiful and original Pianoforte Quintet in A, Op. 81, of which we spoke warmly when it was first performed at these concerts a year ago (*Athen.* No. 3188). It is throughout in the Bohemian composer's most characteristic style, and there is not a suspicion of labour in any of the movements. The energy and vivacity of the *scherzo* (*furiante*) and the *finale* have seldom, if ever, been surpassed. The other concerted works were Brahms's Sonata in A, Op. 100, and three of Heller and Ernst's 'Pensées Fugitives,' for piano and violin, the executants being Madame Néruda and Sir Charles Halle. The manner in which the last-named artist rendered Beethoven's Thirty-two Variations in C minor may be readily imagined. Miss Marguerite Hall showed by her interpretation of songs by Grieg and Goring Thomas that she is still making progress as a vocalist.

THE Musical Guild gave its first concert for the season at the Kensington Town Hall on Tuesday evening, the principal items in the programme being Spohr's Double Quartet in E minor, Op. 87; Dr. Hubert Parry's Partita in D minor for piano and violin; and Brahms's Quartet in A, Op. 26. The performances by the ex-pupils of the Royal College of Music were exceedingly creditable.

ON the same evening Miss Mathilde Wurm gave a concert at Princes' Hall, her programme including Brahms's Sonata in A for piano and violin, Op. 100, and Beethoven's Thirty-two Variations in C minor for pianoforte. The young pianist was assisted by Miss Liza Lehmann, Mr. Holländer, and Miss Alice Wurm.

THE programme of Sir Charles Halle's concert in the Free Trade Hall, Manchester, on Thursday this week, included Berlioz's Symphonie Fantastique; a Pianoforte Concerto in A minor, Op. 131, by Benjamin Godard (for the first time), and some pianoforte solos by Liszt and Moszkowski, also for the first time.

WE are glad to learn that Berlioz's sacred masterpiece 'L'Enfance du Christ' will be performed by the scholars and professors of the Royal College of Music shortly before Christmas. The neglect of this charming work by choral societies is almost inexplicable.

MR. J. F. BARNETT's cantata 'Paradise and

the Peri,' produced at the Birmingham Festival of 1870, was sold on the 8th inst. by Messrs. Puttick & Simpson, and will now be published by Messrs. Novello, Ewer & Co.

ACCORDING to *Le Ménestrel* a sale of autographs is about to take place in Berlin, in which is included the manuscript of a piece for pianoforte by Wagner, entitled 'Polonia-Ouverture.' On the last page of the piece the composer has written a melody upon the lines of Béranger commencing:—

Adieu, charmant pays de France,
Que je dois tant chérir!

This is possibly the Polonaise in D for four hands, published in 1832 by Breitkopf & Härtel as Op. 2.

THE *début* as an operatic artist of Fräulein Marie Linder, daughter of Herr Joachim, which we announced some time since, has taken place at Elberfeld with much success. The character in which she appeared was Elsa, and she is now studying the part of Sieglinde.

THERE are in Italy at the present time 170 theatres open to the public, of which 49 are devoted solely or mainly to opera. The proportion of the latter to the total number is large, but the performances at the majority of the lyric theatres would not be tolerated even in provincial towns in this country.

CONCERTS NEXT WEEK.

Mon.	Last Patti Concert, 8, Albert Hall.
—	Borough of Hackney Choral Association, Spohr's 'Fall of Babylon,' 8, Shoreditch Town Hall.
—	Popular Concert, 8.30, St. James's Hall.
—	Latin Service, 8.30, Westminster Abbey.
Tues.	Bloomsbury Club Concert, 8, St. James's Hall.
Wed.	London Halland Concert, 8, St. James's Hall.
Thurs.	Miss Alice Bateman's Concert, 8, Fortman Rooms.
—	Mrs. Florence Smart's Concert, 8, St. James's Hall.
—	Police Orphanage Concert, 8, Fortman Rooms.
Fri.	Sir Charles Halle's Orchestral Concert, 8.30, St. James's Hall.
Sat.	Popular Concert, 8, St. James's Hall.
—	Crystal Palace Concert, 8.
—	Royal Amateur Orchestral Society's Concert, 8, St. James's Hall.

DRAMA

NOTES FROM ATHENS.

THE performance of the 'Persæ' of Æschylus on the 31st of October in the *Θέατρον τοῦ δήμου* at Athens is an event of considerable interest. The play was given by amateurs on the occasion of the royal marriage; and very great care had evidently been given to the scenery, the dresses, and the rehearsal of the music, especially written for the occasion by Prince Bernard of Saxe-Meiningen. The text adopted was that of M. Rangabé's translation, which gives the original only slightly modernized in diction, but altered so as to scan in the metres of the original by accent instead of by quantity—a great improvement if the modern Greek pronunciation be used; the 'Antigone' last year, when given according to the ancient text and the modern pronunciation, might as well have been in prose.

The scene remains unchanged throughout; the curtain was twice allowed to drop in order to give some rest to the performers. Facing the audience is the excellently designed front of the Persian palace. In front of the door, which is surmounted by an Oriental cornice, the sides sloping out towards the bottom, is an open portico; it is supported by two columns resting on bell-shaped bases, and surmounted by the well-known capitals of Persepolis, with the front half of two bulls kneeling back to back, and on the anta at each side is a winged man-headed bull. The architecture is picked out with red and blue, and a frieze of lions over the columns and a border of Oriental lotus and palmetto above the door give a rich decorative effect to the whole. To the left of the spectator is the tomb of Darius, a small and severe structure, but with architectural features in keeping with the palace; its front is occupied by a door, through which the ghost enters. Near the middle of the stage is an altar, doubtless representing the thymele of the Attic orchestra. The chorus have no separate stage, but stand at the sides during the action; they thus take part in

it naturally, but the effect cannot, of course, be the same as in a large circular orchestra, when actors and chorus are all crowded together on the comparatively limited space of a modern stage. At the same time it must be acknowledged that, even with this drawback, the effect of the whole action is greatly improved by the absence of any barrier between actors and chorus. It is now pretty generally acknowledged that when the masterpieces of the Attic drama were first produced no such barrier existed; and those who have seen the performances of Greek plays in England, where the actors' stage was raised about three feet above that of the chorus, will remember that this conventionality tended to destroy the artistic illusion.

On a modern stage it need hardly be said that no attempt was made to preserve the conventionalities of the classical stage costume. The dresses were purely Persian, as inferred from descriptions and monuments; and the richness of colour and ornament, especially in the men's costumes, produced a very fine effect upon the stage. The dresses of the Persian elders, of the attendants, and of the dead and the living king, were well designed; but a grand opportunity was lost in not bringing on to the stage some archers of the guard, in the gorgeous costume they wear in the reliefs discovered by M. Dieulafoy at Susa. The dresses of the queen and her attendants had evidently, as is often the case among amateur actors, been left more to individual taste, and the result was an introduction of French millinery that clashed with the Oriental costumes of the men; still, in the headdress and other details, some attempt at historical accuracy could be seen.

The performance of the actors was in all cases creditable, and showed careful study and rehearsal, though no genius was displayed. As might be expected from modern Greek actors, there was plenty of facility and ease of gesture, but a lack of passion and dignity. The chorus deserve higher praise; they not only acted throughout the play, but sang with an accuracy and excellence of tone that contrasted pleasantly with the harsh strains of the 'Antigone' last year. The music, which was written for solos, chorus, and a small, but complete orchestra, including a harp, was appropriate and well constructed throughout; the most impressive parts were the invocation of the ghost, and the wail in alternation between Xerxes, the two soloists, and the chorus. It was throughout modern in character, and no attempts at archaism or local colouring could be noticed, except, perhaps, in the extensive use of the harp.

The 'Persæ' is not a play of much dramatic action or interest; and however thrilling when represented before spectators who had themselves fought at Salamis and Plataea, it could hardly be expected to raise the same enthusiasm in a modern audience, of whom but few probably could follow the semi-classical dialogue. Even the magnificent description of the battle of Salamis is better read at home, unless the reciter possess consummate skill. The end of the play, as given, was greatly marred by the return of Atossa to comfort Xerxes, and even replace his torn robes and restore his tiara, while the chorus end with an encouraging strain. Surely it is rash thus to improve Æschylus, who ends the play with the chorus tearing their hair and beating their breasts, and their very last words are *πέμψω τοί σε δυσθρόους γόοις*, and though Atossa bids them to comfort Xerxes on his return, it is but little comfort they give him, and she does not return to welcome him herself on the stage. An Athenian audience could hardly be expected to show so much charity as to mitigate the mourning and despair at the return of the king who presumptuously attempted to enslave the Athenians. And if the end be thus altered, the whole effect of the play is destroyed. But in spite of this mistake, the rendering of the play sufficed to give a good notion of its dramatic capabilities. As an ex-

periment the revival of the 'Persæ' was very interesting; but the result was hardly such as to encourage a repetition of the play in Greece or in England.

E. A. G.

Dramatic Gossip.

It is stated that the Augustin Daly Company will revisit London next year and take possession of the Lyceum at the close of Mr. Irving's season in June. If, as has been conjectured, Miss Ada Rehan will play Rosalind in 'As You Like It,' much interest will be stirred. Beatrice in 'Much Ado about Nothing' seems more easily within the range of the actress, but we are as yet in no position to judge of the extent of Miss Rehan's capacities.

'LA LUTTE POUR LA VIE,' the probable production of which in London by the Gymnase company was last week announced, is, it is said, to be first seen in English. Arrangements are being made with a view to its immediate adaptation to the English stage.

'AS YOU LIKE IT' is, it appears, to be Mrs. Langtry's first important production at the St. James's Theatre. We read that Mrs. Langtry will then make her first appearance in London as Rosalind. Surely, however, Mrs. Langtry took the character at the Imperial in September, 1882.

A FAIRY extravaganza by Mr. A. Nelson, entitled 'Snow White,' to be played by children, but in which Mr. Edouin will appear as a brownie, is promised for Christmas at the Strand Theatre.

MISS GERTRUDE KINGSTON, who has recovered from her severe accident, will reappear on the stage on the 28th inst. in a piece called 'The Jackal,' in which she will be supported by Mr. Arthur Williams.

MR. PINERO'S views upon any subject connected with the stage are entitled to respect. His fears, however, concerning the commerce between the theatre and the music-hall are visionary. This is, as he says, "no new movement." It has, he holds, "been insidiously developing for many years," and recognition by legal measures "would consolidate, not create it." In this the only word to be objected to is "insidiously." So far as we can see the theatre has boldly and openly plundered the music-hall, which is now its favourite recruiting ground. The best "artistes," as with some idiotic view of dissociating them from artists they are ordinarily called, appear on the stage either in "variety entertainments" or in pantomime, and end by becoming actors. There is, however, little "give and take" on the part of the theatre; it is all take. Permission to speak a few words on the music-hall stage will be granted, and the theatres will not be "one penny the worse." Farce will be sandwiched "between the dance and the ditty," and something will then be done to keep alive a form of dramatic art that is falling into disuse. One thing at least is certain—the London managers are under no apprehension as to any newly developed rivalry between the music-hall and the stage.

In consequence of the indisposition of Miss Loie Fuller the Globe Theatre closed unexpectedly on Monday night. Due announcement of its reopening is to be made.

'STOP THIEF!' a three-act farce by Mr. Mark Melford, produced on Thursday afternoon at the Strand, is a thin and commonplace piece. Some clever acting by the author all but prevailed against the want of preparedness generally shown.

MR. CHARLES WYNDHAM and the Criterion company have appeared at New York with much success in 'The Candidate' of Mr. Justin H. McCarthy.

TO CORRESPONDENTS.—R. G. S.—H. G. H.—J. B.—C. A.—R. S. F.—D. B.—R. G.—C. E. C.—G. B.—I. J.—C. D.—A. H.—R. J. S.—J. B. L.—D. W. D. B.—F. M.—received. H. V. M.—No enclosure accompanied your note.

SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

NOW READY AT ALL LIBRARIES.

IN FAR LOCHABER.

By WILLIAM BLACK,

Author of 'The Strange Adventures of a House-Boat,' 'A Daughter of Heth,' &c.

New and Cheaper Edition. 1 vol. crown 8vo. 6s.

"A capital story of Scotch life, briskly and brightly told, and full of startling contrasts."—*Standard*.

"Those who love the Highlands and the Highland people will read Mr. Black's new book with interest born of their appreciation of the delicate touches of description, alike of scenes and persons, which makes the author so popular as a delineator of Highland character. . . . This is a good little book."—*Athenæum*.

BETWIXT the FORELANDS.

By W. CLARK RUSSELL

Author of 'The Wreck of the Grosvenor,' &c.

1 vol. crown 8vo. cloth, with numerous Illustrations, 6s.

This work deals with some of the most brilliant and stirring of the historic interests of the classic stretch of home waters which flow between the famous headlands of the North and South Forelands. There is no reference to dry and thrashed-out topics, such as the landing of St. Augustine, Cæsar's invasion, and the like. The incidents are in the main modern, with here and there the introduction of some famous old world conflict, some great dramatic disaster, such as the loss of the men-of-war on the Goodwin Sands in the amazing gale of 1703.

The WITCH of ATLAS: a

Ballooning Story. By Miss H. BOWDEN. 1 vol. crown 8vo. cloth, 6s.

NOW READY.

The LAND of an AFRICAN

SULTAN: Travels in Morocco. By WALTER B. HARRIS, F.R.G.S. (Al Aissouli). With numerous Illustrations by Aleck Berens. Crown 8vo. cloth, 10s. 6d.

A Large-Paper Edition, printed on hand-made paper, the cuts printed on India paper, with title in red and black, limited to 200 copies, 31s. 6d. nett.

THE PRINCIPAL DRAMATIC

WORKS OF THOMAS WILLIAM ROBERTSON. With Memoir by his Son. Illustrated with 6 Photogravure Portraits of J. Hare, Mr. and Mrs. Bancroft, F. A. Sothorn, H. J. Montague, and Geo. Honey. In 2 vols. crown 8vo. cloth, One Guinea.

THE LANCASHIRE LIFE of BISHOP

FRASER. By JOHN W. DIGGLE, M.A., Vicar of Mossley Hill, Liverpool, Hon. Canon of Liverpool, Author of 'Godliness and Manliness,' 'True Religion,' &c.; also Editor of Bishop Fraser's Sermons. 1 vol. demy 8vo. with Illustrations, cloth, 12s. 6d. [Next week.]

THE STRUGGLE for IMMOR-

TALITY. Essays by ELIZABETH STUART PHELPS, Author of 'The Gates Ajar,' &c. Crown 8vo. cloth, 5s.

THROUGH DAVID'S REALM. By

Rev. EDWARD STAATS de GROTE TOMPKINS. With 200 Illustrations by the Author. Demy 8vo. cloth, 10s. 6d.

HARPER'S MAGAZINE, CHRISTMAS NUMBER,

Will be published about November 20th, price 1s.

IT WILL CONTAIN

Numerous COMPLETE STORIES by well-known Writers, and will be fully illustrated. Complete in itself.

Orders should be sent at once.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON
(LIMITED),
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

PUBLISHED BY J. & A. CHURCHILL.

The HUMAN FOOT: its Form and Structure, Functions, and Clothing. By THOMAS S. ELLIS, Consulting Surgeon to the General Infirmary at Gloucester. With 50 Illustrations. 8vo. 7s. 6d.

STAMMERING: its Causes, Treatment, and Cure. By A. G. BERNARD, M.R.C.S. L.R.C.P. Crown 8vo. 2s.

PARKES' MANUAL of PRACTICAL HYGIENE. Edited by F. DE CHAUMONT, M.D. F.R.S., Professor of Military Hygiene in the Army Medical School. Seventh Edition, Revised and Enlarged. With 9 Plates and 101 Wood Engravings, 8vo. 18s.

AMBULANCE LECTURES, to which is added a Nursing Lecture, given under the auspices of the St. John Ambulance Association. By JOHN M. H. MARTIN, M.D., Honorary Surgeon, Blackburn and East Lancashire Infirmary. Second Edition. With Engravings, crown 8vo. 2s.

AMBULANCE HANDBOOK for VOLUNTEERS and Others. By J. ARDAVON RAYE, late Surgeon H.B.M. Transport, Zulu Campaign, and Surgeon E.I.R. Rifles. With 16 Plates (50 Figures), crown 8vo. 3s. 6d.

HEALTHY LIFE and HEALTHY DWELLINGS: a Guide to Personal and Domestic Hygiene. By GEORGE WILSON, M.A. M.D., Medical Officer of Health for Mid-Warwickshire. Fcap. 8vo. 5s.

HEADACHES: their NATURE, CAUSES, and TREATMENT. By W. H. DAY, M.D., Physician to the Samaritan Hospital for Women and Children. Fourth Edition, much Enlarged, with Engravings. Crown 8vo. 7s. 6d.

CLINICAL LECTURES on DISEASES of the URINARY ORGANS. By Sir HENRY THOMPSON, Consulting Surgeon and Emeritus Professor of Clinical Surgery, University College Hospital. Eighth Edition, Revised and Enlarged. With 121 Engravings, 8vo. 10s. 6d.

HEALTHY SKIN and HAIR. By the late Sir E. WILSON, F.R.S., President of the Royal College of Surgeons. Eighth Edition. Fcap. 8vo. 2s. 6d.

A MANUAL for HOSPITAL NURSES and others ENGAGED in ATTENDING on the SICK. By EDWARD J. DOMVILLE, Surgeon to the Devon and Exeter Hospital. Sixth Edition. Crown 8vo. 2s. 6d.

HOSPITAL CONSTRUCTION and MANAGEMENT, and on the ORGANISATION of MEDICAL RELIEF. By Dr. F. J. MOUTAT, Local Government Board Inspector, and H. SAXON SNELL, F.R.I.B.A. Second Edition. With a large Map, 54 Lithographic Plates, and 27 Woodcuts. Demy 8vo. half-calf, 35s.

DIET for the SICK: being Nutritious Combinations suitable for Severe Cases of Illness. By J. J. RIDGE, M.D. B.Sc. Lond., Physician to the London Temperance Hospital. Third Edition, Enlarged. Cloth, 1s. 6d.

HOSPITAL SISTERS and their DUTIES. By EVA C. E. LÜCKES, Matron to the London Hospital. Second Edition. Crown 8vo. 2s. 6d.
Qualifications—Management of Wards—Relationship to Staff Nurses—to Probationers—to Patients—Night Sisters.

ADVICE to a MOTHER on the MANAGEMENT of her CHILDREN, and on the Treatment on the Moment of some of their more pressing Illnesses and Accidents. By PYE CHAVASSE, F.R.C.S. Fourteenth Edition (170th Thousand). Fcap. 8vo. 2s. 6d.

By the SAME AUTHOR,

ADVICE to a WIFE on the MANAGEMENT of her own HEALTH, and on the Treatment of some of the Complaints incidental to Pregnancy, Labour, and Suckling. With an Introductory Chapter especially addressed to a Young Wife. Thirteenth Edition (200th Thousand). Fcap. 8vo. 2s. 6d.

SUGGESTIONS to MOTHERS on the MANAGE-MENT of their CHILDREN. By a MOTHER. Revised throughout by a Physician. Dedicated, by permission, to Sir Andrew Clark, Bart. Second Edition. 700 pp. crown 8vo. cloth, 10s. 6d.

CHEMICAL TECHNOLOGY; or, Chemistry in its Applications to Arts and Manufactures. Edited by CHAS. ED. GROVE, F.R.S., and WM. THORP, B.Sc. Vol. I. FUEL. By E. J. MILLS, D.Sc. F.R.S., and F. J. ROWAN, C.E. With more than 600 Illustrations. Royal 8vo. 30s.

COOLEY'S CYCLOPÆDIA of PRACTICAL RECEIPTS and COLLATERAL INFORMATION in the ARTS, MANUFACTURES, PROFESSIONS, and TRADES, including MEDICINE, PHARMACY, HYGIENE, and DOMESTIC ECONOMY. Edited by Professor TUSON, F.I.C. F.C.S., assisted by several Scientific Contributors. Sixth Edition. 2 vols. 8vo. 2l. 2s.

MANUAL of BOTANY, including the Structure, Classification, Properties, Uses, and Functions of Plants. By ROBERT BENTLEY, Professor of Botany in King's College, London. Fifth Edition. With 1,178 Engravings, crown 8vo. 15s.

LABORATORY TEACHING; or, Progressive Exercises in Practical Chemistry. By Professor BLOXAM. Fifth Edition. With 59 Engravings, crown 8vo. 5s. 6d.

WATTS' CHEMISTRY. (Based on Fownes' Manual.) Edited by WM. A. TILDEN, D.Sc. F.R.S., Professor of Chemistry in the Mason College, Birmingham.

INORGANIC CHEMISTRY. Second Edition. Crown 8vo. 8s. 6d.

ORGANIC CHEMISTRY. Second Edition. Crown 8vo. 10s.

OUTLINES of ORGANIC CHEMISTRY. By H. FORSTER MORLEY, M.A. D.Sc., Joint Editor of Watts' Dictionary of Chemistry. Crown 8vo. 7s. 6d.

VALENTIN'S QUALITATIVE ANALYSIS. Edited by Dr. W. R. HODGKINSON, F.R.S.E., Professor of Chemistry and Physics in the Royal Military Academy and Artillery College, Woolwich, assisted by H. CHAPMAN-JONES, F.C.S., Demonstrator of Chemistry in the Royal School of Mines, and F. E. MATTHEWS, Ph.D., Cooper's Hill College. Seventh Edition. With Engravings, 8vo. 5s. 6d.

PRACTICAL CHEMISTRY and QUALITATIVE INORGANIC ANALYSIS, specially adapted for Colleges and Schools. By FRANK CLOWES, D.Sc., Professor of Chemistry in University College, Nottingham. Fourth Edition. With 55 Engravings, post 8vo. 7s. 6d.

PRACTICAL CHEMISTRY, including ANALYSIS. By JOHN E. BOWMAN. Edited by CHARLES L. BLOXAM, Professor of Chemistry in King's College, London. Eighth Edition. With 90 Engravings, fcap. 8vo. 5s. 6d.

FRESENIUS' QUALITATIVE ANALYSIS. Translated and Edited by CHARLES E. GROVES, F.R.S. Tenth Edition. With Coloured Plate and 46 Woodcuts. 8vo. 15s.

HANDBOOK of VOLUMETRIC ANALYSIS; or, the Quantitative Estimation of Chemical Substances by Measure, applied to Liquids, Solids, and Gases. Adapted to the requirements of Pure Chemical Research, Pathological Chemistry, Pharmacy, Metallurgy, Manufacturing Chemistry, Photography, &c., and for the Valuation of Substances used in Commerce, Agriculture, and the Arts. By FRANCIS SUTTON. Fifth Edition. With 90 Engravings, 8vo. 16s.

CHURCHILL'S TECHNOLOGICAL HANDBOOKS.

Edited by JOHN GARDNER, F.I.C. F.C.S., and JAMES CAMERON, F.I.C., Analyst in the Laboratory, Somerset House.

BREWING, DISTILLING, and WINE MANUFACTURE. With Engravings, crown 8vo. 6s. 6d.

BLEACHING, DYEING, and CALICO PRINTING. With Engravings, crown 8vo. 5s.

ACETIC ACID and VINEGAR, AMMONIA and ALUM. With Engravings, crown 8vo. 5s.

OILS and VARNISHES. With Engravings, crown 8vo. 7s. 6d.

SOAPS and CANDLES. With Engravings, crown 8vo. 7s.

LONDON: 11, NEW BURLINGTON-STREET.

Just published, demy 8vo. cloth, 10s.

THE LAW OF ARTISTIC COPYRIGHT, including Copyright in Paintings, Drawings, Photographs, Engravings, Sculpture, and Designs, with an Appendix of Statutes and Collection of Precedents. By REGINALD WINSLOW, M.A. LL.B., Barrister-at-Law. London: William Clowes & Sons, Limited, Law Publishers and Booksellers, 27, Fleet-street.

In 1 vol. 8vo. cloth, price 6s.

A TREATISE ON THE IMMORALITY OF IDOLATRY.
W. Ridgway, 169, Fecadilly, London, W.

FOUR NEW NOVELS,

3 vols. 8vo. 31s. 6d.

THE ART OF LOVE; or, New Lessons in Old Lore. By Sir HERBERT MAXWELL, Bart., M.P., Author of 'Sir Lucian Elphinstone.'

2 vols. 8vo. 21s.

PASSAGES IN THE LIFE OF SIR LUCIAN ELPHINSTONE OF CASTLE WEARY. Edited by his SISTER.

Nearly ready, Copyright Edition, 2 vols. extra fcap. 8vo. 12s.

A HAZARD OF NEW FORTUNES. By WILLIAM D. HOWELLS.

Copyright Edition.

WOULD YOU KILL HIM? By GEORGE PARSONS LATHROP, Author of 'An Echo of Passion.' Published simultaneously in Great Britain and the United States. 3 vols. 8vo. 31s. 6d.

Edinburgh: David Douglas; and all Booksellers.

A NEW WORK ON WHIST.

8vo. cloth gilt, price 1s. 6d.

WHIST WITH AND WITHOUT PERCEPTION.

ILLUSTRATED BY MEANS OF END-HANDS FROM ACTUAL PLAY.

By "B. W. D." and "CAVENDISH."

IMPORTANT WORK ON PATIENCE.

Demy oblong 4to. cloth gilt, handsomely printed in red and black, price 16s.

PATIENCE GAMES.

WITH EXAMPLES PLAYED THROUGH.

Illustrated with numerous Diagrams.

By "CAVENDISH," Author of 'The Laws and Principles of Whist,' &c.

THOS. DE LA RUE & Co. London.

NEW BOOKS AND NEW EDITIONS.

Second Edition, now ready,

The WORLD and the KINGDOM.

By the Right Rev. HUGH MILLER THOMPSON, D.D., Bishop of Mississippi. Crown 8vo. 3s. 6d.

A Volume of Lectures delivered by the Bishop of Mississippi, in accordance with the richly endowed Lectureship in America, answering to the Bampton Lectures in England. They are striking, eloquent, and learned.

"Vigorous and eloquent..... Will interest all sorts and conditions of men."—*Saturday Review*.**BENEDICITE; and other Poems.** By

RICHARD WILTON, M.A., Author of 'Wood Notes and Church Bells,' &c. Dedicated to the Archbishop of Canterbury. With Introductory Poem by AUSTIN DOBSON. Crown 8vo. cloth boards, 6s.

PLATFORM and PULPIT ADDRESSES ON TEMPERANCE TOPICS. With an

Appendix of Illustrations. By the Rev. H. EDMUND LEIGH, M.A., late Organizing Secretary of C.E.T.S. Winchester Diocese. Crown 8vo. with blank pages for MS. Notes, cloth boards, 1s. 6d.

FROM PHARAOH to FELLAH. By

C. F. MOBERLY BELL, Author of 'Egyptian Finance,' &c. With upwards of 130 Illustrations from Drawings by Georges Monther, engraved by Charles Barbent. Crown 4to. cloth boards, 7s. 6d. Just ready. Cheap Edition.

ETHNE. Being a truthful Historie of

the great and final Settlement of Ireland by Oliver Cromwell, and certain other noteworthy Events, from the Journals of Ethne O'Connor, and of Roger Standfast, Captain in the Army of the Commons of England. Edited by Mrs. E. M. FIELD. Etched Title and Frontispiece. Large crown 8vo. appropriate cloth boards, 6s. Third Edition.

"A very attractive and interesting book."—*Guardian*.

WELLS GARDNER, DARTON & Co. Paternoster Buildings, London.

BY THE EDITOR OF 'WOODLAND, MOOR, AND STREAM.'

AFTER SHIPWRECK.By J. A. OWEN, Author of 'Candalaria,' &c. 2s. 6d. *Morning Post*:—"A volume of well-told tales of adventure and incident.... A graphic simplicity which impresses the reader." Authors' Co-operative Publishing Company, Limited, London.**A BOOK OF VAGROM MEN and VAGRANT**THOUGHTS. By ALFRED T. STORY, Author of 'Fishes,' &c. 3s. 6d. "Treated in a happy vein."—*Manchester Guardian*. "A slight flavour of 'Ella.'"—*Evening News*. Authors' Co-operative Publishing Company, Limited, London.**THE EDUCATION OF MAN; and other Essays.**By JOHN GEORGE SPEED. "Mr. Speed says a great many things worth remembering."—*Scottish Leader*. "A readable, well-reasoned essay."—*Liverpool Post*. Authors' Co-operative Publishing Company, Limited, London.

FIFTH EDITION, fcap. octavo, 531 pages, cloth, gilt top, uncut edges, price 7s. 1s. and in white vellum, gilt edges, suitable for a present to a lady, 10s. 6d.

THE BOOK-LOVER'S ENCHIRIDION:

a Treasury of Thoughts on THE SOLACE AND COMPANIONSHIP OF BOOKS, Gathered from the Writings of the greatest thinkers, from Cicero, Petrarch, and Montaigne to Carlyle, Emerson, and Ruskin.

By ALEXANDER IRVING, Author of 'Memoir and Recollections of Ralph Waldo Emerson,' &c.

The object of the compiler of this volume (of which 13,000 copies have been already sold) has been to present in chronological order the most noble utterances of the wisest spirits of our race on the subject of Books—their helpful companionship, their efficacy as silent teachers and guides, and the comfort, as of a living presence, which they afford amidst the changes of fortune and the trials of life. Passages relating to Books, and the blessings conferred by them on humanity, are given from the writings of nearly 300 of the greatest authors of all ages, the whole constituting a unique and valuable body of thought, calculated to stimulate and foster a love of literature.

Simpkin, Marshall, Hamilton, Kent & Co., Limited, London. W. & R. Chambers, Edinburgh and London.

SPENCER BLACKETT & HALLAM'S
NEW BOOKS.

NEW NOVEL BY DORA RUSSELL.

At all Libraries, in 3 vols.

JEZEBEL'S FRIENDS. By DoraRUSSELL, Author of 'Footprints in the Snow,' &c. "A work of considerable power. The style is always vigorous and spirited, and the reader never wearies."—*Scotsman*.

NEW NOVEL BY G. A. HENRY.

At all Libraries, in 2 vols. 21s.

THE CURSE OF CARNE'S HOLD. Bythe Author of 'Gabriel Allen, M.P.' 'All but Lost,' &c. "Much skill is shown in the management of this plot, and the mystery is well kept up to the moment when its disclosure is necessary for winding up the story."—*Scotsman*. "Mr. Henry is always an excellent guide in matters of thrilling adventure, and in his latest book he has successfully broken new ground in introducing us to the land of the Hotentots the Kaffer Rand, and the smart and daring work done by the Cape Mounted Rifles. The story is full of local colour, and should be read by those of our enterprising young men who are fond of seeking fortune and glory at the Cape."—*Daily Telegraph*. "A tale of thrilling adventure and peril in Mr. Henry's well-known style. The story is brisk in movement, and quite exciting enough to be appreciated by a certain class of readers."—*Athenæum*.

NEW NOVEL BY THE AUTHOR OF 'JOHN HERRING.'

Now ready at all Libraries, 3 vols. crown 8vo.

THE PENNYCOMEQUICKS. By S.BARING-GOULD, Author of 'Mehalah,' &c. "A clever story of married life. The character sketches are all good, and even the most insignificant actors have an individuality."—*Athenæum*. "This novel is a good example of the author's talent. The plot of circumstance, though cleverly conceived and wrought out with the skill of a practiced hand, is subordinate to the plot of character development. Mr. Gould handles his theme with delicacy and strength."—*Scotsman*.

NEW NOVEL BY ALAN MUIR.

At all Libraries, 2 vols. 21s.

TUMBLEDOWN FARM. By the

Author of 'Lady Beauty,' 'Golden Girls,' &c.

NEW AND POPULAR EDITION OF L. B. WALFORD'S NOVELS.

Now ready, cloth extra, 2s. 6d. each, with Frontispiece engraved in Paris from Drawings by Lesclapart.

COUSINS. By L. B. Walford."Cousins" is a charming story. It is long since we have read a book which we can so cordially recommend to our readers. "—*Family Fair*. "It is characterized by great skill and greater delicacy."—*Times*.**MR. SMITH: a Part of his Life.** ByL. B. WALFORD, Author of 'The Baby's Grandmother,' 'Cousins,' 'Troublesome Daughters,' 'Nan,' 'A Mere Child,' &c. "A work of quite extraordinary talent, which will at once win for its author a high place among contemporary novelists."—*Echo*.**THE BABY'S GRANDMOTHER.** ByL. B. WALFORD. "The Baby's Grandmother" is, in its way, a work of genius.... It is long since we have read so bright and so brilliant a novel."—*Spectator*. "The Author's other Novels will be published at short intervals in due succession."

NEW ILLUSTRATED WORK ON WINCHESTER.

Now ready, in 1 vol. crown 8vo. 7s. 6d.

ROYAL WINCHESTER: Wanderingsin and about the Ancient Capital of England. By Rev. A. G. L'ESTRANGE, Author of 'The Village of Palaces,' 'The Life of Mary Russell Milford,' &c. With Illustrations drawn on the spot by C. G. Harper. "Royal Winchester" contains much that is interesting upon the subject of the history and antiquities of the ancient capital of England. The full-page illustrations add much to the value and attractive appearance of the volume."—*Daily News*. "A very pleasant volume on the subject of 'Royal Winchester.' Mr. L'Estrange has an easy style, which enables him to put together a good deal of useful information in a more or less enticing manner."—*Globe*.

H. RIDER HAGGARD'S WORKS.

Now ready at all Libraries, 6s. each.

MR. MEESON'S WILL. 16 Full-Page

Plates.

DAWN. By the Author of 'Jess,' 'Allan

Quatermain,' &c.

THE WITCH'S HEAD. By H. Rider

HAGGARD.

NEW STORY BY D. CHRISTIE MURRAY.

At all Bookstalls, 1s. paper; 1s. 6d. cloth.

THE QUEEN'S SCARF: a Story of a

Scarecrow. By the Author of 'Joseph's Coat,' &c.

CHEAP EDITIONS OF POPULAR NOVELS.

2s. boards; 2s. 6d. cloth.

A FAIR CRUSADER. By W. Westall, Author of

'Red Rivington,' 'Harry Lohengrin,' &c.

A MODERN DELILAH. By Vere Clavering, Author

of 'Barcladine,' &c.

A WILY WIDOW. By Henry Cresswell, Author

of 'A Modern Greek Heroine,' &c.

ANDRÉ CORNÉLIS. By Paul Bourget. Trans-

lated from the French by Mrs. CASHEL HORY.

NEW NOVEL BY FRANK DANBY.

Second Edition, with Preface, at all Bookstalls, 6s.

A BABE IN BOHEMIA. By Frank

DANBY, Author of 'Dr. Phillips,' &c.

"Most of the characters are clearly drawn from living people. The Salvation Army scenes are excellent."—*Truth*.**BLACKETT'S SELECT NOVELS.**

1s. each.

ROLAND OLIVER. By Justin McCarthy, M.P.**THE PRETTY SISTER OF JOSÉ.** By Mrs. F. H. Burnett.**FAYOUR and FORTUNE.** By the Author of 'Jack Urquhart's

Daughter,' &c.

THE QUEEN'S TOKEN. By Mrs. Hoey.**MATED FROM THE MORGUE.** By John Augustus O'Shea.**A MERE CHILD.** By L. B. Walford.**GABRIEL ALLEN, M.P.** By G. A. Henry.**A WICKED GIRL.** By Mary Cecil Hay.**THE ABBEY MURDER.** By J. Hutton.**99, DARK STREET.** By F. W. Robinson.**LOVE UNTIL DEATH: an Irish Story.** By R. Whelan Boyle.

SPENCER BLACKETT & HALLAM,

35, St. Bile-street, F.C.

BIGGS & DEBENHAM'S LIST OF BOOKS.

139-140, Salisbury-court, E.C.

The AMBER CITY. A Tale of Africa. By THOMAS VETCH. Being some Account of the Adventures of a Steam Crocodile in Central Africa. With 8 Full-Page Illustrations. Crown 8vo. cloth elegant, 5s.

Schoolmaster:—"The book will be read with interest, and in addition will give a good idea of what the West Coast scenery is like."

SCENES from OUR CENTURY. By HOPE MONCRIEFF. Author of 'Scenes from Three Centuries.' Illustrated. Crown 8vo. cloth, 2s. 6d.

Journal of Education:—"This deserves a high, if not the highest place among the more serious of this year's Christmas Books."

The FORTUNE of the QUITTENTUNGS; or, How we Found the Treasure. By R. M. CHETWODE. Illustrated by C. O. Murray. Crown 8vo. cloth elegant, 2s. 6d.

Journal of Education:—"The development (of the plot) is fresh and original, and the journey to the buried city of the Incas is brim full of adventure by land and flood."

OUR STORIES. A Series of Schoolboy Tales. By ASCOTT R. HOPE. Illustrated by C. O. Murray. Crown 8vo. cloth elegant, 2s. 6d.

Spectator:—"Mr. Ascott Hope tells his stories, which have a more than common look of truth and nature, as well as usual."

Scotsman:—"Our Stories" will please a boy who is fond of a good sketch of school life."

MONT ORGUEIL CASTLE (JERSEY). A Tale of the Wars of the Roses. By J. R. CORBIERE. Illustrated. Crown 8vo. cloth elegant, 2s. 6d.

DUTY WINS. A Tale of Land and Sea. By JOSEPH FORSTER. Illustrated. Crown 8vo. cloth elegant, 1s. 6d.

Manchester Examiner:—"It is a rarely written story with a good healthy tone about it."

OUR COLLEGE THEATRICALS. By LILY CROFT. Illustrated. Cloth elegant, 6d.

LITTLE MARGY and DOROTHEA'S GARDEN. By Mrs. LORD. Illustrated. Cloth elegant, 6d.

NEW EDITION OF
MRS. ELLIS'S WORKS. 2s. each.
The WOMEN of ENGLAND.
The DAUGHTERS of ENGLAND.
The WIVES of ENGLAND.
The MOTHERS of ENGLAND.

FISHER'S READY RECKONER. 256 pp. cloth, 6d.

THEORY and PRACTICE of ELECTRO-DEPOSITION. By G. GORE, F.R.S. Crown 8vo. cloth, 2s.

O. U. R. BOOKS.

Delightful Stories for Winter Reading.

ONE SHILLING EACH.
MISS WARDEN'S NEW AND POWERFUL STORY.
NURSE REVEL'S MISTAKE. By FLORENCE WARDEN, Author of 'The House on the Marsh,' &c. [Just ready.]

MR. GRANT ALLEN'S STRIKING AND MOST ORIGINAL STORY.
THE JAWS OF DEATH. By GRANT ALLEN, Author of 'The Tents of Shem,' 'The Devil's Die,' &c. [Just ready.]

MR. FITZMAURICE KING'S WILD BURLESQUE.
With 16 Highly Humorous Illustrations by E. G. Somerville.
THE CLERICAL CRACKSMAN: a Tale for the Bursling Season. By ALFRED FITZMAURICE KING, Author of 'A Change of Clothes.' [In a few days.]

MR. FENN'S INGENUOUS NEW STORY.
THREE PEOPLE'S SECRET: a Tale of the Faculty. By GEORGE MANVILLE FENN, Author of 'This Man's Wife,' &c. [Immediately.]

MRS. LYSAGHT'S ROMANCE OF LOVE AND DIABLERIE.
THE VEILED PICTURE; or, The Wizard's Legacy. By ELIZABETH J. LYSAGHT, Author of 'Sealed Orders.' "Lovers of the marvellous and supernatural have a treat provided for them in 'The Veiled Picture.'"—*Academy.*

"If any one takes delight in reading thrilling, blood-curdling stories, he should procure a copy of this book and read it when the rest of the family are abed and asleep."—*Sheffield Telegraph.*

"To say that the story is thrilling is to convey but a faint idea of the delights in store for possible readers."—*Whitehall Review.*

MR. FITZMAURICE KING'S IRISH JOKE.
A CHANGE OF CLOTHES; or, the Sorrows of Balam Nosworthy. By ALFRED FITZMAURICE KING.

"A rollicking Irish farce... Undoubtedly Mr. King has secured at least a fringe of Lover's mantle."—*Academy.*

"That side-splitting book, 'A Change of Clothes.'"—*Publishers' Circular.*

"A very humorous extravaganza... The experiences of the Lecturer while the two nations struggle for the mastery, his share in a small faction-fight, for instance, and his presence at a 'moonlighting' council, are most entertaining. Nor could the humour of the final scene, where the two heroes are brought together to the no small perplexity of 'The O'Toole and his colleagues on the Bench, be easily surpassed.'"—*Spectator.*

THREE-AND-SIXPENNY SERIES.—No. 1.
With 12 Full-Page Illustrations by Arthur Hopkins.
ENGAGED to be MARRIED: a Tale of To-day. By L. T. MEADE. Author of 'Scamp and I.' [Shortly.]

MR. LANGBRIDGE'S BALLADS.—POPULAR EDITION, 1s.
POOR FOLKS' LIVES: Ballads and Stories in Verse. By FREDERICK LANGBRIDGE, Author of 'Sent Back by the Angels.'

"Beautiful and pathetic ballads."—*Archdeacon Farrer.*

"No living writer can sing of the poor and their daily troubles and pressures as he can."—*Weekly Churchman.*

"Humour in plenty and not a little of genuine poetic feeling... Very beautiful, and worthy of Mr. Langbridge."—*Spectator.*

London: SIMPKIN, MARSHALL & CO.

Just ready, royal 8vo. half-vellum, 4s.
THE BISHOP of LINCOLN'S CASE. A Report of the Proceedings in the Court of the Archbishop of Canterbury on the Objections to the Jurisdiction. With an Appendix containing the Pleading, and a Selection from the Authorities cited. By E. S. ROSCOE, Barrister-at-Law.
London: Wm. Clowes & Sons, Ltd. 27, Fleet-street.

"LEARNED, CHATTY, USEFUL."—*Athenæum.*

"THAT DELIGHTFUL REPOSITORY OF FORGOTTEN LORE, 'NOTES AND QUERIES.'"

Edinburgh Review.

Every Saturday, of any Bookseller or Newsagent in England, price 4d.; or free by post to the Continent, 4½d.

NOTES AND QUERIES.

A MEDIUM OF INTERCOMMUNICATION FOR LITERARY MEN AND GENERAL READERS.

Subscription, 10s. 3d. for Six Months; 20s. 6d. for Twelve Months, including postage.

The Sixth Series of NOTES AND QUERIES, complete in 12 vols. price 10s. 6d. each Volume, contains, in addition to a great variety of similar Notes and Replies, Articles of Interest on the following Subjects:—

English, Irish, and Scottish History.

The Plagues of 1605 and 1625—Wolves in England—Prices in the Middle Ages—Executions of 1745—The "Meal Tub Plot"—Episcopacy in Scotland—English Roman Catholic Martyrs—Hereward le Wake—Hiding-Places of Charles II.—Where did Edward II. die?—Battle between Armies of Suetonius and Boadicea—William III. at the Battle of the Boyne—"The Green Bag"—Confidential Letters to James II. about Ireland—Anne Boleyn's Heart—Hubert de Burgh—Henry Martin the Regicide—Lord Hussey and the Lincolnshire Rebellion.

Biography.

Luis de Camoens—Thomas Bell—Cromwell—William Penn—Nell Gwynne—Coleridge—Curl the Bookseller—Sir John Cheke—Gibson, Bishop of London—Thorpe the Architect—Sir Richard Whittington—Charles Wolfe.

Bibliography and Literary History.

Shakspeariana—Chap-Book Notes—"Adeste Fideles"—"The Land of the Leal"—John Gilpin—Reynard the Fox—"Lead, kindly Light"—Rabelais—London Publishers of 18th Century—The Welsh Testament—The Libraries of Balliol, All Souls', Brasenose, and Queen's Colleges, Oxford—Key to 'Endymion'—Early Roman Catholic Magazines—Stuart Literature—The Libraries of Eton, and Trinity College, Cambridge—"Dame Europa" Bibliography—Unpublished Letters of Dr. Johnson—"Rock of Ages"—Elkon Basillike Deutera—William of Tyre—Bibliography of Skating—"The Book"—Notes on the 'Religio Medici'—Authorship of the 'Imitatio'—Tristram Shandy—Critical Notes of Charles Lamb.

Popular Antiquities and Folk-lore.

Slavonic Mythology—Folk-lore of Leprosy—Lycanthropy—North Italian Folk-lore—Friday unlucky for Marriage—West Indian Superstitions—"Milky Way"—Folk-lore of Birds—Feather Superstition—Medical and Funeral Folk-lore.

Poetry, Ballads, and Drama.

The Drama in Ireland—"Tom Jones" on the French Stage—"Auld Robin Gray"—"Harpings of Lena"—MS. of Gray's "Elegy"—The 'Mystery' of S. Pantaleon—Rogers's 'Pleasures of Memory'—"Blue tonnets over the Border"—Swift's Verses on his own Death—Tennyson's 'Palace of Art'—Ballad of 'William and Margaret'—The Australian Drama—Poem by J. M. Neale—Shelley's 'Ode to Mont Blanc'—Hymns by Chas. Wesley—"Cross Purposes"—Tennyson's 'Dream of Fair Women'—"Logie o' Buchan."

Popular and Proverbial Sayings.

"To rule the roast"—"Licked into shape"—"Bosh"—"Joining the majority—Up to snuff"—"To the bitter end"—Conspicuous by his absence—Play old Gooseberry—"The grey mare is the better horse"—Bred and born—Drunk as David's sow—Cut off with a shilling—Tin—money—Getting into a scrape.

A HANDSOME GIFT-BOOK.

Just published, crown 8vo. elegantly bound in cloth, price 4s. 6d.; gilt edges, 5s.

FLOWER LAND: an Introduction to Botany. With 150 Illustrations. By ROBERT FISHER, M.A.
London: Beemrose & Sons, 23, Old Bailey and Derby.

Philology.

Tennis—Puzzle—Rickets—American Spelling—Snob—Jolly—Boycotting—Argosy—Jennet—Bedford—Maiden in Place-names—Deck of Cards—Masher—Belfry—Brag—Bulrush—Tram—Hearse—Whittling—Beef-eater—Boom—At bay.

Genealogy and Heraldry.

The Arms of the Popes—Courtesy Titles—Rolls of Arms—Book-plates—Earldom of Mar—Arms of the See of York—Fitzhardinges of Berkeley—Heraldic Differences—Barony of Valoines—Colonial Arms—Earldom of Ormonde—The Violet in Heraldry—Arms of Vasco da Gama—Seal of the Templars—Earldom of Suffolk.

Fine Arts.

Hogarth's only Landscape—The 'Hours' of Raphael—Rubens's 'Daniel and the Lions'—Early Gillrays—Retsch's Outlines—Portraits of Byron—Velasquez and his Works—Tassie's Medallions—Copley's 'Attack on Jersey.'

Ecclesiastical Matters.

The Revised Version—Pulpits—The Episcopal Wig—Vestments—Temporal Power of Bishops—Easter Sepulchres—Canonization—The Basilican Rite—The Scottish Office—Tulchan Bishops—Seventeenth Century "Indulgence"—The "Month's Mind"—Clergy hunting in Scarlet—The Irish Hierarchy—Libraries in Churches—Lambeth Degrees—Fifteenth Century Rood-screens—Franciscans in Scotland—Bishops of Dunkeld—Prayer-Book Rule for Easter—Fur Tippets—The Church in the Channel Isles—Metrical Psalms—Order of Administration.

Classical Subjects.

Persil Satire—"Roman Arithmetic—The Alastor of Augustus—"Acervus Mercurii"—"Vescus" in Georgics, lib. 175—Oppian—Juvenal's Satire ii.—Transliteration of Iliad i.—Aristophanes' 'Rana'—Simplicius on Epicetetus—Tablet of Cebes—Imitative Verse—"Felix quem faciunt." &c.

Topography.

Grub-street—Porta del Popolo—"Turk's Head" Bagnio—The Old Corner of St. Paul's Cathedral—Thames Embankments—Statue in Brasenose Quadrangle—Middle Temple Lane—Ormond-street Chapel—Roman Villa at Sandown—Ashburnham House—Carew Castle—Rushton Hall, Westenhough—Wilton House.

Miscellaneous.

Christian Names—Election Colours—Buried Alive—O. K.—Ladies' Clubs—Zoedone—Berkeley-square Mystery—Wife Selling—The Telephone—Scrutin de Liste—Crocodile's Tears—Jingo—The Gipsies—Hell-Fire Club—Tarot—Tobacco in England—Sea Sickness unknown to the Ancients—Names of American States—Carucate—Female Soldiers and Sailors—Mistletoe—Giants—Jewesses and Wigs—Memories of Trafalgar—Green Eyes—Beaumontague—Secret Chambers in Ancient Houses—The Bonaparte-Patterson Marriage—Ace of Spades—Wig Curriers—Female Churchwardens—The Opal—House of Keys—Church Registers—Arm-in-arm—E. O.—Napoleon's Legacy to Cantillon.

Published by JOHN C. FRANCIS, 22, Took's-court, Cursitor-street, Chancery-lane, E.C

Just ready, THIRD EDITION, Revised, with Portrait, crown 8vo. cloth, 7s. 6d.

THE HISTORY OF THE ENGLISH PARLIAMENT.

Its Growth and Development through a Thousand Years (800-1887).

By Dr. RUDOLPH GNEIST, Author of 'The History of the English Constitution.'

Translated by Prof. A. H. KEANE, B.A. F.R.G.S.

"English readers will certainly welcome a history of the English Parliament by the greatest living authority on the Continent."—*Athenæum*.
"It completes the vast survey of our English institutions.....to which so great a portion of Dr. Gneist's laborious life has been devoted."—*Daily News*.

London: WM. CLOWES & SONS, Limited, 27, Fleet-street.

NOW READY,

REMINGTON'S ANNUAL.

To be had at every Bookstall and Bookseller's.

Edited by A. EGMONT HAKE.

PRICE ONE SHILLING.

Mr. EGMONT HAKE has already secured contributions—Tales, Essays, and Poems—from the following remarkably varied company of Eminent Writers:—

His Excellency the EARL of LYTTON.

Mr. WALTER BESANT.

The EARL of ROSSLYN.

Mr. W. H. MALLOCK.

The BISHOP of ST. ANDREWS.

STEPNIAK.

Mr. W. EARL HODGSON.

Mr. WALTER HERRIES POLLOCK.

The COUNTESS of JERSEY.

Mr. ISAAC HENDERSON.

Mr. A. J. DUFFIELD.

Mr. RIDER HAGGARD.

Captain EGERTON CASTLE.

Mr. EDMUND GOSSE.

LORD GRANVILLE GORDON.

Mr. THEODORE WATTS.

Mr. O. E. WESSLAU.

Mrs. WILFRED MEYNELL.

Mr. EUSTACE BALFOUR.

Dr. GORDON HAKE.

Mr. AUSTIN DOBSON.

The MARCHIONESS of HUNTLY.

Mr. EGMONT HAKE.

NEW BOOKS JUST OUT.

IDOLS of the FRENCH STAGE. By H. SUTHERLAND EDWARDS. 2 vols. crown 8vo. 16s. "The book is never dull; and any one who is fond of the sensationalism of social history will read the two volumes through with pleasure."—*Scotsman*.

RECOLLECTIONS of TRAVELS ABROAD. By A. J. DUFFIELD. Demy 8vo. 10s. 6d. "There is much delightful and yet instructive gossip throughout the book."—*Saturday Review*.

SONNETS, and other Poems. By the EARL of ROSSLYN. Crown 8vo. 7s. 6d.

BY THE RIGHT REV. CHARLES WORDSWORTH, BISHOP of ST. ANDREWS.

The WAVERLEY PROVERBIAL BIRTHDAY BOOK. Post 8vo. cloth, gilt edges, 2s. 6d.; in vellum, 3s. 6d. "It is a pretty volume, and the quotations consist of a collection of proverbs and pithy sayings from the Waverley Novels."—*Glasgow Herald*.

NEW NOVELS JUST OUT.

The CHILD of OCEAN: a Novel. By RONALD ROSS. Crown 8vo. 6s.

"Is a curious book. It bristles with blood-curdling incidents."—*Morning Post*.

JOHN CLIFFORD: a Novel. By W. EARL HODGSON, Author of 'Unrest; or the New Republic.' Crown 8vo. 6s. "Is a cleverly contrived, cleverly written story. In the weaving of the plot the author has shown distinct originality and skill."—*Aberdeen Free Press*.

WRONGED: a Novel. By CHARLES H. EDEN, Author of 'George Donnington,' &c. Crown 8vo. 6s. "The cholera scare and the final bull-fight are presented with artistic power.....Boldly and skilfully executed."—*Academy*.

The TOUCH of a VANISHED HAND: a Novel. By FRANCIS ARTHUR. Crown 8vo. 6s. "The story of a hidden crime. Written in a vigorous style, the interest being wonderfully sustained throughout."—*Newcastle Chronicle*.

A NE'ER DO WEEL: a Novel. By D. CECIL GIBBS, Author of 'As One Possessed,' &c. Crown 8vo. 6s.

REMINGTON & CO. Henrietta-street, Covent-garden.

LITERARY MEN, ARTISTS, AND ALL BRAIN WORKERS

WILL FIND

VAN HOUTEN'S COCOA

A

most refreshing beverage,

especially during work when solid food cannot be taken. It satisfies without loading the stomach, stimulates the system, and leaves none of the neurotic effects of tea and coffee.

The perfect PURITY and delicacy of this Cocoa is testified to by

Dr. HASSELL, The LANCET, The BRITISH MEDICAL JOURNAL, HEALTH, &c., &c.

Post free, 6d.

RUPTURE: its Radical Cure. An Interesting Publication. By Dr. J. A. SHERMAN. Giving authentic information how sufferers may be relieved and restored to soundness without life torture from trusses used for its protection. Also illustrated Supplement, containing 37 Photographic Likenesses of bad cases before and after treatment. 3d.
London: Gibbs, Smith & Co. 10, High Holborn.

New ready, price One Shilling.

BRIEF LESSONS on the PARABLES and MIRACLES of OUR LORD. By WILLIAM THYNNE LYNN, B.A. F.R.A.S. Associate of King's College, London; Lay Reader in the Diocese of Rochester; Author of 'Bible Chronology,' &c.
London: G. Stoneman, 67, Paternoster-row.

"Clear and readable."—*Observatory*.

C E L E S T I A L M O T I O N S : a Handy Book of Astronomy.

By WILLIAM THYNNE LYNN, B.A. F.R.A.S.
Sixth Edition, Revised and Rearranged, with 3 Plates.
Fcap. 8vo. cloth, price 2s. 6d.
London: Edward Stanford,
26 and 27, Cockspur-street, Charing Cross, S.W.

DR. SMILES'S WORKS.

LIFE of GEORGE STEPHENSON; including a Memoir of his Son, Robert Stephenson. Large 8vo. Edition (Illustrated), 21s. Crown 8vo. Edition (Illustrated), 7s. 6d. Centenary Edition (with Portrait), 2s. 6d.

LIVES of BOULTON and WATT. Large 8vo. Edition (Illustrated), 21s. Crown 8vo. Edition (Illustrated), 7s. 6d.

LIVES of the ENGINEERS. Illustrated by 9 Steel Portraits and 342 Engravings on Wood. 5 vols. crown 8vo. 7s. 6d. each.

1. VERMUYDEN, MYDDELTON, PERRY, BRINDLEY.
2. SMEATON and RENNIE.
3. METCALF and TELFORD.
4. BOULTON and WATT.
5. GEORGE and ROBERT STEPHENSON.

JAMES NASMYTH, ENGINEER: an Autobiography. With Portrait by George Reid, R.S.A., etched by Rajon; and 90 Illustrations. Crown 8vo. 16s. Cheaper Edition (Illustrated), 6s.

Post 8vo. 6s. each.

LIFE and LABOUR. INVENTION and INDUSTRY. SELF-HELP. DUTY. CHARACTER. THRIFT.

SELF-HELP, in French, 5s.

INDUSTRIAL BIOGRAPHY: Iron-Workers and Tool-Makers. Post 8vo. 6s.

THOMAS EDWARD, the SCOTCH NATURALIST. Illustrated by George Reid, R.S.A. 6s.

ROBERT DICK: Baker of Thurso, Geologist and Botanist. With Portrait etched by Rajon and numerous Illustrations. Crown 8vo. 12s.

The HUGUENOTS in ENGLAND and IRELAND. Twelfth Thousand, with Additions. Crown 8vo. 7s. 6d.

JOHN MURRAY, Albemarle-street.

PHENIX FIRE OFFICE, LOMBARD-STREET and CHARING CROSS, LONDON.—Established 1782. Moderate Rates. Absolute Security. Liberal Loss Settlements. Prompt Payment of Claims. WILLIAM C. MACDONALD, Joint Secretary. FRANCIS B. MACDONALD, Joint Secretary. LOSSES PAID over 17,000,000L.

ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash

ALLEN'S STRONG DRESS BASKETS. Discount.

ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travelling, post free.

37, West Strand, London.

FURNISH your HOUSES or APARTMENTS

THROUGHOUT on

MORNER'S HIRE SYSTEM.

The Original, Best, and most Liberal. Suits all.

Founded A.D. 1868.

Furnish direct from the Manufacturer from 10L to 10,000L.

Cash Prices. No extra charge for time given.

Catalogues, Estimates, Press Opinions, Testimonials, post free.

F. MORNER, 249, 249, 250, Tottenham Court-road, W.

ALSO FOR HIRE ONLY.

DINNEFORD'S MAGNESIA.

The Best Remedy for

ACIDITY of the STOMACH, HEADACHE,

GOUT, and INDIGESTION,

and safest Aperient for Delicate Constitutions, Ladies, Children,

and Infants.

DINNEFORD'S MAGNESIA.

CASSELL & COMPANY'S ANNOUNCEMENTS.

THE IMPORTANT NEW FINE ART
PUBLICATION.

Now ready, PART 1. price Half-a-Crown.

THE PICTURESQUE
MEDITERRANEAN.

Illustrated with numerous Wood Engravings from Original Drawings specially prepared for the Work by the leading Artists of the day.

* An Exquisite Reproduction in Colours of an ORIGINAL PAINTING, 'The Rock of Gibraltar, from Algeciras,' by Birket Foster, R.W.S., is issued as a Frontispiece to Part I.

The *Daily Chronicle* says:—"A fine art production which promises to fully equal, if it will not surpass, 'Picturesque Europe.' No pains have been spared to secure the best illustrations; among artists, J. MacWhirter, A.R.A., John Fulleylove, R.I., William Simpson, R.I., Edward T. Compton, Charles Wyllie, W. H. J. Boot, and John O'Connor, R.I., have visited the tideless sea to make drawings, and justice is done to their picturesque scenes by the engravers. A coloured picture of Gibraltar seen from Algeciras, by Birket Foster, forms a charming frontispiece."

The *Daily Telegraph* says:—"Birket Foster's sketch of the Rock of Gibraltar has been lithographed as a frontispiece with marvellous fidelity."

The *Pall Mall Gazette* says:—"It is interesting to note how well these drawings are engraved; they seem to gain rather than lose in the process, which is exactly what should take place."

The *St. Stephen's Review* says:—"Part I. of this extraordinarily beautiful work is now issued. It is a really exquisite production."

The *Morning Post* says:—"There is an excellent coloured picture of 'The Rock,' after Mr. Birket Foster."

The *Record* says:—"Every page has its own beauties, and the entire work will present a remarkably complete pictorial representation of the Mediterranean Sea."

The *Christian World* says:—"The black and white drawings of places along the coast of Spain are charmingly executed, and recall to the reader who has seen them those indefinable sensations of wonder and delight he experienced when first they met his gaze."

The *Sootsman* says:—"The first part has just appeared of an important fine art publication from the press of Messrs. Cassell & Co.—'The Picturesque Mediterranean.' Of the many exquisite works of this kind which Messrs. Cassell & Co have issued, the last is perhaps the most superb—a costly and beautiful book of exceptional interest and attractiveness. The numerous sketches in this, the first part, including the full-page view of the town of Tangier, with its shining terraces rising from the water edge, exhibit delicacy of touch, richness of detail, and beauty of finish that leave nothing to be desired. Lovers of a highly artistic and a really luxurious book will not fail to find satisfaction and pleasure in 'The Picturesque Mediterranean.' It is in all respects a most delightful work. It bears the promise on the face of it of fulfilling the object of the publishers—to give a work which will increase in value as time goes on."

The *Glasgow Herald* says:—"The great literary and pictorial enterprise which the well-known publishing house of Messrs. Cassell & Company have just started under the name of 'The Picturesque Mediterranean' bids fair to be as marked an artistic success as was 'Picturesque Europe,' the volumes of which have of late been doubled in price in consequence of the demand for them. Sumptuously printed on splendid paper, and every one of the numerous engravings 'worked off' with the utmost care and the most complete finish, the first half-crown part of 'The Picturesque Mediterranean' gives high promise of what is yet to come, and makes intelligible the recent announcement of the publishers that the cost of producing the whole work will amount to no less a sum than 20,000."

NEW VOLUMES.

Ready shortly, price 42s.

THE
RIVERS OF GREAT BRITAIN:
Descriptive, Historical, Pictorial.
RIVERS OF THE EAST COAST.

With numerous highly-finished Engravings from Original Drawings.

Royal 4to. 384 pages, cloth gilt, gilt edges,
With Etching as Frontispiece.

Ready shortly, price 6s.

STAR-LAND. Being Talks with Young

People about the Wonders of the Heavens. By Sir ROBERT STAWELL BALL, LL.D. F.R.S. F.R.A.S., Royal Astronomer of Ireland, Author of 'The Story of the Heavens,' &c. Illustrated, crown 8vo. 6s.

DANTE GABRIEL ROSSETTI as
DESIGNER and WRITER. Notes by WILLIAM
MICHAEL ROSSETTI. Including a Prose Paraphrase
of 'The House of Life.' 7s. 6d.THE AUTHORITATIVE LIFE OF MR. HENRY
RICHARD.LIFE of HENRY RICHARD, M.P. A
Biography. By CHARLES S. MIAL. With Portrait,
7s. 6d.

COMPLETION OF

A HISTORY of MODERN EUROPE.

By C. A. FYFFE, M.A., Fellow of University College,
Oxford. Vol. I., from 1792 to 1814; Vol. II., from 1814
to 1848; Vol. III., from 1848 to 1878. 12s. each.

NEW WORK BY "Q."

The SPLENDID SPUR. Being

Memories of the Adventures of Mr. John Marvel, a
Servant of his late Majesty, King Charles I., in the
Years 1642-43. Written by HIMSELF. Edited in
Modern English by "Q." Author of 'Dead Man's Rock,'
&c. Crown 8vo. cloth, just ready, 5s.

NEW VOLUME BY R. L. STEVENSON.

The MASTER of BALLANTRAE. By

ROBERT LOUIS STEVENSON, Author of 'Treasure
Island,' 'Kidnapped,' &c. Fourteenth Thousand.
Crown 8vo. cloth, 5s.

The MAGAZINE of ART VOLUME

for 1889. With 12 Etchings and Photogravures, and
hundreds of beautiful Wood Engravings from Original
Drawings by the first artists of the day, and famous
paintings. Just published, 16s.

Volume III. now ready, 9s.

CASSELL'S HISTORY of ENGLAND.

New Edition. Profusely illustrated with New and
Original Drawings, specially executed for this Edition
by Leading Artists. The Text carefully Revised
throughout. Set in New Type.

NEW WORK BY THE AUTHOR OF

'SUNDAY EVENINGS WITH MY CHILDREN.'

'COME YE CHILDREN.' Sunday

Stories for Young People. By the Rev. BENJAMIN
WAUGH. Illustrated, 5s.

A PRIMER of SCULPTURE. By E.

ROSCOE MULLINS. With Illustrations, 2s. 6d.

Complete in 14 vols. cloth, 10s. 6d. each;
or 7 vols. half-morocco, 21s. each;
or half-russia, 25s. each.THE ENCYCLOPÆDIC
DICTIONARY.A NEW AND EXHAUSTIVE WORK OF REFERENCE
TO ALL THE WORDS IN THE ENGLISH
LANGUAGE.With a full Account of their Meanings, Origin, and Use.
ILLUSTRATED.

"THE ENCYCLOPÆDIC DICTIONARY, as its title shows, is professedly both an encyclopædia and a dictionary; it explains things as well as words, and thus the author has ample scope to produce a work of immense utility. The Editor has had the assistance of specialists in the technical part of the work, and the authorities he has obtained to assist him have almost always been the best obtainable. The illustrations are always appropriate and clear."—*Times*.

"This great enterprise of Messrs. Cassell deserves to enjoy a full measure of public favour, as the general design is judicious, the arrangement systematic, and the execution of the work extremely creditable to the Editor and all others concerned. The peculiar excellences of the dictionaries of Webster, Ogilvie, and Richardson are each and all surpassed.....The illustrations are executed with clearness and precision, many of them possessing much artistic merit.....It is not our custom to refer to the price of books, but in this case the cheapness of such an excellent publication is one of the most notable points about it.....There can be no question that it is the fullest English Dictionary that has yet been completed, and is in many respects superior to any of its predecessors."—*Athenæum*.

"This remarkable work, after nearly seventeen years of labour, is now offered to the public in a complete form, and is the most exhaustive dictionary of the English language yet put before them. This is a bold claim, but it is fully justified by facts.....Any one who desires to estimate the thoroughness with which this work is executed should take, on the one hand, such an article as that on the verb 'go,' the various uses of which are traced through more than five columns; and, on the other hand, the item 'glycerine,' with its compact scientific and medical account of that substance; and 'gnosticism,' with its terse summary of a somewhat obscure theological controversy."—*Spectator*.

"An enterprise so truly comprehensive may, when compared with all that has gone before, be almost regarded as final.....The neat and accurate illustrations, which are at once diagrams and pictorial representations on a small scale, are useful adjuncts of a work which may fairly be pronounced the greatest and most thoroughly national yet undertaken by a firm to whose spirit of enterprise the public of this country is indebted for much of its culture and its intellectual recreation."—*Daily Telegraph*.

CASSELL & COMPANY, LIMITED, London, Paris, New York, and Melbourne.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 23, Took's-court, Curator-street, Chancery-lane, E.C.
Printed by JOHN C. FRANCIS, ATHENÆUM PRESS, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at 23, Took's-court, Curator-street, Chancery-lane, E.C.
Agents for Scotland, Messrs. Bell & Brodie and Mr. John Menzies, Edinburgh.—Saturday, November 16, 1889.